The Carmel Pine Cone

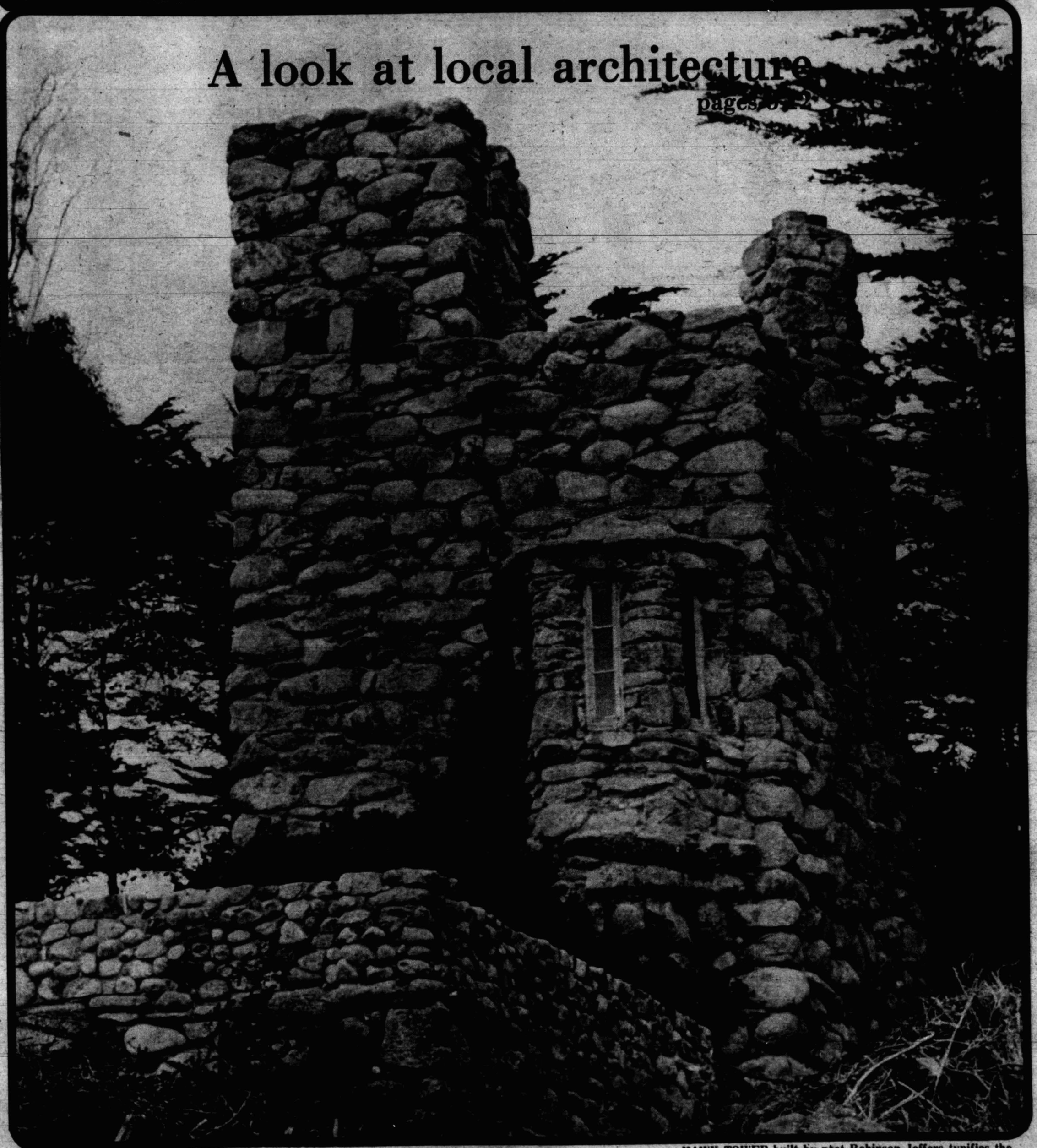
Weekly 15¢ April 22, 1976

Steckler report due before council

page 21

A look at local architecture

pages 5 - 12



HAWK TOWER built by poet Robinson Jeffers typifies the self-expressive nature of Carmel architecture. All photos for the stories on architecture were taken by David Cole and Irene Gaasch.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Open government?

Dear Editor:

Am surprised to find that during the Cultural Commission meeting on the proposed gift of a new Sunset Auditorium I am quoted as saying the maintenance cost would be 3 to 5 per cent of the total cost. I did not say this, or anything at all on maintenance costs.

I did express my concern of what I called "suspicious circumstances"—the architects not being there because the April 7th meeting had been changed to April 22nd at their request, granted and confirmed by letter, and not told the meeting would be held anyhow. My question was: is this open government?

Henry Hill
Carmel

Editor's Note: In reviewing our record of the meeting we find that Mr. Hill is absolutely right about being incorrectly quoted. Commission member James Gilman should have been attributed with the quote. Our apologies.

Sick journalism

Dear Editor:

Shame on the **Carmel Pine Cone** for allowing the totally biased reporting of the Carmen Warschaw rip-off on the Coastal Commission and the one-sided account of the Costa family's restrictions on development. In any single news part of the paper where responsible reporting is printed when the parties accused have not been proven guilty, a journalist at least uses the word "alleged." Even Jack Anderson in editorial comments uses "Footnotes" to give the other side a chance to speak for themselves.

Your reporting diatribe against the Coastal Commission smacks of propaganda. If you want to put that kind of thing in a signed editorial, alright, but to present it as accurate news is foul play. Printing an opposite viewpoint in a later issue is not sufficient or balanced reporting. Pro and con should appear in the same issue, and preferrably in the same article.

Note that over 1,000 individual cases for property development have been reviewed by the Central Regional Coastal Commission. 95 percent have been granted. Where is your proof that this was done by "political influence?" No doubt some injustice to the 5 percent denied did result, and less than perfect administration in the 95 percent granted did occur, but to take one case and blow it up with insinuations against the entire Coastal Plan without allowing the present and acting Commissioners to speak for their actions is sick journalism.

Mary M. Arnn
Carmel

SCAAT

Dear Editor:

With few exceptions, Carmel's business district no longer exists for the benefit of village residents. Tourists feed the businesses that proliferate with curio stores that serve the locals not.

To rectify the imbalance between local and alien use of Ocean Avenue and contiguous streets, Scaat is now a-borning. This eleemosynary foundation (Sensible Citizens Are Anti-Tourist) has a single-minded objective: —to return the village of Carmel to its rightful users by sweeping tourists off the streets. A formidable task and therefore worthy.

Informal membership in Scaat is open to all sensitives who fret over, and lose sleep considering, the loss of their village to transient outlanders. Ideas are the only requisites for membership.

For example: —is it not possible to conceive the glorious day when tour buses are banned from the village?.

R.L. Tevis
Chairman Emeritus
SCAAT!

The Carmel Pine Cone

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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Library

Dear Editor:

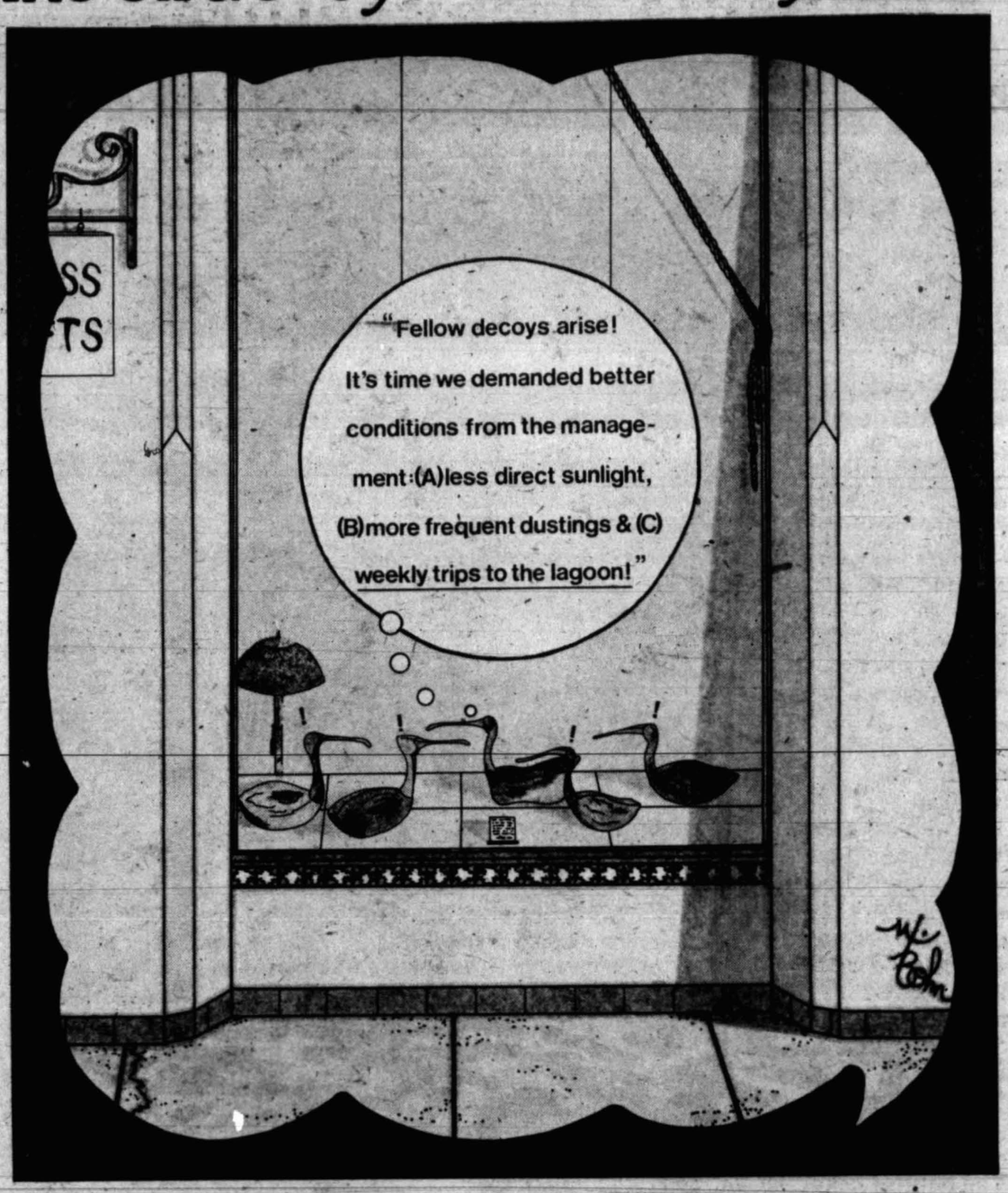
Observing the current library situation makes me, a professional librarian, impatient. Carmel has an amazingly successful system; why destroy it?

My suggestion is to look at the statistics. Use of public libraries is usually largely in volume by children. If this is true in Carmel, strengthen the library collections in each school, give the schools the best librarians possible, keep the school open an extra hour after school... and leave the Harrison Library ALONE. It has an excellent book collection, a superior staff, and it is USED. Don't let it go down the drain.

A high fee for out-of-town card would probably solve the rest of the problem.

E. Davis
Pacific Grove

the bird's-eye view by Bohn



Once upon a time...



by Frank Lloyd

In high school he was the funny looking kid who played the bugle when the flag was raised and lowered each day. Whether I ever spoke to him in those years or not, I have no memory.

Perhaps it was because I used to look at myself in the mirror frequently, using a hand-held mirror to study my rejected profile in a stationary mirror, and hate the dog-faced boy I saw there, that I felt some kinship with this other funny-looking high school kid.

It was of no great moment, but we became friendly later on in college days, since we were attracted to similar extracurricular pursuits, notably the annual stage revue and the editing of the college daily.

At one time or another we were both premedical students, but while I conceded with a bachelor degree, he went on into medicine and found fame and fortune not only as a practitioner but also as a literary figure.

No doubt by this time, if you have not already given up, your curiosity has been piqued — I hope — and I have to reveal of whom I write.

This was none other than the late Dr. Eric Berne, the psychiatrist of "Games People Play" fame.

During World War II, Berne, then a medical officer, arrived at Ft. Ord and became a resident of Carmel. He was drawn to the Carmel Library and found a book there by one Francis E. Lloyd on the subject of guayule, the Mexican rubber shrub.

Miss Elizabeth Niles, the sweet New England lady and Wellesley graduate who was then our librarian, informed Dr. Berne that this was truly the same professor who had taught him at McGill University in Montreal, Canada—instructed him in the optics of the microscope and the staining of tissues for microscoptical inspection.....Also that Professor Lloyd did indeed reside in Carmel.

While Berne was paying a first visit, it happened that the professor's son called on the phone and Berne nearly jumped from his seat in excitement at the coincidence that we should all be here in little old Carmel, to Berne previously just a posteard place on the California coast.

Thus began a long association, a reviewed friendship which ended only in 1970 with Eric Berne's untimely death.

If anyone asked what was the principal key to this friendship, I would have to answer his ready, thoughtful and unusual humor, his social awkwardness notwithstanding.

For instance, shortly after the end of the war (WWII, that is), once in a crowded dance in a small room in a cottage at Junipero and Eighth, Eric was heard to shout to his partner over the jumping mass of jiving humanity, "At last — we are alone together!"

Again, stretching out for a nap at the feet of the varied crowd at the beach, he would take off his glasses, raise his funny little blue "Peanuts" cap and invite, "If anybody says anything interesting, please wake me up."

Once, Berne was immensely pleased with the rewards of his literary efforts. "Today," he said, "I have outsold 'Lady Chatterly's Lover'."

"Games People Play," intended to be a textbook, had become a best seller!

For it was true that Berne regarded his literary efforts almost equally with his work in the field of psychiatry, where he became the guru of Transactional Analysis, its founder, father image, and publicist.

And most proud was he when some of his early writing was selected to be included in an anthology of scientific writing of outstanding literary merit.

Continued on page 29

Peninsula architecture—
man and the elements combined

By IRENE GAASCH

"The Monterey Peninsula is a microcosm of all the great architects of the United States, particularly the West coast architects," says Laurie Boone.

Boone teaches art history at Santa Catalina. Students in her advanced class worked with Monterey Peninsula College students in Richard Janick's art history classes on an architectural survey of the Monterey Peninsula.

Results of the architectural survey may be seen in the exhibit now at the Monterey Peninsula Museum of Art. All of the architectural styles of the Peninsula are represented through the photographs in the exhibit. Major style influences as well as the work of significant architects of the area are shown. In addition to private architecture, corporate architecture is represented through major firms that have continued traditional styles.

"We wanted to point out the traditions and artistic style of the architecture here, from the missions to the present," says Boone. She adds, "Architects and historians see buildings as art, and we wanted to show this art form to the public. We wanted to give the public a sense of appreciation for the architecture of this area."

"Since the area is being rapidly developed, we wanted to make an impact on this development by bringing out the sense of history and style of Peninsula architecture," says Boone.

The natural beauty of the Peninsula can not be separated from the architectural styles of the area. In fact, the beauty of the area has been, and continues to be, an inspiration for most of the architecture which has been designed to blend with the environment.

This beauty, combined with the abundance of natural materials and the casual California living style afforded architects the opportunity for artistic and creative expression on the Peninsula.

In addition, people on the Peninsula had the capital to invest in personally designed homes. Often the architect was given an idea and the freedom to experiment with the design. People wanted houses that would become a part of the environment, for the environment was the prime reason for chosing the home site in many of the cases.

Major architects like Frank Lloyd Wright, Charles Greene and William Wurster have been commissioned to build houses in the area. Each, though basically considered environmental architects, brought their own style and influence to the area.

According to the study, the Peninsula has elements of eight different styles, plus influences from major architects, local firms and designers. The study classifies the Del Monte Hotel (it has been built three different times) and the Pebble Beach area in separate categories because of the richness of each.

The architectural study has been recorded in a catalog published by the Monterey Peninsula Museum of Art. Laurie Boone feels this catalog, detailing the research done by the students, shows the traditions of architecture on the Peninsula.

In the introduction to the catalog, Boone and Janick write:

"California has provided a unique climate for architectural innovation. The vast natural resources and lingering frontier spirit have created the optimum conditions for individual expression and artistic experimentation. The essence of personal freedom has always been one of California's major cultural concepts."



THE CARMEL MISSION — a vivid example of the historical Mission style.

The diversity of Peninsula architecture seems to be an expression of this artistic experimentation and personal freedom. Combined with this is the deep sense of history that the Peninsula has.

Although the concept of a sense of historical continuity has become an important architectural concept in recent years, according to Boone and Janick, it seems the Monterey Peninsula has always had an awareness of history. This may be seen in several of the more prevalent styles.

When considering architecture, one must start with the missions. Researcher Carla McDonald writes "The architectural style of all California mission buildings was goverened by their factors: social, economic, and existing stylistic conditions. She states that the padres used the available materials (wood and adobe) and patterned their buildings after the classical or Roman style of architecture found in Spain. This Moorish influence may be seen in the California mission domes, bell towers and arches.

This mission style was easy to adapt to smaller buildings and spawned the dwellings called "adobes". This adobe style, with its characteristic tile roof, is reflected in the Mission Revival design seen in many Peninsula buildings.

In addition to the adobe bricks and tile roof, the other adobe characteristics are a simple square-planned house with few windows and wooden frames and doors.

Mission Revival architecture creates the appearance of the missions. Walls are made to appear thick, roofs are layered tile, and simple arcades are used. In order to get away from the overly plain style, architects borrowed detais from other styles and traditions.

The China Art Center of Carmel as well as the Texaco Station on San Carlos and 7th are two structures that represent the Mission Revival style.

The mission style was also the base for the Monterey style. Architectural concepts from the missions were blended with the Colonial style of the East coast. Researchers Kimberly Wilson and Cameron Miller noted: "This synthesis of previously diverse ideas provided a breadth of expression that is very much alive today. A sense of continuity between past and present seems to be one of the most important elements that distinguishes the architecture of the Monterey Peninsula from other regions in California."

The Monterey style is best represented in the Thomas O. Larkin house in Monterey. The house embodies ideas from both New England and Spanish colonial architecture. Characteristics of this style include the balcony, two and one-half stories, an overhanging roof and framed windows.

The Larkin house serves as a model for many Peninsula buildings that reflect this "Monterey style". Examples may be seen in the Humanities Building, Monterey Peninsula College and the Village Inn in Carmel.

Another style that has influenced

Continued on page 10



THE MONTEREY STYLE is reflected in this Carmel residence.

A testimony to youth and an ideal

At first no one took them seriously. After all, how could a group of high school and first year college students perform an accurate survey of the architectural styles of the Monterey Peninsula?

Although some architects reacted with disbelief and were reluctant to give their time to the young researchers, many more were enthusiastic and helpful and the project, which was begun in the spring of 1975, went on exhibit in the Monterey Peninsula Museum of Art on April 9.

The idea for the project originated with June Braucht of the art museum and the work itself was performed by two groups of young people.

The basic format of the exhibition and the initial research was done during the spring and summer of 1975 by five Santa Catalina students and one student from Monterey Peninsula College.

The work begun by these six young women was completed by Laurie Boone's art history advanced placement class at Santa Catalina School for 1975-76.

All work was done as a class project with the exception of the research done in the summer of 1975. These six students — Denise Dodson, Elizabeth Leach, Molly Mahaney, Tracy Miller, Susan Serfontain and Joan Weakley — were given a stipend of $500 for eight weeks worth of research.

The students doing the research met weekly with architects Don Goodhue and Will Shaw.

"Actually, these two men were invaluable to the project", said Boone, "But there were so many people who helped that I hesitate to single out any particular persons. "The contributions of architects Raymond Lloyd and Richard Barrett also deserve special mention", she said.

"Perhaps that was one of the most beautiful things about the project, it became a community effort", Boone said.

The research and development of the material for the exibition was coordinated and supervised by Richard Janick and Boone, art history instructors at Monterey Peninsula College and Stanta Catalina respectively, and by historical coordinator of Monterey County, Kent Seavy.

The exhibit format — photography — will also give it its continuity, according to Boone. Currently a detailed slide presentation of the exhibit is being made. "This will give us a record", said Boone, who views this project as "just a beginning".

All three of the project coordinators hope to continue the survey first on a state, then a national level.

"We will keep the exhibit intact," said Boone. "We hope to circulate it; hopefully on a national basis."

"Unfortunately, many of the photographs were loaned to us by the architectural firms who designed them, and these must be returned," she said. Boone pointed out that most of the photography was done by the students, and would remain in the project.

"Actually our catalog will be the lasting statement," said Boone. "It serves as a testimony to youth and to commitment to an ideal. We hope that our work will make people aware of our architecture and what it is saying about our culture."

Walking the corridors of power with Nathaniel Alexander Owings

STORY AND PHOTOS
By DAVID FUESS

One of the world's most innovative architects, Nathaniel Alexander Owings, lives in Big Sur. His wife, Margaret, is nationally known for her ecological endeavors and her efforts to save wildlife species such as the sea lion and the sea otter. Nathaniel Owings, however, has maintained a low profile because he is now a quiet, reflective man long since used to confidently walking the corridors of power as an internationally famous architect.

The history of modern architecture must include the architectural firm of Skidmore, Owings and Merrill. Owings is represented by the 'O' snugly fit in its initials — SOM. It was appropriate that, in 1903, Owings was born in Indianapolis. The city had been designed by Pierre Charles L'Enfant who also established the basic design for Washington D.C. and Paris. Owings was later to be given the ponderous and exciting task of bringing L'Efant's designs for Pennsylvania Avenue to life within the realities of the 20th century.

Owings attended the University of Illinois and received degrees in architecture and engineering from Cornell. He said in a **Time** magazine cover story in 1968, "There is a miracle in discovering what you want to do and never questioning it again. It happens rarely." Owings met Louis Skidmore and they worked together on creating the design and architecture for the 1933 Chicago World's Fair.

As young architects they were confronted with a challenging and taxing situation. It was the Depression and money was short. They learned how to make the most out of a bad economic situation and built many of the structures out of beaverboard. They learned how to deal with bureaucracies, large projects and open space. They also started what was to be a long-standing ethic for SOM — sticking to the integrity of their design. Heinz, of 57 varieties fame, offered money to the Fair if they would include a 1,000 foot long, green, wrinkled, papier mache pickle of dubious aesthetic value. Skidmore and Owings turned him down. They had begun to inculcate the idea that the architect must be part of the decision making process.

In 1936, Skidmore and Owings formed a partnership which was to last in a time when partnerships were loosely made and easily broken. Their experience in Chicago led them to design the New York World's Fair in 1939. There they encountered and befriended the patriarch of power and patronage in New York City, Robert Moses. Moses greased the rails of progress towards completion of the Fair. The firm's reputation for bigness, economy, speed and innovative design was being established.

In 1940, the firm was asked to build 72 "information and filter" systems on three coasts, similar to the English early warning coastal system. They were never used, but the project led to a baffling assignment of enormous proportions — the building of a research center for the 'Manhattan Project' in Oak Ridge, Tennessee. In absolute secrecy, they were to build an entire city from scratch which was eventually to contain 75,000 people. The logistics were staggering. They had to figure everything down to the smallest detail. Cobblers, barbers, doctors, streets, recreation, housing, lighting and sewers were just some of the problems. Sometimes it became a comedy of errors because secrecy pervaded everything. At one point 25,000 mattresses arrived in Oak Ridge, a city fewer than 5,000 people. The train load was sent back to Chicago. John Marrill had joined the firm in 1939, and together the three architects learned on the run. They feigned knowledge during the day and sought answers during long nights of research. A secret, successful city emerged from nowhere in the foothills of Tennessee.

SOM had developed an interdisciplinary approach to architecture. Under one roof they could marshal the forces of metallurgists, chemists, manufacturers and a dozen other disciplines. They had competitions among the staff and brought in young associates and gave them responsibilities. New ideas flowed. They built hospitals that were comfortable, had views and unique and practical room orientation. In Cincinnati they built a hotel as a total concept which included designing everything from tables and chairs to beds. The large counters around washbasins came from SOM design. Owings even designed the first soapdishes with holes in the bottom. Banks were built with open visible vaults and gardens on the roof. Great artists such a Calder, Steinberg and Miro had their works incorporated into many of the basic designs.

Real architectural history was made when the Lever House in New York was built in 1952. The 21-story building on Park Avenue was hailed as a 'prototype of modern architecture.' The building started on the second floor with gardens on the first floor. Glass was used everywhere so that all working space was within 25 feet of a window. The building incorporated both air conditioning and flourescent lighting which were new at the time. The building soared and it was light and airy. In the process, new technology had been developed in the use of glass. Tinted glass was used, only ¼ of an inch thick, and it loomed vertically from the street and broke away from the traditional horizontal format. Owings designed the vertical glass format and the first floor park ideas but gives Gordon Bunshaft "all the credit." Owings seldom takes credit for SOM's work but his presence always



seems to be felt as a transparent shadow. He maintains, "I've produced the people who have produced the buildings."

SOM has always sought power because without it the architect would have regressed to being a puppet of the owners. Dogged pursuit, talent and chance led to long lasting artistic associations with the likes of the Rockefellers, Zellerbach and the powerful in government bureaucracies. Without Owings the extraordinary Air Force Academy would not have been built in Colorado. Through manipulation and masterful presentation he landed the contract for SOM despite tradition-bound opposition. Following Louis Sullivan's classic tenet "Form follows function" he got Congress to approve the "functional integrity of the design" and in doing so "they had also approved a contemporary design for the academy buildings themselves."

Owings records in his book "The Spaces In Between" that the presentation to Congress was 'great theatre.' The presentation was elaborate and overwhelming. He even used 50,000 brushes to represent the trees in the model. Despite comments that it looked like "a modern cigarette factory" and that the Air Force Chapel was an "insult to God" the complex was built. The "Acropolis-like" top of the mesa where it was built had the 12,000 foot Rockies as a backdrop. Split-level quarters for the cadets emerged, as well as skylighted dining halls with pavilion roofs. The chapel incorporated five miles of 1½ inch stained glass between 17 tetrahedrons. The Air Force Academy was built and it remains an admired innovative classic to this day.

Patrick Moynihan described Owings affectionately as, "ebullent, competent and devoted — and also a randy rogue, a bandit and a buccaneer. His great ability is to get others to do good work." Owing's abilities were really tested when he attempted to save the cityof Baltimore from vivisection. The federally financed Interstate 95 was to run as an 18-mile strip through the heart of the city. He developed a new plan which would reroute the highway around the city and would not destroy traditional black neoghborhoods or affect the historical downtown area. It would be cheaper and could be constructed with greater ease and rapidity. He fought a long battle with state and federal bureaucracies and won. The historic face of the city was not destroyed and the automobile was made subservient to the needs of the city.

Owings said, "I was always interested in the people in relation to the architecture." He has devoted his life to insuring that people have adequate open space in their cities. He has written "We can reintroduce into our crowded cities the open space — the plaza — where man can dance, celebrate and experience the joy of living in the spaces in between." This was attempted with the Lever House and again with the John Hancock Building in Chicago. Owings previously had created a standard building code for Chicago. The Hancock building was to be a "cradle to the grave" building with offices on the lower floors and apartments on the upper floors. It was to contain all the stores needed for

Continued on page 8

Pennsylvania Avenue
'the most important thing I've ever done'

Pennsylvania Avenue in Washington D.C. is a product of genius, foresight, careful planning and chance. Nathaniel Owings was appointed by John F. Kennedy to be chairman of the Temporary Commission of Pennsylvania Avenue. Owings has said, "To me, its the most important thing I've ever done... I feel as if everything I've done has been a preparation for this."

On July 1, 1970 the South agreed to the present location for Washington D.C. if the Federal government agreed to assume their debts from the revolution. The very existence and survival of the city was the result of the genius of Washington, Jefferson and Major Charles Pierre L'Enfant. L'Enfant developed a grand design when Washington was no more than a swamp.

Similar to the design for Paris, the core of the city was to have long vistas radiating from a central axis. L'Enfant saw into the future with uncanny accuracy. He planned for expansion that was undreamed of by others. He wrote, "It will be obvious that the plan leave room for that aggrandizement and embellishment." Owings admires the fact that, "they had the guts to put the White House and the Capitol a mile apart." A mile was a significant distance and it created a visual and psychological separation between the legislative and executive branches.

Mary Cable has recorded the history of the area in her book "The Avenue of the Presidents." Washington was for many years a place characterized by filth, mud, crime and unbearable heat. L'Enfant had left in disgust and died a poor, disillusioned man, but he had left his plan.

John Kennedy realized the importance of planning and completing Pennsylvania Avenue and appointed Owings. Lady Bird Johnson had provided leadership and had proven the social and economic value of beauty. Owings continued for years to coax and cajole and successfully united numerous bureaus and planners.

He said, "It is one of the rare cases where we have both parties and the administration together." He managed to "have a free hand in these days of complexity." In 1964 Owings was also put in charge of the Mall area. Mary Cable cited a day in which Owings bypassed Congress by contacting and getting approval for a change from Stewart Udall, Mrs. Johnson, Capitol architect George Stewart, the Speaker of the House and the Minority leader — all in one day.

A National Square will be built, surrounded by trees, and with theatres, hotels, and shops which represent private enterprise. Owings knew that money was available for a memorial to General Pershing. He obtained the funds to put an enormous fountain in the center of the Square. Owings saved the Mall from traffic and the Lincoln Memorial from excessive cars by planning a $100 million tunnel for the George Washington Parkway to be rerouted underneath the Tidal Basin. He wanted to "end domination of the automobile over the peace and quite and sense of dignity of our environment."

The Mall has become a center for fun and gatherings rather than a visual wasteland. People have seen drilling, ascending balloons, singing, dancing, craft fairs and puppet shows on the Mall. Owings tried to respect housing and neighborhoods and allowed for diversity in both the architecture and its function. He fought to avoid unnecessary ostentation.

Owings has written that Pennsylvania Avenue and the Mall "become an ideal stage upon which to demonstrate how environmental planning can become supreme in this country." In Owings' book "The American Aesthetic" Dillion Ripley wrote in the introduction, "At least among higher animals, training and example are as fundamental in the development of an aesthetic sense as is skill."

Despite problems Carmel's oldest house is still a home

By DAVID COLE



CARMEL'S OLDEST HOUSE, the white portion in the foreground, has had a guest house added in recent years.

The story goes that sand used to drift in through the walls of Carmel's oldest house, despite weatherproofing and an extra layer of wood siding placed over the old board-and-battons, so the place was finally stuccoed until it looked like an adobe.

But the sand has proven more persistant than the owners of the old beachfront home down near the corner of San Antonio and 4th streets. Debbie Gornel, who has lived in the home with her husband, Dr. Daniel Gornel, for three years now, still finds sand filtering into their west wall bookcase.

"I was a compulsive cleaner when we first got here," Mrs. Gornel says, "and I couldn't figure out where all this sand was coming from."

Then she realized that the fine, white beach sand, blown off the dunes and up through the willow bushes and towering Eucalyptis, was still working its way in through the walls.

And that's not the only thing working its way in. Ivy has penetrated the livingroom wall in several places and, Mrs. Gornel says, when it rains, the house leaks like a sieve.

In fact, Gornel theorizes that if the termites ever stopped holding hands, the whole thing would collapse in an instant.

But the Gornels have become attached to this particular piece of Carmel's history. Although Mrs. Gornel says there was a time when she couldn't wait to move out to a house with fewer problems, she had a change of heart when it appeared that the owner's plans might mean the Gornels really would have to go.

Up until recently, the Golubs (who have owned the house for three years now) had planned to subdivide the beachfront lot into three parcels, build homes on two of them, and take down the more recently built guesthouse attached to the Gornel residence.

But according to Henry Hill, architect for the Golubs, plans have been changed and — as far as he knows — the Golubs plan to leave the property the same for the next 50 years.

The original house, which is the kernel of the present home, was built in 1846 by the Murphy family as a ranch home, just at the north boundary of present day Carmel. It was once the Carmel residence of Frank Powers, cofounder of the village.

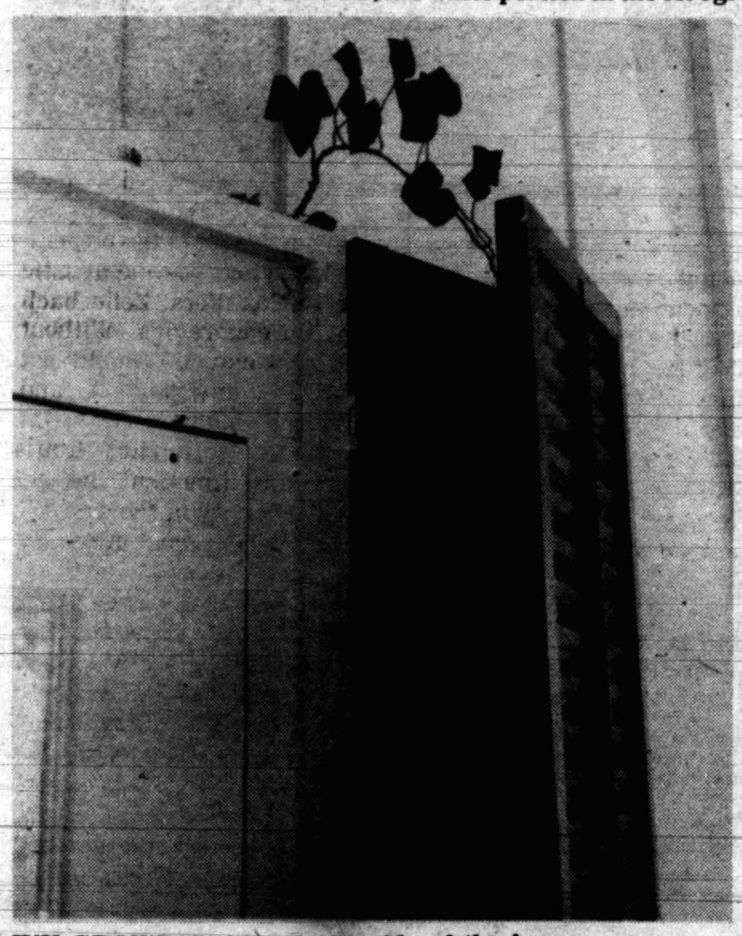
The Mackenzies, who occupied the house in the 1930s, remember Frank Powers telling them that, when he bought it, there was only a dirt floor in what is now the living room and a ladder leading from it up to the front of the house.

The Powers, Mackenzies, and probably others following them, added on to the original house to the point where Mrs. Gornel admits she can't tell what came first and what came second.

Rather unimposing from the outside, the present house is warm and inviting inside, thanks largely to the Gornels who did much to improve the interior. The livingroom has a large window looking out to the bay across the dunes.

The house itself has only one bedroom, but the attached two-story guest house provides an additional bedroom downstairs and an office on top. The office has windows on three sides, providing a sweeping view from Pebble Beach to Point Lobos.

There have been some real problems with the place, Mrs. Gornel is quick to say (like the day when the septic tank backed up and put three inches of water on the guest house floor) but Carmel's oldest house is obviously still a home.



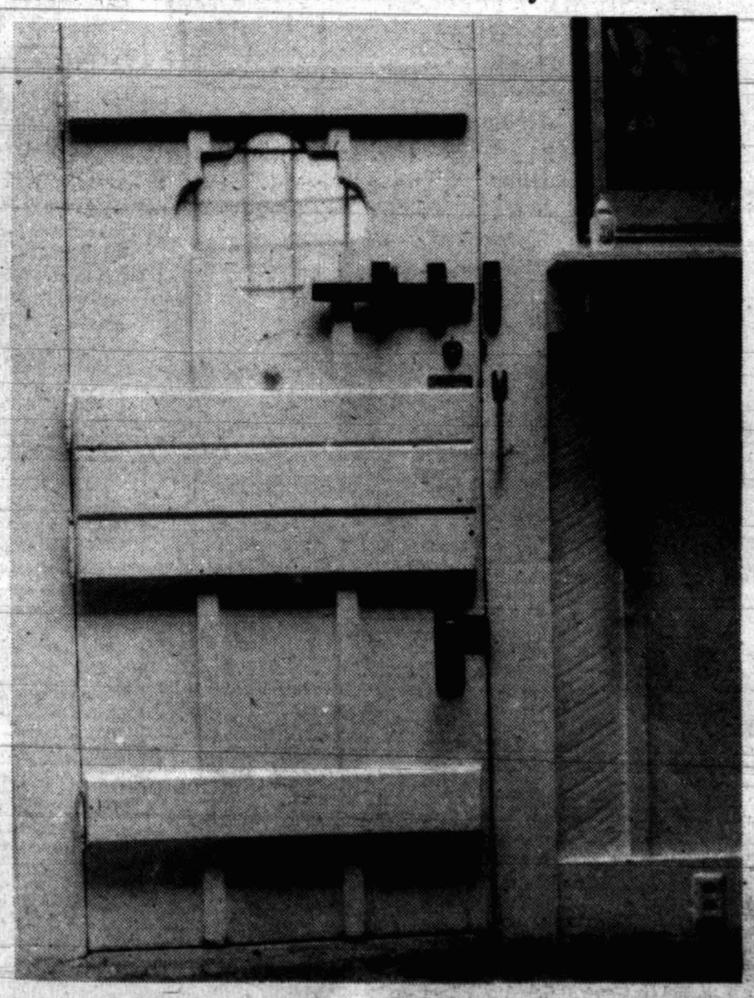
IVY GROWING through the side of the house.



THE FIREPLACE in the front section of the house.



THE INSIDE of the oldest house looking from the back to the front.



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Green Beans — Highway, Cut, 16 oz. — SUPER SAVER 5 for $1

Spray'n Wash — Laundry Soil & Stain Remover, 16 oz. — SUPER SAVER $1.09

Detergent — White King D, 49 oz. — SUPER SAVER 88¢

Pooch Dog Food — 15½ oz. — SUPER SAVER 3 for 39¢

Bath Tissue — Northern, 4 roll — SUPER SAVER 65¢

Maalox — Liquid Antacid, 12 oz. — SUPER SAVER $1.15

Large Eggs — Lucerne, Grade AA, Dozen — 63¢

Empress Sugar — Granulated 5-lb. bag — 99¢

Margarine — Nucoa, Cubes 1 lb. — SUPER SAVER 42¢

Best Foods — Real Mayonnaise, Quart — 99¢

Walnuts — Party Pride, Dry Roasted - 5 oz. — SS 69¢

Prune Juice — Super Mott's - 40 oz. — SS 69¢

Foster Farms Whole Fryers — Fresh U.S.D.A. Grade A — lb. 49¢

Boneless Chicken Meat — Foster Farm — lb. $1.29
Wings — Foster Farm — lb. 59¢
Drumsticks — Foster Farm — lb. 89¢

Dill Pickles — Heinz, Kosher - 32 oz. — SS 59¢

Cream Topping — Lucerne, Pressurized Can - 15 oz. — SS 99¢

Coffee Suggestions

Instant Coffee	Safeway Brand (6 oz. $1.50)	10 oz.	$2.35
Lucerne Coffee Tone	Non-Dairy Creamer	16 oz.	$1.03
Edwards Coffee	Ground	2 lb.	$2.55
Edwards Coffee	Ground	3 lb.	$3.81
Hills Bros. Coffee	Ground	2 lb.	$2.70

Chuck Roast — Blade Cut, U.S.D.A. Choice Grade Mature Beef — lb. 74¢

Cross Rib Roast — Boneless Beef Chuck, U.S.D.A. Choice Grade Mature Beef — lb. $1.49

Beef Liver — Sliced, Skinned, and Deveined (10 lb. Case - $4.90) — lb. 59¢

Hen Turkeys — Armour Star Frozen, U.S.D.A. Grade A — lb. 55¢

Beef Franks — Safeway Skinless — 12 oz. 59¢

Round Steak - BONELESS - U.S.D.A. Choice Grade Mature Beef, Full Cut — lb. $1.39

Breakfast Foods

Wheaties Cereal		12 oz.	59¢
Complete Pancake Mix	Betty Crocker	40 oz.	93¢
Instant Oatmeal	Safeway, Plain (Flavored 13 oz. 69¢)	10 oz.	61¢
Quick Oats	Safeway Brand (42 oz. $1.05)	18 oz.	54¢
Orange Tang	Instant Beverage, Jar or Pitcher Packets	27 oz.	$1.72

Chipped Meats — Safeway Brand - Corned Beef, Pastrami, Chicken, Beef, Ham, and Turkey — 3 oz. 39¢

Ball Park Franks — Hygrade - Meat or Beef — 1 lb. 99¢

Fresh Turkey Parts

Breasts	Safeway	lb. $1.29
Drumsticks	Safeway	lb. 59¢
Thighs	Safeway	lb. 83¢

Food Favorites

Ice Cream Topping	Smucker's (Butterscotch or Caramel 59¢)	12 oz.	65¢
Sun Giant Almonds		8 oz.	$1.19
SS Parmesan Cheese	Kraft, Grated (Lucerne 8 oz. $1.37)	8 oz.	$1.39
MJB Stuffing Plus	(Brown & Wild Rice 5 oz. 63¢)	6 oz.	49¢
Dinty Moore Beef Stew		24 oz.	92¢

Refrigerated Goods

Borden Lite-Line	Single-Wrapped Slices (Neufchatel 8 oz. 69¢)	8 oz.	91¢
Kraft Sliced Cheese	American Processed Food	12 oz.	$1.19
Cracker Barrel Cheese	(Mellow 10 oz. $1.15)	10 oz.	$1.39
Pillsbury Biscuits	Country Style or Buttermilk	7½ oz.	14¢
Borden Cheez Kisses	Individually Wrapped	7 oz.	85¢

Home Needs

Miracle Whip	Kraft Salad Dressing	Quart	96¢
Morton Salt	(Crown Colony 26 oz. 17¢)	26 oz.	19¢
Safflower Oil	Hollywood	32 oz.	$1.49
Sucaryl Sweetener	Liquid (Tablets 100 ct. 71¢)	8 oz.	$1.05
Tomato Juice	Libby's (12 oz. 22¢)	46 oz.	56¢
Apricot Halves	Libby's (Sliced Carrots 16 oz. 29¢)	17 oz.	47¢
Sauerkraut	Libby's (Sweet Peas 17 oz. 35¢)	16 oz.	33¢
Libby's Beets	Sliced (Cut 29¢)	16 oz.	33¢

Strip Steak	Beef Loin Boneless, U.S.D.A. Choice Grade Mature Beef	lb. $3.00
Precooked Sole Fillets	Safeway, Frozen	lb. $1.29
Pork Sausage	Safeway Whole Hog, Mild, Medium, or Hot	12 oz. 99¢
Tip Steak	Beef Round, U.S.D.A. Choice Grade Mature Beef	lb. $1.99
7-Bone Chuck Steak	U.S.D.A. Choice Grade Mature Beef	lb. 98¢
Assorted Pork Chops	Pork Loin	lb. $1.49

Fresh Pork Picnic	Shoulder Arm	lb. $1.09
Boneless Pork Roast	Shoulder Blade	lb. $1.89
Tip Roast	Beef Round, U.S.D.A. Choice Grade Mature Beef	lb. $1.99
Leg of Lamb	New Zealand, Frozen	lb. $1.29
Smok-A-Roma Bacon	Safeway, Sliced (Thick Sliced 2 lb. $2.63)	lb. $1.32
Turkey Franks	Louis Rich	12 oz. 69¢

Paper & Household

Lady Scott Facial Tissue		200 ct.	54¢
Disposable Diapers	Pamper's Newborn Diapers (or Extra Absorbent 24 ct.)	30 ct.	$1.84
Kimbies Daytime		30 ct.	$2.21
Kimbies Toddler	Day & Night (Newborn 30 ct. $1.63)	12 ct.	$1.41
New Freedom Maxi Pads		30 ct.	$1.84
Sandwich Bags	Waxtex	150 ct.	63¢
Dial Bath Soap	Deodorant Bar	5 oz.	32¢
SS Yardley Soap	Lavender (Oatmeal 4¼ oz. 35¢)	4¼ oz.	43¢

Liquor Favorites

Blended Whiskey	Winner's Cup, 80 Proof	5th	$3.19
Bourbon Whiskey	Old Calhoun's, 86 Proof (Old Crow, 80 Proof $4.99)	5th	$3.99
Ballantine Scotch	86 Proof	5th	$6.99
Canadian Hill	Blended Whisky, 80 Proof (Half Gallon $9.93)	5th	$3.99
Fidelis Brandy	80 Proof (Korbel $5.75)	5th	$3.59
Southern Comfort	80 Proof	5th	$5.89

Gin or Vodka — Winner's Cup, 80 Proof (Case of 12-5ths $32.16) — 5th $2.89

Liquor Available at Licensed Stores Only.

Artichokes — Large Size — California Grown — 5 for $1

Field Rhubarb	Northwest Grown	lb. 39¢
Valencia Oranges	New Crop	5 lb. bag 79¢
Red Lettuce	Butter or Romaine	4 for $1
Radishes	or Green Onions	2 for 29¢
Tomatoes	Large	lb. 49¢
Spinach	Bunch	4 for $1

Safeway FLOWER SHOW

Fuchsias — Hanging basket with saucer. In bud or bloom, named varieties that give a colorful display. 6" Pot — $2.98

Patio Tomatoes	for tub or garden planting.	Gallon Container	$1.29
Pelargoniums	Named varieties that produce a mass of beautiful blooms.	4" Pot	$1.19
Fluffy Ruffle Fern	An in-door fern with fronds of bright green.	6" Pot	$4.69

Navel Oranges			7 lb. bag $1
Pippen Apples	Calif. grown	4 lb. cello bag	79¢
Cauliflower	Large		each 69¢
Grapefruit	White, cello bag		8 lb. bag 98¢
Watermelons	Sweet and Juicy		lb. 19¢
Cucumbers	Large		2 for 39¢

Non-Food Favorites

Flex Shampoo — Revlon, Concentrated 6 oz. tube — SS YOU SAVE 30¢ — 99¢

Aluminum Tongs — All purpose for Kitchen or Barbecue - each — 59¢

Cepacol Mouthwash — 20 oz. — SS YOU SAVE 72¢ — 77¢

Mr. Coffee Filters — 100 count — SS YOU SAVE 30¢ — 99¢

Items and prices in this ad are available April 21, 1976 thru April 27, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

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Carmel potpourri

Lynn Hudson the collector

"I've always been crazy about barns," says Lynn Hudson. "I loved them long before it became fashionable to remodel old ones into homes."

But Hudson, who designed and built a barn and silo addition to her home on the eastern edge of Carmel, admits that people usually convert barns to houses, not houses to barns.

Placing the midwestern flavor of Hudson's barn aside, however, the Hudson homestead is more representative of the "Carmel Potpourri" style of architecture.

For instance, attached to Hudson's barn is an old home removed from the site of the present Carmel Post Office when that building was first erected.

Looking out onto the back lawn are massive window-doors from the Cypress West Hotel, removed when the hotel's dining room and lounge were remodeled a few years ago.

The old Carmel branch of Monterey Savings and Loan contributed six doors to the Hudson house, including office door No. 37, which now leads to Hudson's utility room.

Continued on page 9



A NARROW PATH winds through the tangle of stored chairs and tables on the top floor of Lynn Hudson's barn.



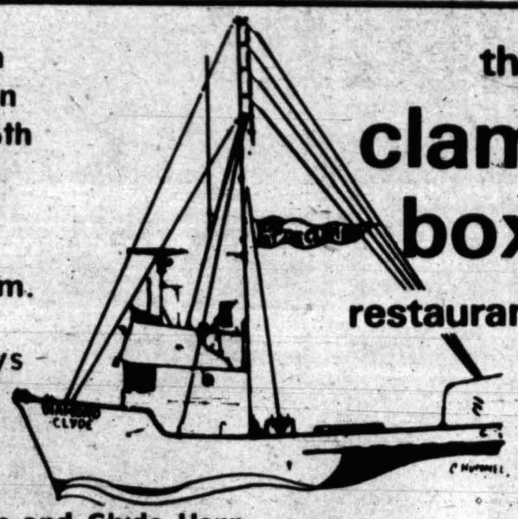
LYNN HUDSON leans against a pile of barracks floor boards from Fort Ord, outside her barn-home.

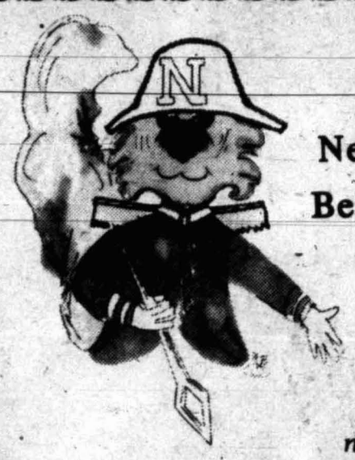
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Why Not Dine In Jolly Olde England ... in Carmel
A serving wench ... a glass of wine ... and thou – beside a blazing fire in the congenial atmosphere of an old English country inn. The finest in food and drink* and the friendliest service; all done in the best Carmel tradition.
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Across from the park, 6th at Junipero, Carmel
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Nathaniel Owings...

Continued from page 4

survival and open space. Again, with the Crown Zellerback Building in San Francisco, Owings pursued the concept of open space. Where 500 workers had been, a building to house 5,000 was erected in one-third the space and the rest became a park. Again and again SOM brought open space, plazas, vistas and psychological breathing room to the people it served.

Owings sees cities as "living organisms" and as "miracles of functioning." He believes that the non-functioning parts are "glaring" but "minor in the total picture." Inner cities can be saved by organization, careful planning, respect for people and the environment and the power to bring these things about. In 1955 he helped to save the Wall Street area by implementing these ideas. The Chase Manhattan Bank was going to relocate and with it would go many other institutions. He created the Downtown Manhattan Association and with them created a plan to redesign the area. The new area centered about the new Chase Manhattan Bank and Chase Plaza. Future building was planned, streets were rerouted, old buildings were renovated, often with the help of those who had the power and foresight to initiate major changes. Owings proved that the salvation of an inner city could be done and done successfully.

In 1953 Owings met and married his second wife, Margaret. She "took away his wristwatch", slowed him down and together they designed and built an extraordinary home in Big Sur called "Wild Bird." Wild Bird is situated on a ridge which plunges sharply into the ocean. It blends so well with the contour of the ridge that it is hard to see. Windows abound with dramatic vistas of the coast. The pressures continued however, and frantic traveling and the pressures and responsibilities of a billion dollar architectural firm led to solace in alcohol. Owings has written freely of his battle with alcoholism. Eventually he went to Raleigh Hills Hospital in Portland where, "I learned to revolt against the taste, sight and smell of all forms of alcoholic drink." That is now in the past. Owings now appears content, almost serene, as he lingers over the vistas which surround him.

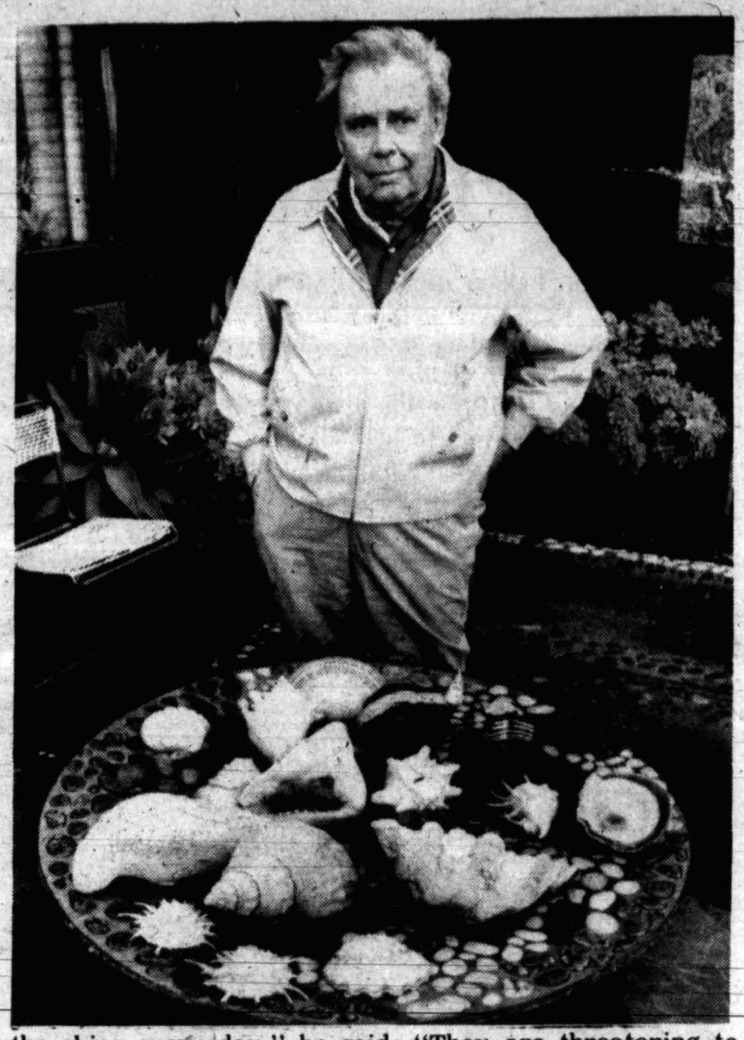
Owings lives in the present and is concerned about the future. He has a deep sense of history. He talked about the two major land use decisions in our history. He said that Maryland would not sign into the Union until the problem of lands west of the colonies had been settled. "Maryland wouldn't sign," he said. "Every other state had claims west to the Pacific. Maryland made it possible to avoid the vulcanization of the country. They forced the other states to pool their land and call it our Public Domain, a savings account for the growing power of the country." Much of the land was sold but 770 million acres still remain.

The second land use decision was the Louisiana Purchase of 1803 which doubled our land area. "Jefferson knew about architecture and land planning," Owings said. "If you read your history carefully you will see it was illegal. The $15 million it cost would equal about $1.6 billion today. It was money they didn't have. He guaranteed our country in land use at a time when it was just hard to stay together."

Owings believes strongly that the United States now "must find a national land-use policy, a land ethic." In an article in 'Cry California' he stated that we need the kind of constitutional guarantees given under the Bill of Rights. This would protect us from government "tinkering" and "the thickest armor must be laid over the areas where the powerful lobbyists of commerce and industry are most likely to attack." He spoke with a quiet intensity. "We are in the same spot today. The energy crisis is threatening, and like the British, will require another revolution against the industrial age, the establishment." He continued, "We have progressively reduced the goal of life. This industrial age is on a collision course with disaster. We're going to lose our whole way of life. We're getting closer to the termite. There is no reason why our whole society isn't going to be wiped out." Unless, he implied, we take action now — before it is too late.

Owings strongly feels that Proposition 20, the Coastal Plan, has made our coast the best preserved and protected in the world. He pointed to the Four Corners area of the southwest, as a case in point. An enormous power plant is planned which will cost $1.6 billion. "They say they will control 95 percent of the pollutants, but what they don't say is that the 5 percent left over will equal 18 trainloads of filth dropped over the skies every day," he said. "They are threatening to destroy our western eminent domain to produce energy. It's being done under the guise of something we don't need." He continued, "If you took that money and insulated, perfected heating systems and the efficiency of existing systems you could eliminate the need for that energy every year. Then it wouldn't be needed, so why do it?"

Owings recently retired from SOM. He has shown that bureaucracies can be moved to action by power, practicality and beauty. He and his partners have created and guided an impressively talented and powerful architectural firm. He has endured criticism and seized time. He has influenced building codes, zoning and planning. He has encouraged the young and rebellious in his firm and has opened door to talented minorities and women. He has guided the innovative use of new materials be it glass, plastic, steel or malleable concrete. He has exhibited imagination and has helped make the architect a planner and part of the decision making process. He has consistently stuck to his philosophical and aesthetic principles and has infected others with them. He not only warns about perils of the future, but he is trying to do something about it. He has tried to make nature and people's needs more compatible so that people can enjoy life within the confines of reality.





THE 'CENTERPIECE' for Owings' home on the Big Sur coast.

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IN CARMEL-BY-THE-SEA

Carmel potpourri...

Continued from page 7

A local architect traded several leaded windows to Hudson in return for six old plant-seat kitchen chairs from back East. A local lawyer contributed some shutters.

Hudson is big on shutters. She gets them from all over and uses them for windows, cabinets and closet doors. She even has a whole room stacked with them, right next to the pile of studs which Hudson got from the old Work Lumber Company in Pacific Grove when it went under.

The entire barn is built of Monterey Pine, from the lumber mill in the valley. Five years ago, when Hudson began building her barn, Monterey Pine had not yet been accepted as a construction material, so the wood was very inexpensive.

The brick path leading around to the back of Hudson's house was part of a 10,000-brick bargain package picked up in Seaside, and the wood flooring in the basement of Hudson's house was once the floor of a Fort Ord barracks.

"We're the most wasteful people in the world," claims Hudson, and the thing she despises most is waste.

Hudson is an inveterate garage sale attender and a swapper from way back. She goes around to sales, for instance with tools in her purse to check out the quality of the wood that so often lies buried beneath several layers of paint on old furniture.

She tends to pick up a lot of chairs, which she repairs and then trades for other items. She recently swapped an old wicker rocker for a cabinet, although her trading isn't confined to furniture items — she traded instructions on making lamp shades for a fireplace-stove and a heavy mover's dolly.

The top floor of her barn is crammed primarily with chairs, including 15 pieces of wicker lawn furniture from the La Playa Hotel. Chairs are stacked on the floor and hung along the walls.

Hudson's barn is no more crowded than the inside of the main house, however. Except for the kitchen, the rooms are all brimming over with furniture and knick-knacks — only a narrow path winds through the maze, leading from one part of the house to the other.

"Once you get started in this business," Hudson confides, "It's pretty hard to stop."

Among her treasurers are a fold-away breakfast set (table and benches) from a remodeled Carmel home, one 100-pound light fixture from the front of a court house in Missouri, an old marble sink from a girls' dorm in Mills College, a collection of old curtain rods, and a set of men's and women's scythes.

And, there are the two canopy beds from a nunnery in St. Louis.

When Hudson's daughter-in-law bought a $1 used trellis which Hudson thought she had a place for, Hudson wouldn't let her sell it to her for under $5.

"She had to learn to make a profit from these things," Hudson says.

Hudson got her start in collecting, repairing and remodeling, shortly after her marriage, when she and her husband purchased a house in Illinois.

"The place almost fell down around our ears," Hudson remembers. Neither she nor her husband knew the first thing about repair work, but Hudson learned quickly.

Later, she opened a lampshade business and continued to "put things together," as she calls it.

She moved to Carmel from Kansas 15 years ago and bought her home in 1960. She started the barn five years ago and doesn't plan to have it fully completed inside until 1980.

"With the tools and materials we have nowdays," Hudson says, "anybody can do almost anything."

Her latest project was coming to the aid of a friend whose backyard deck rotted out. The friend got estimates of over $1,000 for the repair work, but Hudson knew her friend could do it herself (with Hudson's help) for much less.

Together they hauled lumber from a 125-year-old barn in Hollister and are now proceeding full speed with the work.

"I can't imagine people being bored," Hudson says, referring to friends her age who tell her they have nothing to do. "You have to slow down eventually," she ways, "but you don't have to come to a halt.

Hudson likes to quote something her grandmother used to tell her many years ago: "I may wear out, but I'll never rust out."



ONCE OWNER of a lampshade shop, Lynn Hudson still replaces the fabric on old shades.

Civilizations to be examined

The meanings behind the pyramids, Stonehenge, the Piri Reis Map, Easter Island statues and a lost Atlantis will be the subject of a multi-media presentation on Friday April 23 at Monterey Peninsula College.

"The Mysteries of Forgotten Civilizations" will be presented in person by Dr. Richard Burke, an engineer and physicist, at 8 p.m. in the MPC Music Hall. It is the third in the MPC Community Services series, "The Art and Splendor of Ancient Civilizations," exploring long-forgotten episodes in human history.

Tickets are priced at $2 general admission and $1.50 for Gold Card holders.

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Piccata $6.95
Tender veal scallops with capers saute in wine sauce. 4.95 (ala carte)

Scampi di Orlean $7.95
Salt water crayfish tails saute and seasoned to perfection. 5.95 (ala carte)

Chicken a la Kiev $6.25
Rolled boneless breast of chicken stuffed with butter and chives. 4.25 (ala carte)

Saltimbocca $7.75
Tender veal scallops topped with prosciutta and cheese saute in wine sauce 5.75 ala carte

Tornados of Beef Rossini $9.25
The heart of the filet baked to perfection complimented with foie gras and truffles and brown sauce. 7.25 ala carte

Steaks from $6.95

Dinners include tossed green salad, soup, vegetable and potato du jour.

Lunch menu includes soups, salads, sandwiches, omelettes, pastas, meat dishes, fish and yummy desserts.

Wednesday-Sunday Dinner 5 p.m.-10 p.m.
Lunch 11 a.m.-3 p.m. Champagne Brunch — Sunday at 10

Peninsula architecture...

Continued from page 3

Peninsula buildings is the Spanish Colonial Revival style. Researcher Joan Weakley says it is a style misunderstood by many. The style is often confused with the Mission Revival style. She quotes David Gebhard, who is recognized as an authority on Spanish Colonial Revival. He says the style may be divided into two distinct categories, Mission Revival and Mediterranean Revival. This second phase combines architectural elements from ancient Rome and Italy with the elements of Spain and Mexico.

Gebhard feels the Spanish Colonial Revival is varied and undisciplined. He says it includes everything from softly rounded arches to severe lines and forms.

Architect George Washington Smith expressed this style well and designed several buildings on the Peninsula. The Cypress Point Golf Club and the Fagan house, both in Pebble Beach, are excellent examples of this style.

The Fagan house is somewhat of a departure from the Spanish Colonial Revival. Italian, Eastern Byzantine and Richardsonian Romanesque styles influence this building. In fact, the home is a favorite tourist attraction on the 17 Mile Drive and is referred to as the "Byzantine Castle".

The Byzantine influence can be seen in the peaked tops and sloping sides of the doorways and arches. The tower and the use of stone represent the Richardsonian Romanesque style and the use of marble throughout the interior of the house reflects the Italian influence.

Spanish Colonial style may be seen in the First Church of Christ Scientist in Monterey and an excellent example are the buildings at the Santa Catalina School.

There are many theories as to why Pacific Grove is the home of the Victorian style of architecture. Researcher Molly Mehaney writes that to fully understand the Victorian style the thesis from which it sprang must be considered. The Victorian Age, 1837 through 1901, was one of great economic and social change. The Victorians are stereotyped as "narrow, straightlaced and hypocritical". But Mehaney points out that they were obsessed with reform, had "magnificent imagination, limitless confidence and passionate strength". She says it is these characteristics that are reflected in the Victorian style of architecture.

Although Mehaney states that there is no absolute answer as to why the Pacific Grove area is the focal point for the Victorian style on the Peninsula, she says it is no accident. She believes the location and founding history of Pacific Grove are the reasons for the predominance of the Victorian style there.

Buildings would have to be durable to withstand the salt air, wind and fog of the climate. Wood, the primary material of Victorian style houses, was abundant in Pacific Grove. In addition, Pacific Grove was founded by the Scottish land baron David Jacks who wanted it to be "a haven for the gentle, the refined, the cultured, where carousing and dissapation are unknown", according to Mehaney.

Mehaney also points out that Victorian architecture consists of an assortment of styles, some created by influences of other traditions and others by location. Victorian architecture is influenced by the English Gothic and Queen Anne styles and Italian traditions.

Green Gables Inn, Pacific Grove is a fine example of the Gothic influence (Gothic Revival style). Though now painted white it was originally painted green and placed in foliage to peacefully harmonize with its surroundings.

Italian influence may be seen in the Zimmerman house on Spruce Street and the Queen Anne, or "Nameless Period" may be seen in the Maison Bergerac and the Saracas houses.

The style of architecture known as "arts and crafts" was first seen in the board and batten houses built in California around 1890. According to survey research, "The most significant characteristic of the early 'arts and crafts' style was that it was easy and economical to build and it offered a sense of individuality to the owner."

This "arts and crafts" style brought the work of some of the most significant architects of the day to the Monterey Peninsula. It is represented in the work of Ernest Coxhead, Bernard Maybeck, Julia Morgan, and Charles Sumner Greene.



THE MERCHANT HOUSE designed by architect William Wurster shows the Bay Area influence.

Researcher Elizabeth Leach writes that Coxhead "protested architecture as purely functional and was sensitive to the relation of the building to it's natural environment, as well as the indigehous architecture of the region." Coxhead's work is considered a blend of Gothic Revival and the "arts and craft" style. It is represented by St. John's Episcopal Chapel, the Parish Hall at St. Mary's By-The-Sea Episcopal Church and the John Tennant Memorial Home.

Bernard Maybeck's shingle and redwood structures are considered a leading influence in the craftsman style. Although his work is too versatile to categorize, according to Joan Weakley, his style is distinguished by the use of natural materials and his use of intricate details. She writes: "His work ranges from a synthesis of Baroque and Renaissance elements to Spanish Colonial Revival and Craftsman.

Peninsula structures credited to Maybeck are the Harrison Memorial Library and the Forest Hill School, both in Carmel.

Julia Morgan, who also relates her buildings to the environment, is best represented by the Asilomar complex in Pacific Grove. There is a relation to the environment and a unity among the buildings, natural materials are used in the low-profiled buildings. The idea of shared space between indoors and outdoors is created through the use of large glass windows. Other Julia Morgan works are the Cooper House and the Julia Morgan Studio, both in Monterey.



FRANK LLOYD WRIGHT'S organic style is shown in the Walker residence on Carmel Point.

Charles Sumner Greene and Henry Mather Greene are best known for the "bungalow style" writes researcher Tracy Miller. She states, "This work is characterized by heavy beams, projecting rafters, shingled or gabled roofs, shingled or board and batten sidings, and a respect for oriental architecture, which was evident in most of the detail work."

The James house, designed by Charles Sumner Greene, does have all the above characteristics and more. The house, which sits on a cliff in Carmel Highlands, is one of Greene's most artistic and self expressive designs. The house blends so well with the environment that it is almost impossible to tell where the house begins or where the cliff ends. It is simple, yet intricately detailed both inside and out. Miller says, "It was created from Charles' dreams and memories, which he had of the medieval ruins of Tintagel on the coast of Cornwall..."

Greene also built the War Memorial in Carmel. The Mission style arch is made of stone.

Another Peninsula style is the Bay Area style. The survey describes it as "a mixture of previous architectural concepts, identified with the work of Maybeck, Julia Morgan, Ernest Coxhead and Charles Sumner Greene."

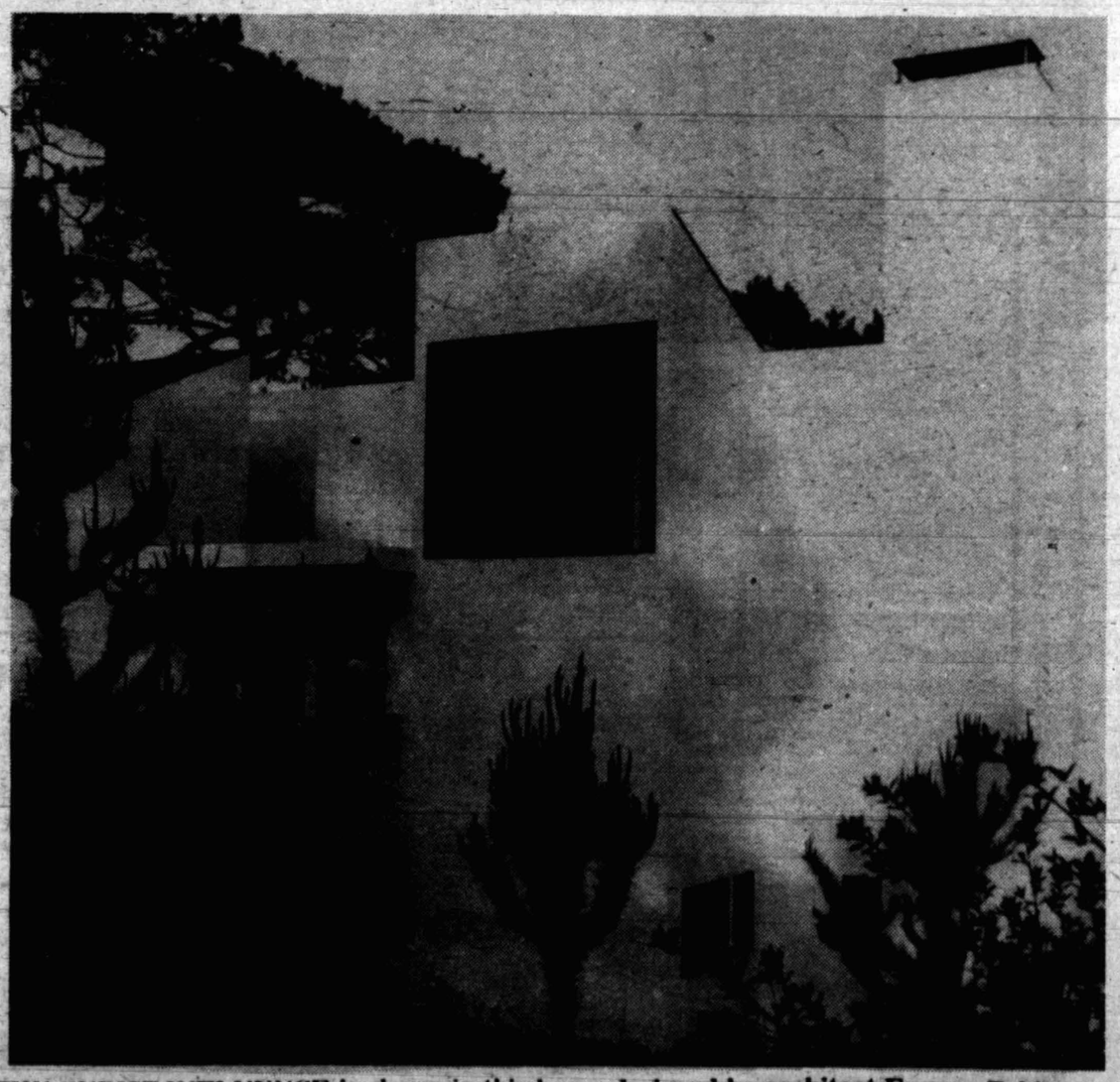
The Bay Area style meant a smaller house with a larger concept of space. This was done primarily through the use of glass in place of walls. Living rooms, kitchens and dining rooms were combined for a new use of space. Furniture was often built-in. The style was both practical and aesthetic. It matched the environment and considered the free and easy living style.

Bay area style is represented through the work of William Wurster, John Carl Warnecke and Associates, Gardner Dailey and Henry Hill.

Wurster's work may be seen in the Merchant house in Carmel, and the Monterey Public Library. The Warnecke work, which strives to preserve the character of the original site, may be seen in the Del Monte Shopping Center in Monterey. Dailey, whose work is related to the California Ranch style, is represented in the Del Monte Laundry in Pacific Grove and a house he designed for himself on the corner of Ocean and Carpenter in Carmel. Hill's work may be seen in many of the structures in Carmel Plaza such as Burlwood Galleries and the Harbinger Restaurant. He has also designed private residences in Carmel such as the Lopez house.

A continuation of the Bay Area style is seen in the Bay Area II style. This style is represented by Charles Willard Moore and Donald Sandy.

Continued on page 29



THE CUBIST INFLUENCE is shown in this home designed by architect Eugene Takigawa.

Carmel architecture reflects self expression

Charm seems to be the main contribution of Carmel architecture. And if the Monterey Peninsula is a microcosm of Western architecture, Carmel could be considered a microcosm of Monterey Peninsula architecture.

Carmel, which was named by members of the Carmelite Monastery because it reminded them of Mount Carmel, is well represented in the mission style of architecture.

Mission San Carlos Borromeo, known as the Carmel Mission, was the center for the chain of 21 missions built by the padres throughout California.

Beginning in the 1930s, extensive restoration of the 83-year-old mission was begun. This work, only recently completed, was supervised by Harry Downie. He designed the fountains and gardens now at the mission.

The Carmel Mission is a blend of Spanish and Gothic elements. The classical or Roman style may be seen in its simplistic design and the use of decorative columns, gable-like decorations over the doors and windows and the sculptured friezes.

The Moorish or Spanish influence is seen in the egg-shaped bell tower dome. The ornamental moldings add to its Moorish flavor. The Moorish star and quatrefoil window above the church doorway is considered to be the most outstanding feature of the mission.

The mission style is seen throughout Carmel, both in private and commercial structures. This style, called Mission Revival, appears in red tiled roofs of the China Art Center, and the Texaco Service Station on San Carlos.

The China Art Center, originally a bank, has a Moorish quatrefoil window above the doorway, similar to the one at the Carmel Mission. The broad, unadorned surfaces and the scalloped windows are also direct Moorish influences.

The Texaco station makes use of these details. The walls are made to appear thick and the decorated windows look flower-like with their quatrefoil design.

The Larkin-House or Monterey style may be seen in some private residences of Carmel. These homes are in the Hatton Field area mostly. The influence of New England and Spanish colonial architecture may be seen in the use of the balcony and the columns. The Village Inn, with its overhanging roof and its verandas is an excellent example of the Monterey style.

A panorama of architectural styles and traditions unfolds as one drives down Scenic Drive in Carmel. The Spanish Colonial Revival may be seen in the Sea Urchin and Perriwinkle residences. The Bay area influence may be seen in the Merchant and Nowell houses. Frank Lloyd Wright's ship house, the Walker residence, is "docked" on Carmel Point, and Robinson Jeffer's Tor House and Hawk Towers' stony outline may be viewed from the road.

Intermingled with these landmarks are other homes designed with environmental and aesthetic concepts in mind. Large windows and decks are common all along the Scenic ocean side route.

Architect William Wurster designed the Nowell and Merchant residences. His style is built around the concept of indoor-outdoor living. The Nowell house is of Japanese design and weathered wood and glass are used. Each room in the house affords a view of the Pacific.

The more dramatic Merchant house almost rests on Carmel beach. The design resembles a ship. Elizabeth Leach, who worked on the survey of Peninsula architecture, described the front of the structure as majestic. She pointed out that the two-story front exterior rises from the ground like a ship's bow. She notes that the angular and curving lines are used as a theme throughout the interior of the house. She says, "...the Merchant house does not specifically resemble a ship. It ...creates a real image or feeling of a ship."

The Frank Lloyd Wright house is a ship, ready to set out to sea. Its main materials are wood, glass and stone. Natural light becomes part of the structure through the use of glass. The horizontal lines of the roof compliment the horizon. The whole house becomes part of the organic harmony, which is Wright's intent.

Wright's influence may be seen in many houses in Carmel. One other example is the Rial house on Fourth and Lincoln. Here, architect Joseph Wythe blends Wright's concepts with his own principles of architecture. Again glass and wood are used to create the indoor-outdoor intermingling, and the house blends with its hillside setting.

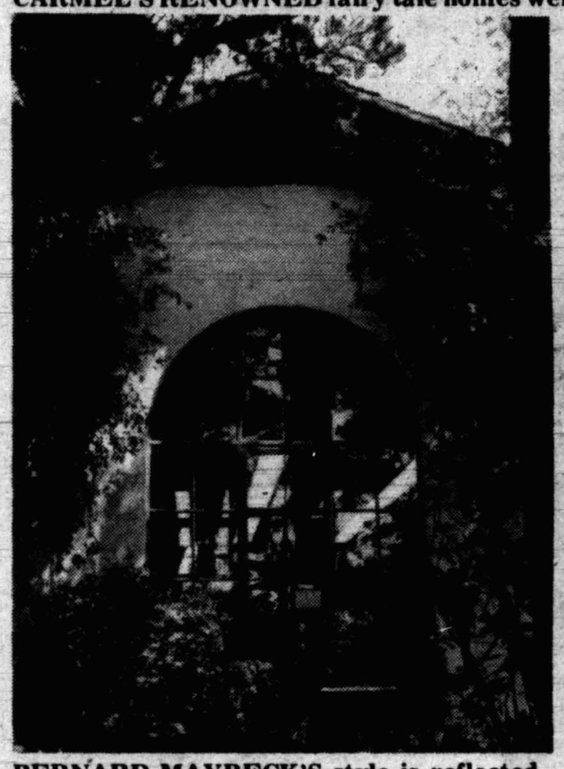
Tor House and Hawk Tower are made of large granite boulders collected from the Carmel beach. Poet Robinson Jeffers and contractor M.J. Murphy constructed the house which sits above Scenic Drive. Hawk Tower was later built by the poet for his wife Una who was fond of the Irish towers it resembles.

Both structures are rugged-looking, intriguing and a bit forboding in appearance. The house was built to resemble an old Tudor barn. It is considered

Continued on page 12



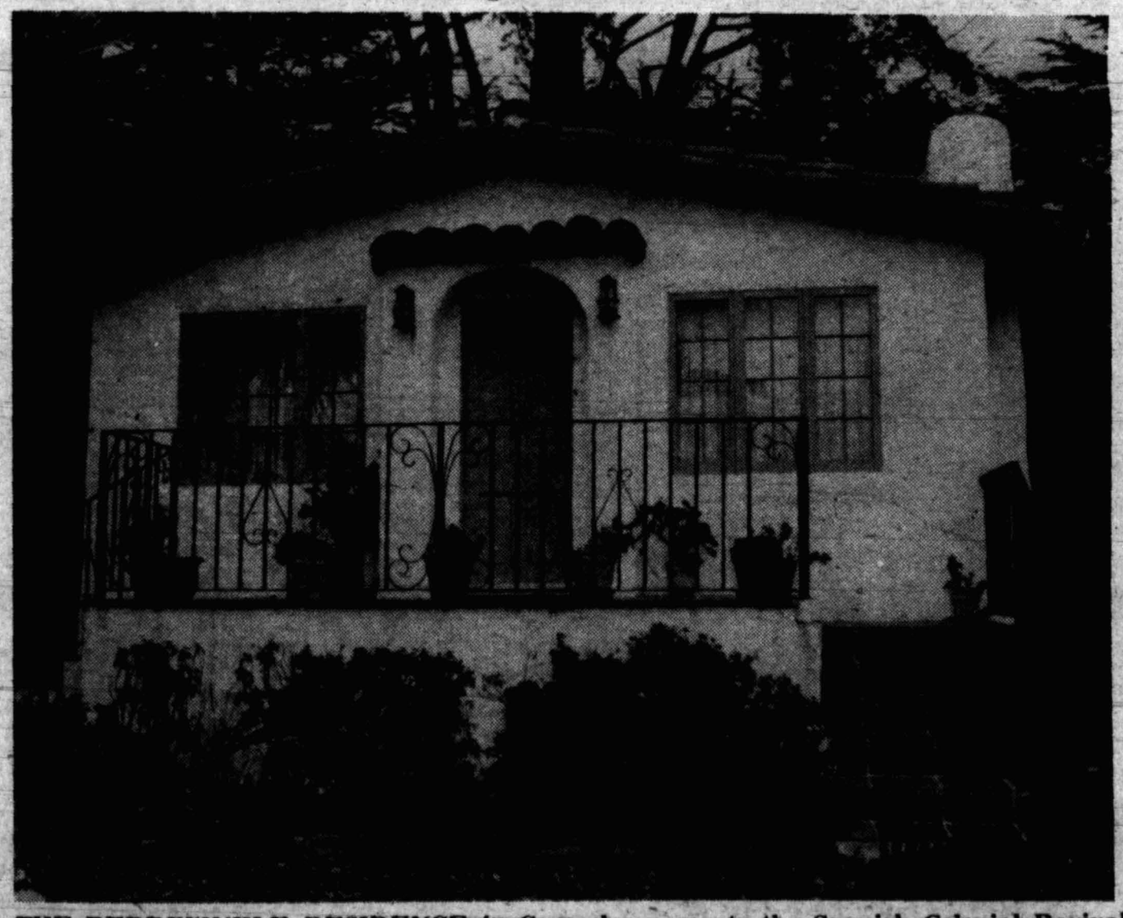
CARMEL'S RENOWNED fairy tale homes were designed by Hugh Comstock.



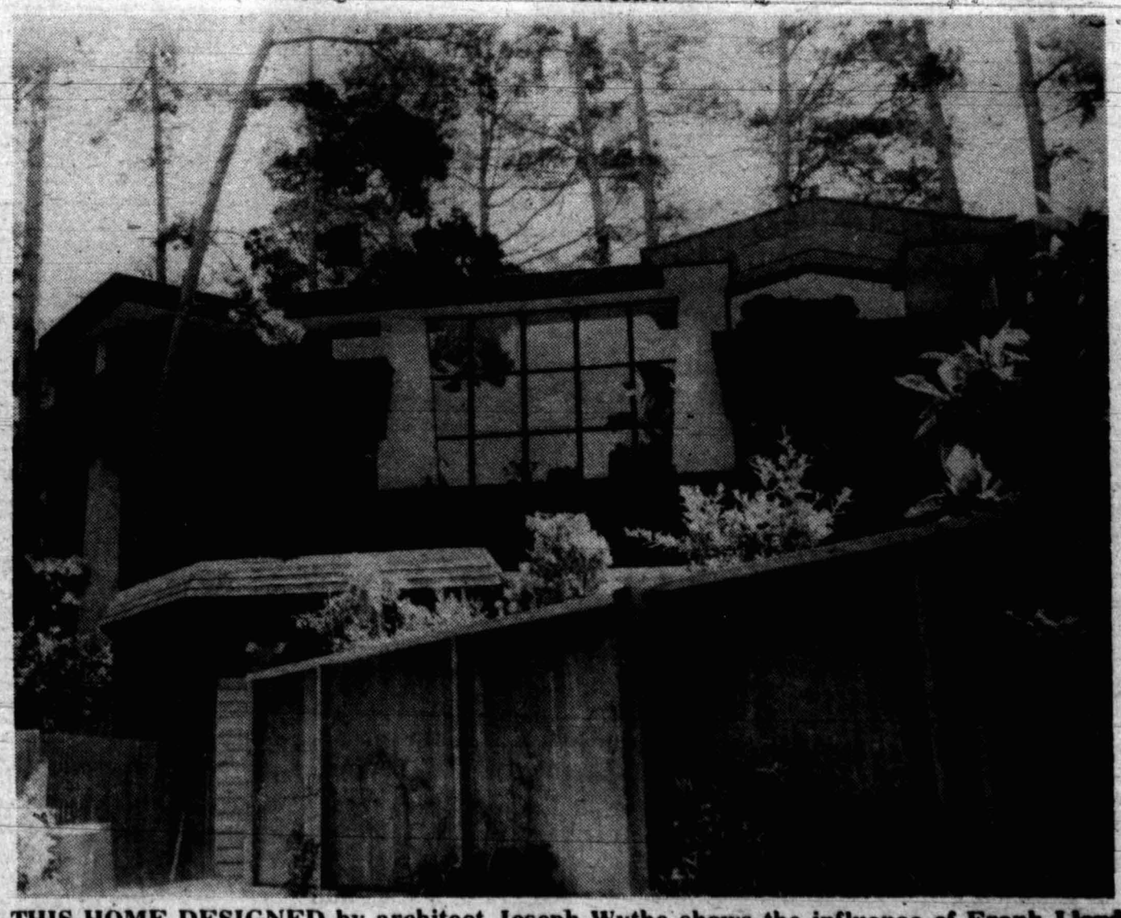
BERNARD MAYBECK'S style is reflected in the reading room at Harrison Memorial Library.



THE ARTS AND CRAFTS influence is shown in the soldier's memorial at San Carlos and Ocean designed by Charles Greene.



THE PERRIWINKLE RESIDENCE in Carmel represents the Spanish Colonial Revival style.



THIS HOME DESIGNED by architect Joseph Wythe shows the influence of Frank Lloyd Wright.

Carmel architecture...

Continued from page 11

one of the more exceptional pieces of architecture in Carmel.

But the architecture that put Carmel on the map, so to speak, was done by architect Hugh Comstock.

Comstock, who had no formal training in architecture, came to Carmel in the 1920s. His first houses were architectural experiments. Survey researcher Pam Anderson writes that his first building was designed for his wife, Mayotta. It was a place for her to sell the dolls she made. The style was made to reflect the fantasy of the character dolls.

The Tuck Box in downtown Carmel is probably the best known of the Comstock fairy tale houses. (Later Comstock went to the post adobe style which borrowed from the mission style.) The Tuck Box resembles a rickety old English cottage. Everything is twisted and curved to bring out the sense of fantasy. Characteristic of all the Comstock fantasy houses is the brick chimney centered on the top of the structure. The various shaped windows also add to the dreamlike charm of this unique structure.

More Bay area influence is seen in the Harrison Memorial Library in downtown Carmel. Credit for this structure is alternately given to Bernard Maybeck and contractor M.J. Murphy. Maybeck's influence is most clearly seen in the reading room of the library. The large arch-shaped window gives the library its own unique character.

The list of architects and designers working in Carmel almost reads like a who's who list. There is extreme diversity of style in Carmel architecture. Some of this diversity comes from these professionals who have blended the past with the future and created houses that blend and accent the area.

Many of the houses are expressions by individuals, like the Tor house. Meandering around Carmel streets, one can see rough-hewn log cabin structures, houses built to intermingle with the trees, and interesting cubical-like houses, some of wood and glass, some of stucco. There are also little wooden board and batten houses which once served as weekend retreats for city dwellers.

In general, Carmel homes have been designed to blend in with the environment. Small structures are a tradition in Carmel. In fact, city ordinance forbids structures of more than two stories in the downtown area. Many architects and designers follow this tradition for corporate buildings even out of the downtown area. They feel it is in keeping with the Carmel atmosphere.

The Carmel atmosphere is in itself a statement of the self expression for which California is know. Every style and tradition or blend of the two is reflected in Carmel's diverse architecture. Carmel's temperate climate lends itself to the blending of in and outdoor space. In general, the feeling about Carmel architecture is positive.

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Focus

on the arts and entertainment



JEFF HUDELSON of Carmel prepares to spend the next two to three hours in the makeup room at Hartnell College getting his face, hair and body transformed into Shakespeare's Falstaff. He gains both girth and years in the process. (photos by Irene Gaasch)

Falstaff role demands total commitment

Story and Photos
By IRENE GAASCH

"Falstaff's a huge ton of lascivious flesh," said Jeff Hudleson as he was being made up for his portrayal of the character in the "Merry Wives of Windsor". "With a twinkle in his eye," added Heather Stafford, who was applying Hudleson's makeup.

"The Merry Wives of Windsor" is one of two Shakespearean plays being presented in the Renaissance Festival of the Arts to be held at Hartnell College in Salinas April 27 through May 15.

The Renaissance Festival of the Arts will encompass a wide range of 16th-17th Century English culture from the pomp and splendor of court life to the lusty merriment of the theatre and street fairs.

Hudleson, who considers himself a classic actor, is directed in "The Merry Wives of Windsor" by Ronald Danko. Danko, theatre arts director at Hartnell, will direct the production of "The Merchant of Venice" also. Both plays will be given several times during the festival.

In addition to the makeup transformation, which takes two hours, Hudleson doubles his girth through the use of a specially constructed "fat suit" for his Falstaff role.

"Everything a character does should appear as a spontaneous action to the audience," said Hudleson. To him the audience is the most important character in any production. "It is really the audience, through their emotional response, that brings a play into the reality of life," Hudleson mumbled as lines of makeup were added to his face.

"For life to read as normal, the theatre must greatly exaggerate it," Jeff said, as concentric circles of grease stick makeup were applied to his face to give the ap-



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Weaving exhibited at Sunset Center

The new exhibit in the foyer of the Sunset Center Theatre is a display of articles of weaving being shown by the Carmel Craft Build. The foyer is open one hour before a performance in the theatre and also by special arrangement with the Sunset Center's manager's office. The exhibit will be on display until May 17.

The Carmel Craft Guild has a Weaver's Section which meets in the Chapman Room (Room No. 4) at Sunset Center on the second Wednesday of each month. There is a workshop from 10 a.m. until 12 noon and a programmed meeting from 12:30 p.m. until 3 p.m. The public is invited to attend as visitors.

The four weavers who have prepared the current show in the theatre foyer include Dora Crabtree who specializes in the selection of her fleece then spins and dyes it to produce many of her household furnishings. She has made many of the garments which she and her husband, Warren, wear. She provides her friends and relatives with coverlets, yardage, and table linens. She frequently demonstrates her craft in the local schools.

Merion and Rocky Stevens have revived an early interest in weaving with the intention of interpreting traditional patterns in a contemporary manner. Merion, particularly because of her Danish background, works with border designs with both subtle and vivid color combinations while Rocky shows his respect for weaving of the past and produces old-time patterns. Berta Z-Jones fluctuates between the two extremes of old and new — sometimes working only with the tried and true and then again developing some unorthodox ideas.

'Under Milk Wood' returns

Monterey Peninsula College Players will bring "Under Milk Wood" back to the MPC campus for two performances Friday and Saturday April 30 and May 1 after a month-long tour.

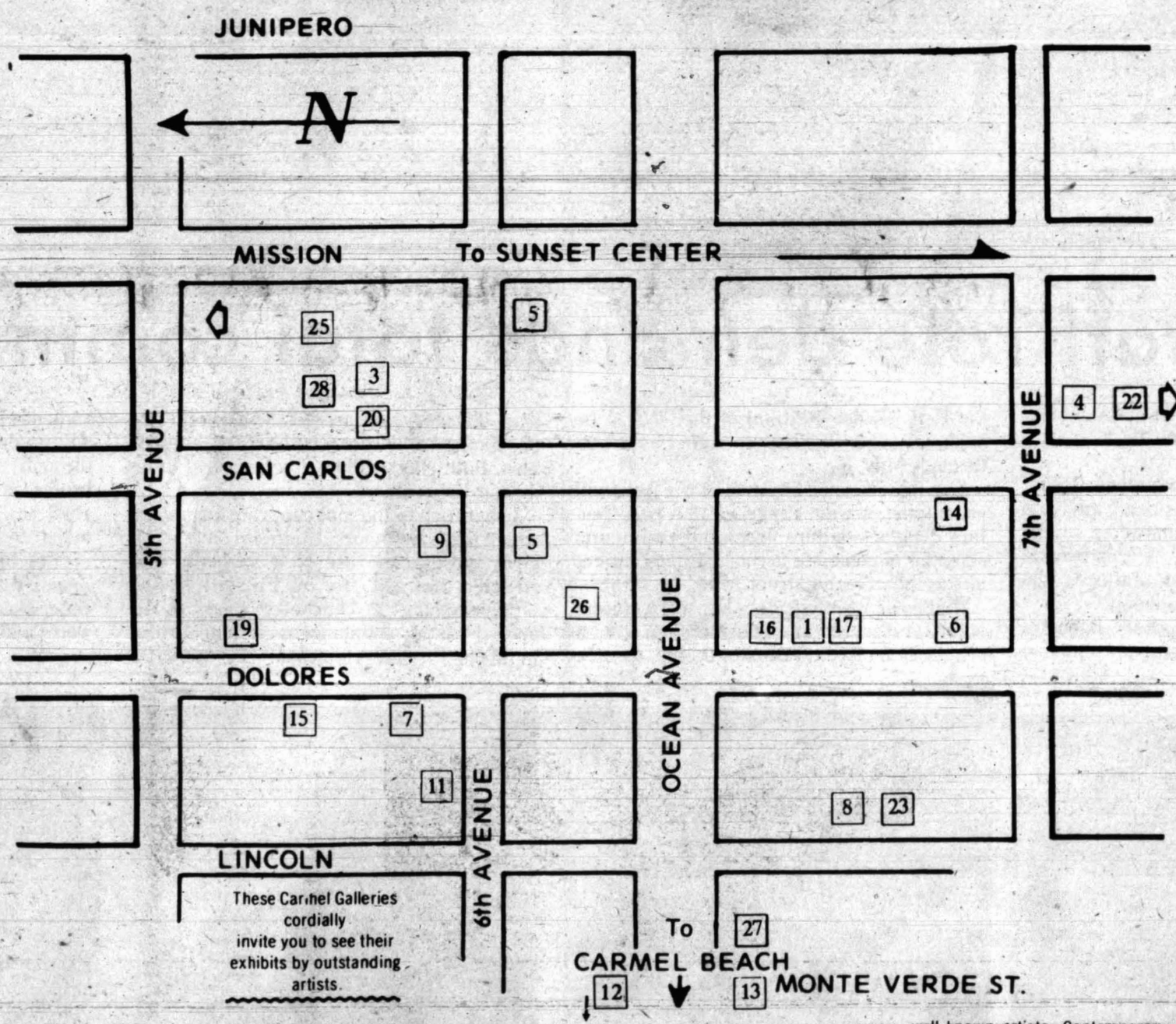
The lyrical Dylan Thomas play directed by Fred Weiss will be presented in the Standing Room Only (SRO) Theatre at 8:30 p.m. both nights. General admission is $1.50 and $1 for students and military.

Four men and four women play the 63 characters in the dramatization that opened in February for a two-weekend run in the SRO Theatre before being taken on tour. Members of the cast are Michael Carlton King, Sheila Vaune DeAngelis, Thomas R. Sanchez, Jeannine L. LeMay, Ken Klingenmeier, Sally Burns, Allen Yates and Mary Ann Lucido.

Weiss has given the production a multi-media treatment through the use of slide projections, live music, life effects and a "story theatre" approach.

Reservations for the production may be made by calling the MPC Theatre box office at 375-0455 after 5 p.m. on performance nights.

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Falstaff role demands...

Continued from page 13

pearance of heavy jowls.

"Falstaff and Henry VIII are the two Shakespearean characters that must conform to a traditional look," said Stafford. She added, Falstaff is one of the more challenging makeup jobs I've had." In addition to assisting with the makeup for the festival, she teaches classes in acting and character makeup at Hartnell. She is also playing the role of Portia in the production of "The Merchant of Venice".

Hudleson prepared for his Falstaff role by doing a tremendous amount of reading. He said, "I read this play and the other Flastaff plays a number of times. I did research on other actor's and director's interpretation of Falstaff. This gave me the background and understanding for what I had to say. Then I had to apply this to the whole play and learn to think like Falstaff."

"Falstaff's great redeeming quality is that you like him. You realize he's a drunkard, a wastrel, a lecher, and a coward, but you still like him. He enjoys living by his wits," postured Hudelson. He added, "If I had to give a basic description of him, it would be he has a smile on his soul, and he enjoys enjoying life."

Besides the two live Shakespearean productions by the Hartnell players, fairgoers will be able to see films of Laurence Olivier's "Henry V" and Paul Scofield's "King Lear". Also the New Shakespeare Company of San Francisco will present live productions of "Hamlet" and "The Tempest" as part of the festival.

English and Italian Renaissance Madrigals and a performance of Renaissance music by the Stanford University Renaissance Wind Band will also be featured.

The Pageant Wagon, a small stage on wheels, will tour the area presenting scenes from Shakespeare as well as other 16th Century English comedies.

In an effort to present everything as historically correct as possible, the Hartnell Theatre Arts Association held classes in Renaissance dance, comedy and history for the past three months. Out of these classes came all the preparations for the festival, specifically the May 1 feast and the Elizabethan Streete Faire. "Every effort has been made to portray the period as authentically and as honestly as possible," said Danko.

It is hoped that the fair will be a step back into history. The meticulous makeup of Falstaff is just one example of the efforts of the Hartnell group to bring this period to life. To paraphrase Shakespeare, it is as if the Hartnell campus will be the stage; and all the people there, actors upon it.



THE FINISHED PRODUCT displays the prowess of Heather as both pose proudly after the transformation.

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Since moving to the Monterey Peninsula, his work has adorned the covers of the Carmel Pine Cone and The Monterey Peninsula Review. For excellent printing quality and durability, he has developed his own process for the Agfa print material,and does all his own processing.

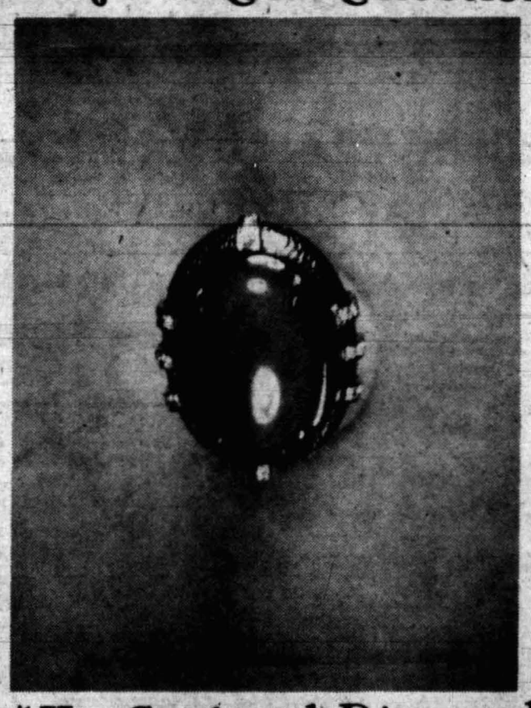
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Joe Regelski

Congratulations to Peninsula ragtime pianist **Mike Vreeland** who will soon join the Dukes of Dixieland in New Orleans. Vreeland was one of the regulars at the Warehouse for quite a while. He, **Gary Ryan, Doug Pond** and **Al Ring** put together the best musical comedy act in the area before taking to the road last October.

And now, as Gary Ryan and **Terry Anthony** begin to make themselves known on the national club circuit, Vreeland is off to New Orleans to give it a try in the home of Dixieland and Ragtime.

Credit **Michael Olivetti** with starting the successful Sunday afternoon jazz jams at Monterey's Barrel House. "I talked with the new owners when they first took it over from the Alice's Restaurant people but they said they wanted to wait a bit and get things going on the food side. Finally, **Sabe Reinhard** and **Pam Taylor** gave me the go ahead and I called **Bill Armstrong** and he helped me get the people together."

The current house band unit is composed of Armstrong on trumpet, **Roger Eddy** on tenor sax, Drummer **Jack Jewel**, bassist **Tom Bucci** and the newest member — keyboard artist **Biff Smith.**

Smith, who has done a lot of arranging for small bands (i.e. two trumpets, two trombones and three saxes), teaches at the jazz lab at Monterey Peninsula College. He is also set to teach at the famous Berklee School of Music in Boston at the end of the summer.

There's more good news for local jazz patrons. A new jazz club should be opening soon. More news about that in next week's column.

Peninsula jazz vocalist **Len Dixon** is taping a pilot show this week for the Oceanview Cablevision folks. Len is also entertaining at the Presidio on Saturday and Sunday evenings with pianist **Jeff Boynes** and bassist **Bob Barr** backing him. Our military readers are urged to take in Mr. Dixon for a fine evening of jazz and blues in the Les McCann-Brook Benton tradition.

UCLA Theatre prof and Gadabout Magazine owner **Alan Gilbert** is quite happy with the challenge of directing "South Pacific" this summer for the Cannery Row Dinner Theatre. Gilbert, who sang "Nothing Like A Dame" in the original Broadway production where he was one of the seabees and an understudy for the part of Joe Cable, feels that some adjustments will have to be made to bring the musical to the Row stage.

"What with Bob Heater opening 'Sleuth' last weekend, I haven't had the time to look at the stage with 'South Pacific' in mind. But I'm told that a small orchestra will be used for the show and will be put down at stage left where they'll remove one of the tables to give the musicians room."

Director Gilbert is already at work with the casting. "I hope to have (Dinner Theatre Manager) **Kathy Fox** play Nellie if she ever gets back from Greece. And (Peninsula publicist) **Rich Hughett** hopefully will work out as Joe Cable. He's assured me he'll have no trouble with the range of the songs. Several of my friends have sung in South Pacific in a dinner theatre setting so I do believe we can pull it off."

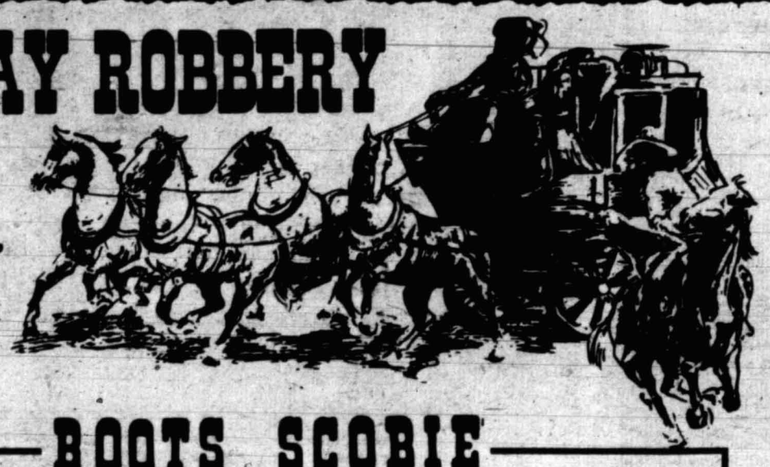
According to Gilbert, dinner theatres are opening up across the country particularly in the East. "Actually", according to the Professor, "the upsurge started in Vegas and then moved on to Miami." More on Messrs. Gilbert and Heater and their attempt to bring South Pacific to the Peninsula in a later column.

Local historian **Randy Reinstedt** has taken off via an Amtrak pass for three weeks en route to see the Smithsonian Institute in Washington, D.C. Reinstedt, who owns the Caboose railroadmobilia shop near the Warehouse on Cannery Row, will pick out various routes of the old trainlines concentrating on a Salinas to New Orleans jaunt for openers and a Washington, D.C. to Denver to the Pacific Coast route for his return ride.

Before leaving, Reinstedt completed work on a new cover for his popular "Ghost Legends of Monterey" book.

Warehouse alumnus **Jerry Winters** continues to perform one night stands throughout the West. Upcoming dates will take Jerry to San Francisco, Los Angeles, and Vail..... Best wishes for a speedy recovery to Kidd Advertising Manager **Vince Williams** currently at home recovering from a heart attack.

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Sat.-Sun. 3:00, 5:10, 7:15, 9:15

PG 372-4777 Monterey CINEMA 70 Del Monte Center
All the President's Men Robert Redford — Dustin Hoffman
Mon.-Fri. 7:00, 9:30
Sat. Sun. 1:50, 4:25, 7:00, 9:35

PG 624-3111 Carmel Valley VALLEY CINEMA Valley Shopping Center
No Deposit, No Return
Mon.-Fri. 7:00
Sat.-Sun. 12:00, 3:45, 7:00
Charlie & the Angel
Mon.-Fri. 9:00
Sat.-Sun. 2:00, 5:45, 9:00

Pottery exhibit set

An exhibit by Peninsula potter Evelyn Penpraze is on display through April in the foyer of the art department at Monterey Peninsula College.

"Pots and Kiln Gods" is the title of the collection which ranges from small, humorous representations of the dieties of the kiln to generously - proportioned bowls. A highlight of the display is a Menorah, the candelabra traditionally associated with Jewish holidays, in the shape of a small tree.

Evelyn Penpraze works in high-fire reduction stoneware. After graduating from MPC where she studied under Joseph Hysong, she started her own studio in Pacific Grove where she works and teaches.

The MPC exhibit includes many of her works from the recent invitational, county-wide exhibit at the new Salinas Community Center. Her pottery has been featured at Seaside City Hall, the Pacific Grove Art Center and the University of California Medical Center in San Francisco. She has sold and exhibited at the annual "39 Craftsmen" display held at Christmas at the La Playa Hotel in Carmel.

Exhibit hours are 8 a.m. to 4 p.m. Monday through Thursday, 8 a.m. to 3 p.m. Friday, and 7:30 to 9 p.m. Monday and Wednesday.

GEMINI
is back

Returning home to the Peninsula following their successful road trip throughout the Northwest, Jim Lapine and Lee Durley provide great dance sounds from 8:30 p.m., Wed. - Sun.

Holiday Inn
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Guitarists to perform

The Romeros Quartet, "The Royal Family of the Guitar," will perform with the Monterey County Symphony Orchestra, under the baton of Haymo Taeuber, at Monterey Peninsula College Gym Auditorium, Sunday May 2; Carmel's Sunset Auditorium, Monday May 3; and Sherwood Hall, Salinas, Tuesday May 4. All performances are at 8 p.m.

Celedonio Romero and his sons, Celin, Pepe and Angel, left their native Spain in 1958 to settle in the United States. Since 1961, from their 'home state' California they have sold out coast-to-coast tours and were acclaimed on three European tours. The Romeros have appeared awith virtually every major symphony orchestra.

The program will include Richard Strauss' "The Rosenkavalier" Suite, Joaquin Rodrigo's "Concerto Andaluz for 4 Guitars and Orchestra," Nicolai Rimskii-Korsakov's "Le Coq d'Or" Introudction and Wedding Procession, and "The Sorcerer's Apprentice" by Paul Dukas. The Romeros will return to stage in solos for four guitars during the second half of the concert.

Tickets for Monterey and Salinas performances are available at the usual Symphony outlets and at the Symphony office, Carmel as well as at the box offices the night of performance. Carmel's series is sold out except for some released tickets which may be made available by those who cannot attend. Call 624-8511 for further information.



CELEDONIO ROMERO and his sons, Celin, Pepe and Angel, will be featured with Monterey County Symphony Orchestra under the Baton of Haymo Taeuber, May 2, 3 and 4, in Monterey, Carmel and Salinas.

CHS grad returns leading wind band

Herbert W. Myers, teacher-director of the Stanford Renaissance Wind Band, began his musical career in Southern California at the age of four. He came to the Monterey Peninsula in 1952 where he attended school. In 1960 he graduated with high honors from Carmel High School and from Monterey Peninsula College with high honors in 1962. During high school he won the Tri-County Competition sponsored by the Musicians Union. Myers received his bachelor's and master's degrees from Stanford University and is a candidate for the Doctor of Musical Arts in early music performance practices. He studied there under George Houle and the late Putnam Aldrich.

Myers is on the staff of the Stanford music department as lecturer in early winds and director of the Stanford Renaissance Wind Band. He is the son of Mrs. Corliss Myers, teacher in the Monterey schools, and Prof. Herbert L. Myers, in the department of electrical engineering at the Naval Postgraduate School.

The Stanford Renaissance Wind Band will be performing a varied vocal and instrumental early music program at the Church of the Wayfarer in Carmel as a benefit for the Friends of Music Fund on April 23. Each member of the group is a doctoral candidate at Stanford specializing in performance practices of early music.

Cannery Row Dinner Theatre

A fine production of 'Sleuth'

By JOE REGELSKI

There is an oath taken among those who have seen the brilliant stage mystery "Sleuth" that they never reveal the ending to anyone who has not had the opportunity to see it yet.

Such a pledge at the same time is a position of trust among the experienced theatregoers that any production of "Sleuth" must be of the highest caliber to insure the believability of the ending.

The Cannery Row Dinner Theatre has lived up to the requirements of a fine production of "Sleuth" by casting Vonn Hamilton and Bill Asp in the starring roles.

Hamilton's background takes in everything from ballet dancing to choreography to sculpting and the eclecticism of his ventures comes to the spotlight in the role of mystery writer Andrew Wyke.

Wyke is a complex character. He is snobbish, jealous of other men's attentions towards his wife, and a person who must constantly stage a scene in real life so that he can control others even in a social setting. In short, Wyke is always on stage and Hamilton's varied experiences lead him to a characterization that is multi-dimensional.

Hamilton's Wyke is a conniver who goes about in a schizophrenic pace to keep his prey off guard. This involves dancing, short quips, movie impressions and a virtual Pandora's box of effective attention getters. It's a courageous interpretation of Wyke and it succeeds.

Bill Asp, known for his four years of directing work at the Studio Theatre, is quite believable as Milo Tindle. Tindle is Wyke's latest selection of a pawn and Asp's comprehension of Tindle's gullibility, as well as his cunning, is complete.

The Tindle role calls for quite a bit of work with staging and props — work which if not successfully prepared will come off badly to any member of the public. Technical Director Michael Kaplan has coordinated the various effects with Asp and Hamilton to such a degree that the theatregoer has a difficult time determining how each stunt was accomplished.

Nightlife



CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. No cover. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Friday through Sunday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Bob Walls on the organ and Michael Scott singing old and new tunes each Friday and Saturday night plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

THE OUTRIGGER: Comedy and song of Sioux Scott and Tom Fordham, Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15 Barbara Kelly and the Warehouse Band. No cover but club membership is required. Club membership, $2, available at the door. Cannery Row and Prescott, Monterey. 375-1921.

CASA MUNRAS: Joe Ingram Trio, nightly dancing. No cover. Fremont and Munras Aves, Monterey. 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey. 372-7171.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday. 851 Cannery Row, Monterey. 372-8512.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores, Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. $1 admission, 26270 Dolores, Carmel. 624-3824.

OBERG'S: Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey 375-6116.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chatauqua Hall, 16th and Central, Pacific Grove on Saturdays only, from 8:30 to 11:30 p.m. Admission $1.50 per person.

BOILER ROOM: Entertainment begins at 9 p.m. with the Duck Butter band; Wednesday-Sunday. No cover. Located in Cannery Row Square, Monterey. 373-1449.

THE HATCHCOVER: The Bluegrass music of "Luke Warmwater" beginning at 9 Wednesday-Saturday. No cover. Located in Carmel Rancho Center, 624-8286.

HOLIDAY INN, CARMEL: "Gemini", Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd, Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Vicki & Paul, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit, 394-3321.

KING'S CROSS STATION: Entertainment each night beginning at 9. Bryan Diamond – Wednesday-Saturday; Kathy Reclusado – Sunday-Tuesday. 116 Forest Ave., Pacific Grove. No cover. 372-5171.

RAMADA INN: Andy Hardy Band Tuesday-Sunday 9-1:30. $1.50 cover on Friday and Saturday. Wednesday is Ladies Night with $1 cover for men only, dance contest. 1485 Munras, Monterey. 649-1020.

TIA MARIA: Bliss, Tuesday-Saturday. Other entertainment on Sunday and Monday. On Cannery Row at Hoffman Ave., Monterey. 373-0611.

THE JOLLY ROGUE: "Skybird" with the music of Charles and Adrienne McDonnel, Wednesday-Saturday, 9 p.m. to 1 a.m. Located on Wharf Number Two Monterey. 372-4586.

HIGHWAY ROBBERY: Piano bar with Boots Scobie from 8 p.m. to 1 a.m. each night except Sunday. Located in Carmel Center, at Rio Rd., and Highway One, 625-1234.



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-------PROGRAM-------

THE ROSENKAVALIER, Suite .....Richard Strauss
CONCERTO ANDALUZ for 4 Guitars and Orchestra .....Joaquin Rodrigo
LE COQ d'OR (The Golden Cockerel)
Introduction and Wedding Procession .....Nicolai Rimskii-Korsakov
SOLOS FOR FOUR GUITARS .....THE ROMEROS
THE SORCERER'S APPRENTICE .....Paul Dukas

SUNDAY, May 2 — Monterey Peninsula College Gym-Auditorium
MONDAY, May 3 — Sunset Auditorium, Carmel
TUESDAY, May 4 — Sherwood Hall, Salinas Community Center.

ALL PERFORMANCES 8:00 p.m.

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Abinante's Music Store, Alvarado St. Monterey
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Carmel Music Store, Dolores at Sixth, Carmel
Reta Rogers Pianos and Organs, Del Monte Shopping Center.
Community Services, MPC, Monterey. Recreation Offices on Military Posts
Symphony Office, Sunset Center, Carmel, 624-8511

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THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP. 68 (James Levine conducting the Chicago Symphony Orchestra — RCA-ARL1-1326).

The Symphony No. 1 in C minor of Brahms is full of structural power and depth of conceptual meaning. It is monumental in proportions and epical in spirit, complex in structure and essentially dramatic in its statement.

When it was completed, Hans von Bulow called it "the tenth," as the logical successor to the nine masterpieces of Beethoven. The first movement starts with an Introduction in fairly slow time, un poco sostenuo, the kettle drums beating portentously in groups of three. This soon turns into a belligerent Allegro, developed into a quietly melodious version in the major key, eventually interrupted by a vicious tearing at the strings, resulting in a defiant theme. A broader melody also appears, both in the major and in the minor. The second movement is slow and full of melancholy. Over a synocopated accompaniment in the strings, the oboe soon sings a tranquil melody that clearly foretells the first strain of the third movement to come. This parallel is even more clearly indicated in major key, and its purpose becomes evident when the third section, begins. The quiet calm of this music, introduced by the clarinets, gives way to a distinct reference to Beethoven's Fate motif which develops into a second theme of the movement. The Finale begins with a wailing cry from the orchestra, followed by mysterious progressions of pizzicato effects, reaching several climaxes. Suddenly a solo horn is heard, giving out a melody which Brahms heard in the Alps. A choral motif follows, intoned by trombones and bassoons, and later to be heard in a great climax of the brass. All this is merely an Introduction to the main theme of the Finale, a broad, sustained melody. Towards the close of the movement, the Alpine song of the horn is heard again, with a variety of treatment, and finally the brass choir bursts forth with a climactic utterance of the above Chorale. From there on to the end, the symphony is completely triumphant.

James Levine, the fair-haired young man of opera, leads the Chicago Symphony in a most extraordinary interpretation that has a batonic mastery, is highly eclectic and eloquent in its exposition, and, in addition, is most ecstatic in its rendition. The breadth and dramatic expressiveness of the work is fully asserted in the soaring violins and the restless poignancy of the winds — thus elaborating most expressively on the dynamic elements of Grecian proportions. In contrast to this passionate opening, the gentleness and the benediction of the Andante, as conceived by Mr. Levine, was expressive in the winds, intensified in the strings, and in a unison of rhythmic sensuality. The playful Allegretto, light and graceful, was played in a most responsive dialogue by the winds against a mesmeric pizzicato background. In the Finale, Mr. Levine brought out with increasing exclamatory and throbbing harmonies and rhythms, the chromatic chordal structure and the sublimity of the tremolo strings, accentuated by a joyous countermelody. In his titanic definition of this work, Mr. Levine brought the work to its expectant codal ending in a resounding statement of the thematic material and tonal splendor in the full orchestra.

The Symphony, thus, powerful, tragic, lyric, romantic, enormous in scope, was conceived and executed in this masterly rendition, all the way from the dark, fateful opening to its triumphant, climactic ending.

Continued on page 19

ALL RECORDINGS

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Sunset Views:



By FRANK H. RILEY
Director, SCCC

To begin, let me alert you to some events which right now seem to be in the fairly distant future but which will, as is the normal case, be upon us before we know it.

First, for the opera buffs, we have been able, in cooperation with Monterey Peninsula College, to obtain two of the very excellent Hamburg Opera Company films for showing in May. On Tuesday, May 4, the film will be "Fidelio;" and on Monday, May 10, we will be showing "Marriage of Figaro." Some of you will recall the very exciting series of opera films shown at Sunset Center last year. These films are of the same opera company. "Fidelio" is a new one produced since the 1975 series ended. "Figaro" is a repeat of the most popular of all of the 1975 offerings. The modest admission charge of $1 will be collected at the door on the night of each performance.

The other fast approaching event is and annual Carmel Bach Festival. (This is the 39th season!) Although the 1976 concerts do not begin until July 18th, tickets are already on sale. In past years we have heard of so many Carmel people, who, because they waited too long, were unable to get seats for many of the Bach concerts. Do stop in at the Carmel Bach Festival office (Room No. 11 at Sunset Center) and pick up a complete Festival schedule. And then, without delay, send in your mail order for tickets. If you do this, you will surely get seats for this season.

Now, for the coming week: Tonight at 7:30 p.m. in the Bingham Room (No. 3) there will be a study session conducted by the Carmel Cultural Commission gather information and to further explore various aspects of the proposed new Sunset Center Theatre. Interested persons may attend.

Tomorrow and Saturday (April 23 and 24) there are two dramatic presentations available for your attention. Here in the Sunset Center building, entering on Mission Street near 8th, the Community Theatre of the Monterey Peninsula will be presenting "Becket" by Jean Anouilh in its Room No. 20 theatre facility. Call 624-2669 for reservations — your tickets will be waiting for you at the door at show time. On the same two nights, the Monterey Peninsula College Drama Department will be presenting Dylan Thomas' "Under Milk Wood" in the picturesque assembly room of the Boy Scout House — diagonally across the street from Sunset Center at the corner of Mission and 8th. Tickets will be sold at the door, and a discussion period will follow each performance. Show time at both theatres is 8 p.m.

Tuesday, the 28th, from 12:30 to 2:30 p.m. on the Sunset Center Patio will be Doggie Day. Sponsored by local veterinarians and City and County licensing authorities, this is an opportunity to get your dog vaccinated at a reduced rate and at the same time procure the required license. Be sure to bring Fido on a leash to insure proper control of your pet.

The 28th — Wednesday — is the day for the next free Bicentennial movie film at Sunset Center Theatre. The picture is "The Ramparts We Watch." It was made as the first of the famous "March of Time" documentaries in 1940. It depicts the era of 1914-18 and uses it as a propaganda instrument to bid people prepare for defense. Film starts at 2 p.m. and admission is free. The series is supported in part by a grant from the Carmel Host Lions Club.

While at the Center, be sure to take time to see three exhibits. Stop in the Marjorie Evans Gallery (Monday through Friday, 1 to 5 p.m., admission is free) to see the whale exhibit, "There's a Sound in the Sea." Delightful colorful pictures and very moving words all produced by American children in the interests of preserving this species. The exhibit closes on May 3. Then visit next door the photographic exhibit of the Friends of Photography which is open every day but Monday from 1 to 5 p.m. Finally, go into the Sunset Center Theatre foyer to see a new exhibit prepared by the Carmel Craft Build's Weavers' Division. Interestingly woven materials and yardage are shown along with some amusing novelties. This exhibit is open whenever an event is scheduled in the Sunset Center Theatre.

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'BECKET'

Provocative Drama by Jean Anouilh

THURS, FRI, SAT 8 PM

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Adults $3.50 Students $2.50 Res. 624-2669

More Music Corner

From preceeding page

The orchestral sound is absolutely brilliant, and yet, at the same time, highly suave and sonorous — a brilliant feat of accomplishment. This disc is most highly recommended.

RAVEL: ORCHESTRAL MUSIC, VOL. III (Jean Martinon conducting the Orchestre de Paris — Angel S-37149).

On this disc are recorded the following works of Ravel: Valses Nobles et Sentimentales; Ma Mere l'Oye (complete ballet); and Tzigane (with Itzhak Perlman as the violin soloist).

The Tzigane, written in 1924 for the Hungarian violinist, Yelli d'Aranyi, is a music of a quasi-gypsy type as a prototype of Hungary's folk music. The immense virtuosic capabilities of Itzhak Perlman succeed in bringing out even in this piece, its spirited quality and rhythmic cadences. The extended cadenza for the solo violin, followed by a harp cadenza, are developed with incomparable glissandi, trills, and harmonics. The vertiginious conclusion is most entrancingly performed by the whirlwing passage work of the violinist.

Valses Nobles et Sentimentales are a set of waltzes inspired by Schubert's Valses Nobles, Op. 77, and Schubert's Valses Sentimentales, Op. 50. This Suite consists of seven waltzes and an epilogue played without any interruption. Jean Martinon and the Orchestre de Paris bring out most brilliantly and sensitively the harmonic writing of these pieces. The restrained rhythmic pulse, in which they are rendered, they seem more French than Viennese in their origins. The first waltz, discordant in its harmonics, and the variations in its moods, and the atmospheric ambience of the other waltzes and the epilogue are characterized with a rare subtlety, and sentimentality by this orchestra. This is a most fascinating and exhilirating performance of this work.

Ma Mere l'Oye (Mother Goose Suite) is a suite of five children's pieces for orchestra. The Suite consists of five movements: I. Pavane of the Sleeping Beauty; II. Tom Thumb; III. Little Ugly One, Empress of the Pagodas; IV. Conversations of Beauty and the Beast; V. The Fairy Garden.

The sensitive, melodic treatment by the flute, and its counter subject by the muted horns and the violas, in the first episode, are handled with a striking limpidity, and a shimmering, haunting beauty. Tom Thumb is conceived and exposed in a most charming and ingratiating fairy-tale-like style. The Little Ugly One, Empress of the Pagodas, has, in its orchestral presentation, the enchanting fantasy style with its fragile chinoiserie.

The Conversations of Beauty and the Beast, simulated by the clarinet for Beauty, and the double bassoon for the Beast, at the beginning, and then developed by the solo flute, solo oboe, and solo violin for Beauty, and the solo cellos for the Beast, elicited from the orchestra a responsive, melancholy tenderness of assertion. In the final Fairy Garden, Sleeping Beauty as represented by the celesta, ends on a jubilant note. The Orchestre de Paris is so well oriented to the music of Ravel that this performance achieves an aura of exemplary brilliance, with its concomitant ephemeralism and transparency of lucidity.

The tone quality of the orchestral sections are all in a most vibrant and superbly exciting quality of sound. This disc is most highly recommended as a definitive performance of these three works of the orchestral music of Ravel, as well as the two previous ones by the same orchestra and the same conductor.

MOZART: THE FOUR QUARTETS FOR FLUTE AND STRINGS (Michel Debost, flute, with the Trio a Cordes Francais —Seraphim S-60246).

The Quartet in D major, K. 825, Mozart's first effort in this form, is the best constructed work of the four. The flute dominates in a concertante style, particularly in the first two movements. The Adagio is in effect a flute solo with pizzicato string accompaniment — an elegiac melody of rare beauty and inspiration. The final Rondo is charming, unpretentious and full of characteristically inventive turns.

Of somewhat lesser significance are the Quartets in G., K. 285a, and the one in C, K. 285b., both of which consist of only two movements. The lack of a proper first movement highlights the fragmentary character of the former, but the Andante and Minuetto are enjoyable movements and remarkable for the expert blending of the flute and the strings. The C major Quartet is large, and its two movements afford more effective contrast as well as more virtuoso opportunities for the flute. The elaborate second movement is richly inventive, with a touch of good-natured humor in its concluding Allegro.

The A major Quartet, K. 298, is again in three movements, and shows the influence of the French examples of the period. The Andantino offers a theme with four variations, assigned in turn to the flute, violin, viola, and cello, with the flute recalling the theme against the cello variation.

The second movement is a brief minuetto and Trio, with ornate flute passages floating over a delicate string accompaniment. The graceful Rondo is based on a melody which was later borrowed for an aria by Paisiello. Michel Debost, the flautist in this recording, performs these four quartets in a wholly delectable manner, with a fresh, pristine approach, with impeccable taste and refinement. His

Please turn to next page

Limericks

There was a young man of Kilkenny
Who nevery could save up a penny.
This bothered his wife
And caused lots of strife,
Because, firstly, he never earned any.

A timid young thing of Ukiah
Wouldn't let her new husband come niah;
Brought up very pure,
She still wasn't sure
It was right to be playing with fiah.

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More Music Corner

From preceding page

technical virtuosity — excellent fingering, astounding breath control, interpretive mastery — has steadily become so superb that he has now reached the ranks of the foremost performers on this instrument. The Trio a Cordes Francaise, is one of France's musical organizations that has a long and varied existence, and has become one of the finest. They perform with perfect orientation, and their perfect rapport with the soloist creates chamber music playing of a superior and miraculous quality.

The surfaces are technically fine; the tonal sound of both the flute and the strings is sonorous. This disc is highly recommended, not only for its budget price, but also for its extraordinary musical charm.

GOLDMARK: VIOLIN CONCERTO IN A MINOR; BETTHOVEN: THE TWO ROMANCES (Nathan Milstein, Violinist, with the Philharmonia Orchestra conducted by Harry Blech — Seraphim S-60283).

The Goldmark Concerto for Violin and Orchestra is a pleasing melodic work that makes few demands on the listener. The first movement begins with an attractive little theme, the principal subjects, however, coming somewhat later in the solo violin, the second one being a sensitive song above a soft string accompaniment. The slow movement opens with an introduction in muted strings; the solo violin then emerges with a poignant melody. A middle section provides a change of mood. In the finale, the first theme appears in the solo violin. It is elaborated upon, then the solo violin appears with a soaring melody in octaves. A third lyrical subject is stated, accompanied by violas. The concerto ends after a brief cadenza.

Beethoven wrote two "Romances" for violin and orchestra — one in G major marked Andante, the other in F major marked Adagio cantabile. They are very similar in form and mood. As their title would indicate, they are songlike in spirit. In both of these works, the solo violin introduces the main theme — with orchestral accompaniment in the F major, and without it in the G major.

Nathan Milstein, one of the great violinists of any age, performs the Goldmark Violin Concerto with an incandescent romantic flair that keeps its sentimental nature at an elegant level, without allowing it to deteriorate into maudlin sentimentality. His bowing line is straight and long-flowing, his violinistic technique is impeccable in every respect, and his orientation and interpretation is in the true spirit of the romantic-classical tradition. The elements of his technical bravura, so brilliantly displayed, is never of the showmanship type, but is an inherent factor in a performance that is distinguished by elegance, suppleness and refinement of yesteryear.

The Beethoven Romances for Violin and Orchestra are equally well performed, with the lyric line uppermost, in a highly emotionalized rendition. Here again, Nathan Milstein displays not only his complete technical mastery, but couples it with a most entrancing beauty of tone and expression.

The Philharmonia Orchestra under Harry Blech accompanies Mr. Milstein with fine distinction, rhythmic definition, and forceful assertiveness. The surfaces on this budget re-issue of Seraphim is indeed very good; the tone quality is also still acceptable; and this disc is recommended for an apprection of the superb artistry of Nathan Milstein.

BEETHOVEN: BAGATELLES, OP. 33, 119 & 126 (Stephen Bishop, pianist — Philips 6500.930).

Actually, the Bagatelles need no apology, for even Beethoven could hardly be expected to be always composing a Ninth Symphony. His creative powers certainly did not desert him the moment he relaxed into a more informal style and a less exacting dimension of composition. These Bagatelles offer images as day to day fluctuations in temperament, and are transitory occurrences in Beethoven as in any other human being. The essence of these Bagatelles lies in their brevity and in their variety, each one being a facet of a complex personality. As transient pieces they traverse the vast ranges of the composer's personality, recording indelibly his strange polarities of his tenderness and his rudeness, his fantasy, and his gentleness, his irritations, and his good humors. They are not only characteristically but also profoundly Beethoven.

Stephen Bishop is one of the most gifted of the younger generation of pianists, and, as such, he plays these pieces with spirit, absolute technical virtuosity, and interpretive erudition. His dynamics are beautifully controlled, his shading and phrasing is expertly expressed, and his tonal coloration of the variegated nuances is clearly, firmly, and luminously expoaed. He employs all the usual artifices of excellent pianism — arpeggi, trills, runs, leaps, etc. — but with distinct clarity and a sureness of touch, a delicacy and finesse in their endition. His profound grasp of the changing and changeable moods of these works, which impinge so viable upon the conscious listening of his auditors, shows his conception to be in the true, sustaining art of pianist tradition.

Especially pertinent is his playing of the following in Op. 33: No. 2 in C major, a sweet and nicely pianistic Scherzo with two trios and a coda; the lilting No. 3 in F major, and No. 6 in D, played as if in a speaking expressiveness. Many of the Op. 119 are very short — just little fragments of ideas. Extremely lovely is the melody of No. 1 in B. flat major, and No. 11 in the same key. No. 3, marked "In the German style" is a "Laendler" or rustic dance. The six Bagatelles of Op. 126 have the deeply rewarding quality of the great Beethoven, and if they retain an air of simplicity, it must be recalled how many times in the late quartets, Beethoven attained an awesome profundity with what were apparently the simplest of means. Extraordinary is No. 1 in G major, with a short cadenza in the middle of the piece, after which occurs a lovely, reflective broadening of feeling. No. 2 in G minor ends in a beautiful cantabile. No. 3 is adorned with arpeggios and trills. No. 4 in B minor is a lively Presto, and No. 5 in G major, is of a pastoral nature. No. 6 is one of the peaks of the set, with a Presto beginning and a Presto ending, flanking a marvellously beautiful Andante. These special pieces have been singled out inasmuch as they show Mr. Bishop at his most outstanding, in form, substance, and evaluation.

The piano tone is a clean, true, and resonantly responsive. This disc is most highly recommended, as a distinct example of the extremely satisfying nature of pianistic art of Mr. Bishop, and the greatness of Beethoven in such "Kleinigkeiten" (small, trivial pieces)..

Piano Ensemble to play

Monterey Peninsula College's new Piano Ensemble will be presented in a concert Sunday April 25 at 2:30 p.m. in the MPC Music Hall.

The program will include works written for piano duet, two pianos and four pianists at two pianos and will cover a span of three centuries of music. Among the selections presented will be Handel's "Saite à Deux Clavecins," Babin's "Fantasia on Themes by Telemann" and Ravel's "Mother Goose Suite" for piano duet. Smetana's "Rondo in C Major" for eight hands at two pianos also will be performed.

The ensemble is directed by Nohema Fernandez, MPC music instructor. She studied under duopianists Vronsky and Babin and has given concerts in her native Cuba, Mexico and the United States.

Admission is free.



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Preliminary session

Steckler report due April 27

By DAVID COLE

The Carmel City Council will soon get its first look at a project aimed at pin-pointing up to half a million dollars worth of budget cuts.

Melvin Steckler, retained last December to help the council with fiscal planning, will present his preliminary report at a special meeting to be held April 27 at 8 p.m. in City Hall chambers. The final version of the $15,000 Steckler study is due June 30, and will deal with all facets of Carmel's financial structure.

Although no promises were made, Steckler indicated to the council last December that he proposed to isolate $500,000 worth of possible savings to the city, and that the city might hope for a budget reduction of $250,000 in the 1976-77 fiscal year.

Steckler still looks optimistically at that goal, but points out that the actual budget savings are up to the council itself to decide. As Steckler sees it, his purpose is "to create a stronger council."

By a "stronger council," Steckler means one that has a firmer grip on the city's finances.

"Right now they don't know if they're over or under spending," Steckler says. In the past , everything has worked out alright," Steckler admits, "but it has not been a comfortable process."

Steckler feels the council should know more about how the city works and where the money goes. He sees his commissioned tasks as being 1) to develop a longer term fiscal framework, and 2) to establish a program budgeting approach that will better trace expenditures.

The budget, Stcekler feels, should be more than just a guess list, to be modified as time goes on. The budget should serve as an accountability instrument, a planning instrument, and a decision instrument for council.

Preliminary Report

In his April 27 report to the council, Steckler will outline his fiscal analysis of the city, show how Carmel's situation compares to similar California cities, and finally, examine several possible future courses for Carmel.

The city's fiscal analysis is essentially a more detailed and refined version of Steckler's earlier report, presented to the council a year ago and then once more in November 1975.

In this most recent analysis, Steckler sees the city budget rising from a current $2 million to $3.1 million within five years, if present trends continue. At the same time, revenues can be expected to rise from $2 million to about $3 million, Steckler says.

But, Steckler points out, this projection does not include any frills. Over the past five years the city has made several unbudgeted expenditures, including $100,000 for the Odello Land Fund and $395,000 for the Flanders-Doolittle Estate — this kind of spending would be over and above Steckler's projection.

In order to get an idea of where Carmel stands financially in relation to other cities of similar size and character, Steckler examined 38 other California cities.

The first group of 20 cities (including Carmel) was made up of cities closest to Carmel in population, including municipalities like Pismo Beach, Del Rey Oaks, and Sausilito. The second group included cities whose character was closest to Carmel, including places like Menlo Park, Morro Bay and South Lake Tahoe.

Steckler found out that the 38 small cities were rich, that their per capita assessed valuation was twice that of the state norm. Furthermore, Carmel's services per capita were about twice the average of both groups of cities.

But, taking all things into account, Steckler finds that Carmel is not too unusual in its fiscal make up, and after studying the other cities he has come up with a number of possible alternatives for Carmel.

If, for instance, Carmel modeled its financial structure after the average of the 20 small California communities, the city would have minimal services and could get away with a $1.3 million annual budget. In what Steckler calls "The suspended village model," he combines the characteristics of the 20 small and 20 similar cities to come up with slightly reduced services and an annual budget of $1.5 million.

If Carmel continues along its present course, Steckler predicts a $2.1 million budget next year, and finally, in the "Greater Carmel model," Steckler sees an expanding city limit and a budget of $2.2 million.

Basically, Steckler has his eye on two of these four alternatives: the "Greater Carmel model" (see box) and the suspended village, but neither is exclusive of the other.

In aiming toward the suspended village model, and the half million dollar tax cut it would entail, Steckler has pretty much cut the budgets of each city department by a given percentage, across the board.

Recognizing that such an arbitrary method is unrealistic, Steckler will propose to the council that two, all-day marathon sessions be scheduled involving the council and the department heads, in order to thrash out just what services can be cut and what can't.

ORGANIZATON

Steckler hopes to reduce the budget by uncovering where cuts can be made, department by department, but his main aim is to give the council a better grip on the affairs of the city. One way to do this, says Steckler, is to "broaden their frame of reference."

The council, according to Steckler, is naturally directed outward, toward its constituency. The city staff, on the other hand, is directed inward, toward the day-to-day mechanics of operating the city.

"The council and the departments have two different frames of reference," Steckler claims. Through the use of the proposed marathon sessions, Steckler hopes to show the council and staff each other's worlds.

"I want them each to get inside each other's frame of reference," Steckler explains.

DIFFICULTIES

Steckler admits that he has had problems defining the "conceptual boundaries" to his study since the study keeps expanding.

"I'd love to have a specific charter on what to do," he says, but he recognizes the difficulty involved in coming up with one. But he does feel he has reached a "mutual understanding" with council on the task to be performed. "So I circle around the problem and try to tear off a hunk to deal with," he explains.

Steckler describes the immense task of analyzing the city's financial make-up as being akin to peeling an onion. He peels off one layer at a time.

"But it's the relationship among the layers that's the issue," he says.

Public Meetings

CITY COUNCIL (624-2781)
Special meeting on the Steckler Report — City Hall Chambers — 8 p.m. April 27.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. April 28.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. May 13.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. May 11.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Second regular bi-monthly meeting — Middle School Library — 7:30 p.m. May 12.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. April 22.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. May 10

'Greater Carmel Model'

One of the more controversial ideas to come out of the Steckler study may be what Steckler calls "The Greater Carmel Model" for the city's future.

According to Steckler, there is evidence that the state might soon require cities to provide services for surrounding unincorporated areas. Steckler suggests that Carmel should, therefore, think about the eventual possibility of large annexations, including areas in the valley mouth east of Highway 1.

He points out that many members of the Carmel Citizen's Committee live outside Carmel city limits, and that the Carmel library board is presently considering a proposal to help create a branch library at the valley mouth.

Although, Steckler says, Carmelites don't yet seem psychologically ready to annex areas to the east of Route 1, it would be poor economics to annex Carmel Point and other westside neighborhoods without annexing the revenue-generating Carmel Center and Carmel Rancho commercial areas.

The business area at the mouth of the valley according to Steckler, will produce about the same amount of revenue as downtown Carmel. To annex more residential areas without including the valley mouth would only further dilute the economic advantages of downtown Carmel, and create a greater tax strain on the individual homeowner.

Commissioner system revamped

While the Steckler study continues to progress, the new City Council is doing some things on its own in hopes of "getting a better grip" on city affairs.

At the April 6 meeting, the council took the first step in replacing the old commissioner system with one involving three committees.

The old commissioner system, which placed each councilman at the head of a city department, (such as fire or police), only touched certain departments, explains Mayor Eugene Hammond, who introduced the new committee method.

Also, "When budget time came around," Hammond says, "the commissioners simply acted as spokesmen for their department."

Hammond feels that the department heads themselves make the best spokesmen for their respective arm of city government, and the committee system facilitates just that.

Each committee (Administration, Lands and Improvements, and Public Welfare) has two councilmen as members and has jurisdiction over certain city departments. When an item is planned for an upcoming agenda, the committee sits down with the head of the department concerned with that particular item.

"In this way," Hammond says, "the committees will get into more depth and be able to lay out the item in broader form for the whole council."

He hopes the new system will provide more staff input because, "afterall, we have a full-time, very qualified staff in every department," Hammond says.

In the past, the council has taken home the back-up material provided on each agenda item and studied it alone. Hammond feels this often resulted in the council spending 30 minutes discussing an item in the meeting before finding out it had insufficient data to make a decision.

Not only will this committee system provide more adequate background on each item. Hammond feels, but it should speed up the meeting.

Most importantly, Hammond says, it will help the council "avoid making decisions off the top of its head."



KALA DANKO, Lori Palma, Lisa Palma and Julie Pong found some of the eggs at the Easter Egg Hunt which was part of the Carmel Lion's Club Easter breakfast at the Carmel Youth Center.

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Carmel life

Irene Gaasch, editor

MPVS previews garden tour homes



MONTEREY PENINSULA Volunteer Service president Mrs. John Power (left) checks over the list of homes to be previewed with the Home and Garden Tour chairman Mrs. Allan Craig. The M.P.V.S. tour has been scheduled for May 12.

Monterey Peninsula Volunteer Service (MPVS) committees previewed the homes and gardens that will be included in the 23rd annual MPVS House and Garden Tour. The survey was made by MPVS president Mrs. John Power and 12 of the committee chairmen.

Proceeds of the tour, which is scheduled for May 12, will benefit the Visiting Nurses Association.

Chairmen included in the preview tour were Mrs. Allan Craig, tour chairman and Mmes. J.L. Farrow, George Evans, Howard Evans, Harold Monoghan, Clare Appleby, R. Haviland, Ray Judè, J.A. Rockwell, W. L. Balestri, J. L. Dujmovich, A. F. Anderson, G. H. Stiehl, and Thaddeus Krecki.

Homes with gardens from the Carmel-Carmel Valley area will be featured in one part of the tour. Three of these, in the Rio Vista area, are the homes of the Robert Surtees, the Richard Murtlands and the home of James Stone and Robert Canon.

Carmel Meadow homes featured will be the homes of the Fredrick Perskes and the Edgar Wolfes. Then the tour will go up the valley to the home of the Charles Clausers.

Also included in the tour will be the Covey and gardens at Quail Lodge.

Tour tickets are $5 and are now available at most florist shops or by writing to M.P.V.S., P. O. Box 2004, Carmel.



A MONTEREY CYPRESS borders the garden of Mr. and Mrs. Edgar Wolfe's home in Carmel Meadows. The Wolfe home is one of the homes that will be on the Monterey Peninsula Volunteer Service Garden Tour which has been set for May 12.

Scanner Fund gets $15,000

Another gift from the Crosby Youth Fund has added $15,000 to the Scanner Fund at Community Hospital of the Monterey Peninsula.

Dan Searle, president of the Crosby Youth Fund, presented the $15,000 check to William Borland, chairman of the hospital's board of trustees.

In accepting the check, Borland noted that this brought the total gifts from the Crosby Youth Fund for the body scanner to $25,000. The drive for the $550,000 computerized diagnostic machine was kicked off last November with a $10,000 gift to Community Hospital from the Crosby Youth Fund.

Robert McKever, hospital trustee and treasurer, said 1,600 donors have now contributed more than $350,000 for the scanner which has been ordered and will be operational late this year.

Camera club schedules meeting

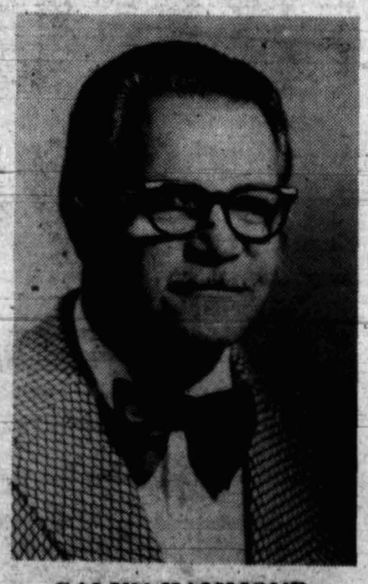
An evening of color photography with emphasis on travelogs is scheduled for the fifth annual meeting of the Tri-County Camera Clubs, Saturday, April 24, at 5 p.m., in the Pacific Grove Community Center, 515 Junipero Avenue. Participating are the Watsonville, Salinas and Hollister clubs and the host, Padre Trails Camera Club of the Monterey Peninsula.

Promptly at five p.m. an informative color slide presentation, "Techniques for Travelogs," by Galyn Hammond of Monterey, will be presented. Hammond speaks from experience gained in making a number of travelogs which have won him honors in Photographic Society of America competition. He has taught travel photography for Monterey Peninsula College Community Services.

George W. Robinson of Merced will present his color slide show "Discover Galapagos" filmed in 1974. Robinson is a Fellow in P.S.A. and an Associate in the Royal Photographic Society of Great Britain.

Interclub competition in both prints and color slides is a feature of the annual Tri-County meeting. There will be a gallery of monochrome and color prints on view. The slides in both nature and pictorial categories will be shown at 7:45 p.m. These entries, representing the best from the four participating clubs, will be judged prior to the meeting. The awards will be presented at this time of showing.

Club members will share a potluck dinner at 6:30 p.m. Further information may be obtained by calling Don Hazelwood, president of the Padre Trails Camera Club (394-9310) or Hammond at 375-7188.



GALYN HAMMOND

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 23

REPETITION-SEQUENCE

A photography exhibit by David Williams III in the Monterey Peninsula College's Learning Center. The prints incorporate the use of multiple imagery. Williams is a photography technician at MPC.

POTTERY EXHIBIT

This exhibit by potter Evelyn Penpraze is entitled "Pots and Kiln Gods". Humorous representations of the deities of the kiln to generously proportioned bowls are included in the exhibit. Shown in the foyer of the art department at MPC.

ANCIENT MYSTERIES

"The Mysteries of Forgotten Civilizations" will be presented by Dr. Richard Burke, an engineer and physicist, at 8 p.m. in the Monterey Peninsula College Music Hall. Tickets are $2 general and $1.50 for Gold Card Holders.

GARAGE SALE

The Monterey Peninsula College Honor Society will hold a garage sale in front of the Student Union walkway on campus today and April 24 from 9 a.m. to 5 p.m. A variety of articles are planned for the sale, including bric-brac, kitchen utensils, adult and children's clothing, books, records and posters.

FARR FETE

Fifth District Supervisor Sam Farr will launch his re-election campaign will a campaign kick-off party from 5 to 8 p.m. in the Terrace Room of the La Playa Hotel. There will be hors d'ouvres, a no-host bar and a chance to meet the candidate.

CHORAL CONCERT

The Men's Chorus and the Consort Singers of Loyola Marymount University present a choral concert at 8 p.m. in the Carmel Mission. A $2 donation will be asked.

RENAISSANCE WIND BAND

The Stanford Renaissance Wind Band in concert in the Fellowship Hall of the Church of the Wayfarer in Carmel. Tickets are available in the Church Office.

ORGAN CONCERT

The Naval Postgraduate School Music Society presents organist Paul Street in concert at 8 p.m. in Ingersoll Hall. Tickets for the concert are available at the door or at Abinante Music Store, which is cosponsoring the event.

Sat 24

SIERRA CLUB OUTINGS

A choice of five activities ranging from moderate to strenuous walks, a bike ride, or a two-day backpacking trip are scheduled for this weekend. Hikes are, to Ventana Camp on the 24th or to Prewitt Creek Creek on the 25th. Meet at 8 a.m. behind Brintons for the moderate Ventana Camp hike. Bring lunch and water. Leaders: Marion Chilson and Mal Bauer. Hikers for the more strenuous Prewitt Creek outing should meet leaders Rod Holmgren and Merrill Jones behind Brintons at 7:30 a.m. on the 25th. Boots are advisable; bring lunch and water. On the 24th, Chet and Bev Gadaire will lead a bike ride through Watsonville's apple country. Meet at 9 a.m. in the Cinema 70 parking lot. Backpackers should call leader Martha Crow for more information on the Little Sur-Big Sur trip.

ANDERSEN STORYTELLER

Diane Wolkstein, storyteller, teacher and recording artist will feature the lesser known tales of Hans Christian Andersen at 7:30 p.m. at the Monterey Institute of Foreign Studies. Wolkstein is touring the country in recognition of the 100th anniversary of the fairy tale writer's death in 1875. The event is sponsored by the Monterey Chapter of the American-Scandinavian Foundation.

Sun 25

MPC NURSERY SCHOOL OPEN HOUSE

The Monterey Peninsula College Parent Participation Nursery School will celebrate its 25th anniversary with an open house from 2:30 to 4:30 p.m. in the Child Study Center on the campus. Visitors will be able to view the children's work and a photo exhibit of all the learning centers used in the program. More information on the program and the open house may be obtained from nursery school director Ruth Hawkins, 649-1150 ext. 314.

MPC PIANO ENSEMBLE

Monterey Peninsula College's new Piano Ensemble will be presented in concert today at 2:30 p.m. in the MPC Music Hall. Admission is free.

MARRAIGE SEMINAR

A six-week series for couples or individuals of all ages using a lecture discussion approach. It is designed to deepen and enrich healthy marriages. Classes will be conducted by Alfred and Helen Glass and are sponsored by the First Presbyterian Church of Monterey. For more information, 373-3031.

MOSS LANDING OPEN HOUSE

Moss Landing Marine Laboratories will have its annual open house today from 10 a.m. to 4 p.m. There will be exhibits, demonstrations, slide shows, nature walks and refreshments throughout the day.

AUTOGRAPH PARTY

Photographer-author Steve Crouch will autograph copies of his new book **Desert Country** this afternoon at the Thunderbird Bookstore in Carmel Valley.

FOREST THEATER AUDITIONS

Auditions for "The Comedy of Errors" will be held today at the Forest Theater at 1 p.m. Further auditions will be held at 7:30 p.m. April 26 and 27. Performances will be on alternate weekends July 1 through Sept. 3. For more information 625-0550 or 624-0985.

EVENING OF REVELTY

The Forest Theater Guild, sponsors of Carmel's Shakespeare Festival, will have a benefit Champagne buffet at the La Playa Hotel today from 6 to 9 p.m. There will be live entertainment arranged by Donald Ross. Tickets are available at the door or may be obtained by calling 649-4548. Cost is $7.50 per person and all proceeds will benefit the Forest Theater. Mrs. Olga Scheffler is in charge of the arrangements for the buffet.

Mon 26

RETARDED ASSOCIATION

Guest speaker James Cook will speak on benefits under social security that are available to the retarded. A question and answer session will follow the speech. Refreshments will be served. The program is sponsored by the Monterey County Association for the Retarded and will be at 8 p.m. in the House of the Four Winds, 540 Calle Principal, Monterey.

PARENTS ANONYMOUS

A weekly meeting every Monday for "parents who lose their cool with their children," described as a self-help group. For information and meeting place call 373-4773.

CARMEL WOMAN'S CLUB

The 2 p.m. program will be "A Look at the Birds" by Mr. and Mrs. Van Gregory. The program will be at the Clubhouse and tea will be served.

PEACE OFFICER COURSE

An 80-hour Peace Officer Refresher Training Course is being offered by Monterey Peninsula College today at the Asilomar Conference Grounds. Classes will meet 8 a.m. to 5 p.m. for 10 days. For more information on the course, call Jack Little at 649-1150 ext. 267 or David Donahue at 375-5168.

CENTRAL COAST ART ASSOCIATION

Carmel artist Patricia Cunningham will be the speaker for the Central Coast Art Association monthly meeting. She will demonstrate painting with oils. The meeting will be at 7:30 p.m. in Room 10 of the Sunset Center.

THAI ENSEMBLE AT MIFS

Classical Thai music and dancing will be presented by the Payap College (Thailand) Music Ensemble at 8 p.m. in the S.F.B. Morse Auditorium of the Monterey Institute of Foreign Studies, 440 Van Buren, Monterey. There is no admission.

Tue 27

ADULT SWIM CLASSES

The Carmel Barracudas will offer a recreational "Masters" swimming program for all adults 19 and over. The program will provide adults with a regular lessons and exercise program designed for their individual skill level. Practices will be 5 to 6:30 p.m. on Tuesdays and Thursdays. Classes started April 20. There is no participation fee. For more information call Larry Challis at 659-4670.

PARENT DISCUSSION GROUP

Parents rights and childrens rights will be the topic of discussion at the parent discussion group. The meeting is from 7 to 9 at Woods Elementary School in Carmel. Psychologist Michael McPherson will serve as a resource person.

APRIL FESTIVAL

The Learning Company will present a workshop "Puppets, Dolls and Miniatures" from 7 to 9 p.m. at their shop. On Thursday, Jacques Cousteau's film "The Unsinkable Sea Otters" will be presented at 7:30 p.m.

Continued on page 27

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Party Plans

by Phyllis Jervey

Unusual main dishes

With Spring vacation just over, let us concentrate on unusual main dishes for the whole family. Life is never dull when we are around collegiates.

Sophisticated hostesses have made a happy find. Often pressed for time and cramped for space in Carmel's kitchenettes, we need simple ideas for elegant entertaining sometimes on a shoestring. And as a result we've discovered frozen rock cornish hens. Their subtle delicate flavor is enhanced by the following basting sauce and dressing. This adds up to an impressive dinner party or a cozy intimate supper for two.

Rock Cornish Hens: Defrost according to directions on wrapper. Make basting sauce from giblets of two hens adding 1 small chopped onion, 1 piece of scraped carrot, sprig of parsley, 1 bayleaf, ¼ tsp. powdered brown seasoning sauce, 2 cups water. Put these ingredients together in saucepan. Bring to a boil, then simmer until giblets are tender and liquid is reduced by half. Remove giblets and strain broth. Use as basting. Makes 1 cup, enough for 4 hens.

For the stuffing, finely chop giblets, combine with 3 slices buttered white bread, diced, ¼ cup, each, chopped celery and green pepper, ¼ to ½ cup sherry, salt and pepper to taste. If mixture needs more liquid, add a Tbsp. or two. Baste as needed. Stuff birds and follow directions for roasting, basting often until done. They must never show pink but have a shiny brown coat. Serve with apple jelly, buttered hot baking powder biscuits. A refreshing beverage is **California Strawberry Cooler**: Two cups vin rose, 1 pint strawberry sherbet put into mixer and blended until frothy. Pour into four 8-oz. glasses. Garnish with halved fresh strawberries. Serve at once with small straws.

We like wild rice and sautéed sliced fresh mushrooms as a luxurious accompaniment, of course. There are rice mixes and canned mushroom slices that give a fair facsimile; be sure to serve either on heated plates.

When the main course is substantial, diners may prefer a simple dessert, fresh fruit, perhaps grapes served with a wedge of jack cheese. For something more elaborate, sherried chocolate custard ring is super.

Sherried Custard Ring: Place 3½ cups milk, 2 (1 oz.) squares unsweetened chocolate, ½ cup sugar, dash of salt, ¼ tsp. cinnamon in a saucepan; stir over very low heat until chocolate melts and milk reaches scalding point; beat with rotary beater until well blended. Remove from heat; stir in ½ cup California sherry. Gradually add this mixture to 6 slightly beaten freshest eggs. Pour into a lightly oiled 1½ quart ring mold, set in shallow pan of hot water and bake in 350 F. oven for about an hour or until a knife inserted in custard comes out clean. Chill. Unmold and fill center with sherry flavored whipped cream sprinkled with cinnamon.

My friend Jehanne Bietry-Salinger Carlson, honorary president of the local Alliance Francaise and a gourmet cook in her own right, tells me that the following originated with her oldest son Pierre and that she has used this with much success.

Poulet a la Pierre Salinger: Make an exotic marinade from 1½ cups good dry red wine, ½ cup hot liquid mustard made from 2 Tbsps. dry mustard mixed with ½ cup water; 1 cup Sauterne wine, 1½ cups soya sauce. Marinate 5 broiler chicken halves in this piquant sauce for 2 hours. Grill on charcoal brazier over glowing coals about 45 minutes until cooked through, turning and basting with marinade, often using a large celery stick as "mop". The baking or oven broiling method is also good although the maximum flavor is obtained over charcoal. The sauce is what makes the difference. So save this treasured recipe until summer for patio suppers. Mrs. Carlson is leaving for her native France soon to join her son Pierre and his French wife. Pierre's recent book "I Am an American" is causing quite a sensation.

Having run the scale of poultry dishes, let us try a specialty of Josette Pitfield.

Shrimp in Rice Ring: Arrange 1 pkg. artichoke hearts in bottom of Pyrex baking dish. Put peeled and deveined fresh shrimp (1 lb.) on top. Next ¼ lb. fresh sliced mushrooms, sauteed in butter, are distributed over shrimp. Add a little Lea & Perrins sauce with sherry, salt, pepper, paprika, chopped parsley mixed into 1 can diluted cream of mushroom soup. Sprinkle top with Parmesan cheese. Bake in 350 F. oven until cooked through bubbly. A ring of flaky cooked white rice is filled with this delicious mélange. Serve very hot with bought apricot tarts.

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A Residential Care home For the Elderly —

Not a convalescent hospital, but a home catering to the varied needs of ambulatory oldsters.

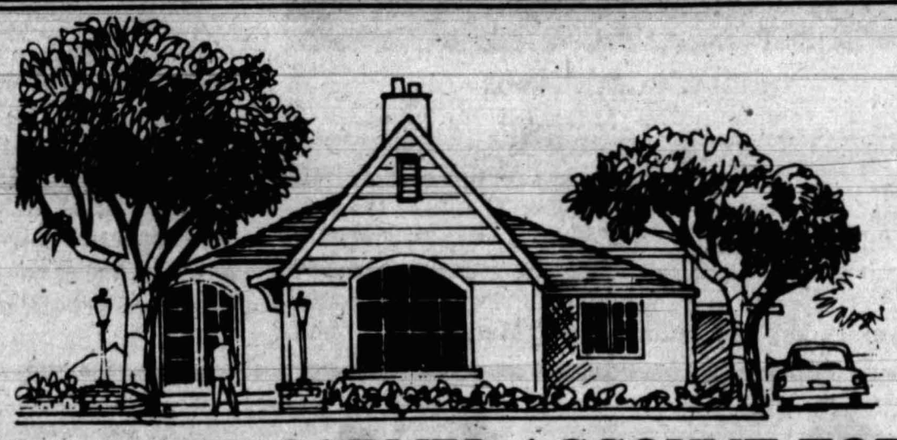
Also, it's on a level street one block from Ocean Ave. with spacious gardens, private rooms, 24-hour waking attendance, excellent meals and staffed by People Who Care;

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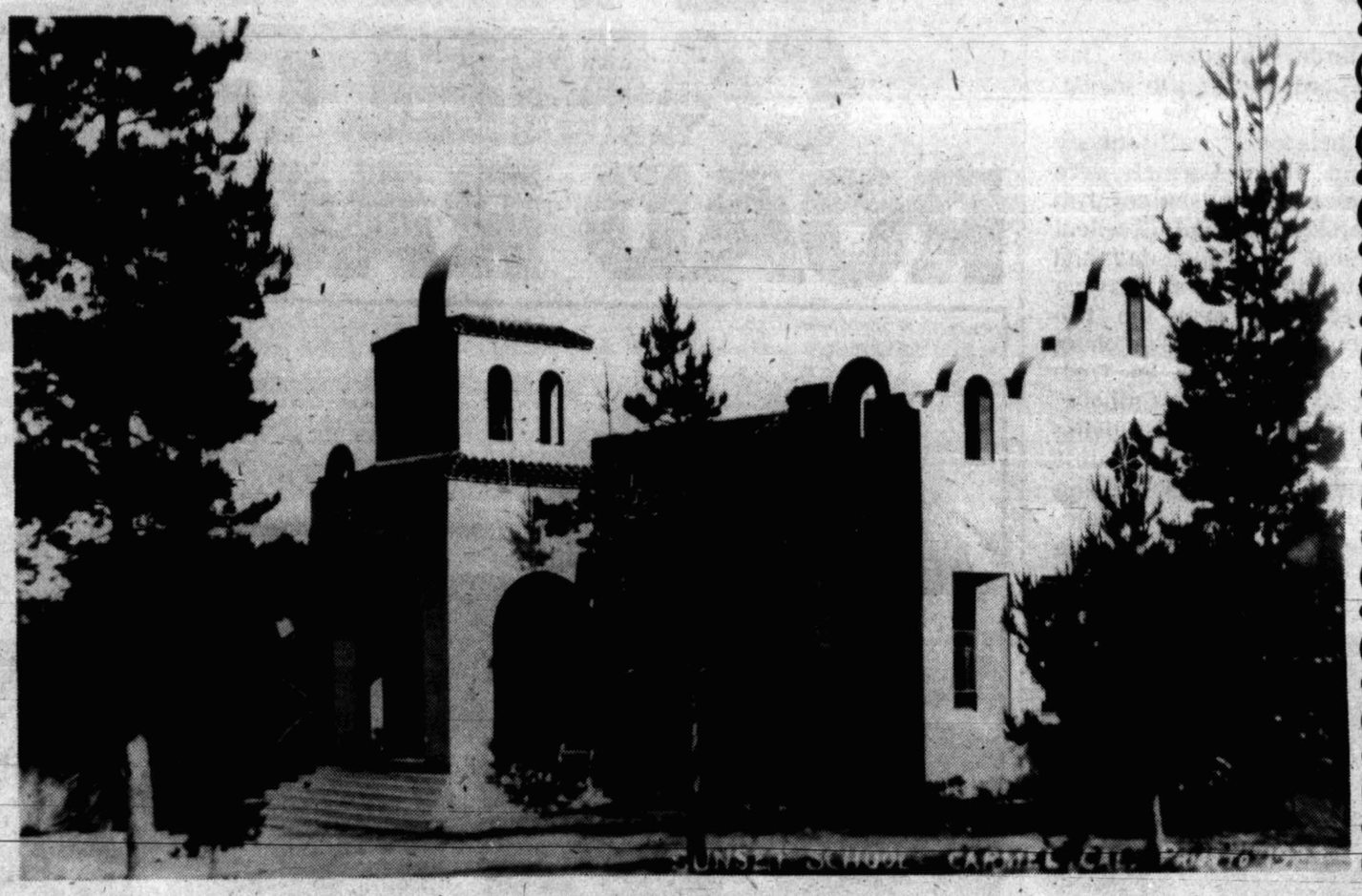
If you live here, all the more reason to open an account at our little Carmel cottage on Junipero, close to the heart of the Village.

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SUNSET SCHOOL circa 1920.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
May 1, 1926

"Bob" and "Beany" Issue Black and White Pelican

Immortality has come to our own Carmel Pelican. Immortality and a name—for henceforth our be-pouched friend of the beach shall be known, singularly, by no less a term than "Gawpy".

It is so ordained in a book of verse celebrating the adventures of a Carmelite Pelican who wandered from his native shores under the guidance of the pen and brush of the Hestwood brothers, Bob and Beany. It came off the press only yesterday, and advance copies are now being exhibited here.

Gawpy is one of those books for children that is comparable to the comic section of today's newspapers—it is for the children when the grownups are through with it. The verses by Harold Hestwood are delightful, with unexpected metre and logic, and the large woodblock illustrations from the chisel of Robert Hestwood are modernly quaint, and form a decorative foundation for the story of Gawpy and his adolescent meanderings.

The first edition of "Gawpy" which was not small, was well accepted in the Bay district, and is nearing exhaustion.

The Hestwoods have made plans concerning eastern distribution, and for a coming volume that will take Gawpy and his friends on further adventures.

The following, by a gentleman who read a copy of the book, is not in the book:

What a funny bird is the Pelican;
His beak can hold more than his belican.
He can swallow live fish
With impunity and relish—
But I don't see how the helican. R.A.

25 YEARS AGO:

From the Pine Cone
April 20, 1951

HOUSING SURVEY IS UNDER WAY FOR POSSIBLE EVACUEES

by Bob Campbell, Junior

A survey of the housing potential of the Carmel area is being made jointly by the housing committee of the Red Cross Disaster Relief and the office of the Civilian Defense.

In the event of a disaster affecting the population of any large city in California the evacuation of people into the Carmel area would be necessary, according to the Civilian Defense Authorities.

The accomodations available through the efforts of the various hotels and guests resorts are being checked in this survey. The possibility of a further survey involving the accomodations available for evacuated personnel in the private homes might be made. The question of forcing evacuated persons on home-owners would only be tolerated for two or three days, for billeting of a large number of persons would seriously affect the over-all hygiene of the community.

The Carmel Reality Board is carrying on this survey and is doing a very capable job. This estimate of emergency housing will probably be completed in two or three weeks.

10 YEARS AGO:

From the Pine Cone
April 21, 1966

CITY PLANNERS PREFER NAMES TO NUMBERS

Carmel planners yesterday decided they had a "natural antipathy to being numbered" and authorized chairman Dorothy Von Meier to send a letter expressing this feeling in "strong" language, to the Title Insurance and Trust Co. of Salinas which had asked the planning commission to express an opinion on having Monterey County subdivisions numbered, instead of named, for identification purposes.

Land use and zoning matters discussed were zoning for Sunset Center and control of temporary overnight lodging signs in the commercial and residence zones. Two planning commissioners to work with Sunset Commissioners Ted Fehring and Rear Admiral C. W. Fisher on the Sunset matter will be named next week. The signs will be taken up again at the planners' study session in May.

A letter form George R. Walker, attorney for Mrs. P. C. Lee, informed commissioners that the box provided for landscaping in front of the post office had been replanted. Difficulty of providing any planting for the Dolores Street area, now occupied by the Republican party tent, was expressed in the letter. Mrs. Lee owns the property leased to the post office and enclosing the location of the tent and town's bulletin board.

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Reservations Suggested
624-2406
In the Court of the Fountains
Mission between Ocean & 7th
Carmel

Padres lose tourney final

By ART BLACK, JR.

The Carmel Padres baseball team ended their Easter break by dropping the championship game in the Soquel Tournament last Saturday 9-3 to the Bellermine Bells. That loss, giving the Padres second place in the tournament, gave them an 8-9 overall record, but didn't affect their league record, which stands at 3-2.

The Padres played well against Palma, an MTAL rival, in Thursday's semifinal game, with senior Kelly Ragan going the distance giving up only two bases on balls while striking out three, and allowing three hits for a 2-1 win over the Chieftans. Mark Nichols, senior outfielder and pitcher, provided the only extra base hit, a double, which was a blooper over the shortstop's head and didn't really deserve to be a double. It did bring Nichols out of what he termed a "psychological slump" in which he hit only sporadically. Nichols, the winning pitcher in Wednesday's opener against Marin Catholic, also came in against Bellermine on Saturday in relief of Dan McLeod, in the fifth inning.

Named to the Soquel Tournament all-tourney team from Carmel were Nichols and senior Jim Marsh. Both had excellent outings on Wednesday and Thursday, Marsh having three RBIs over the two games and Nichols pitching almost flawlessly on Wednesday over Marin Catholic, striking out eight and giving up no walks, and against Palma on Thursday going one-for-three at the plate, one of which was the

Continued on page 28



RED CROSS VOLUNTEERS were honored at the Carmel Chapter with an appreciation party for all the work done in connection with the Red Cross drive held throughout the month of March. Catherine Herman (left), Earl Power and Marie Rich were three of the volunteers who attended the reception held at the Carmel Chapter house.

Tell Mom How Special She is...

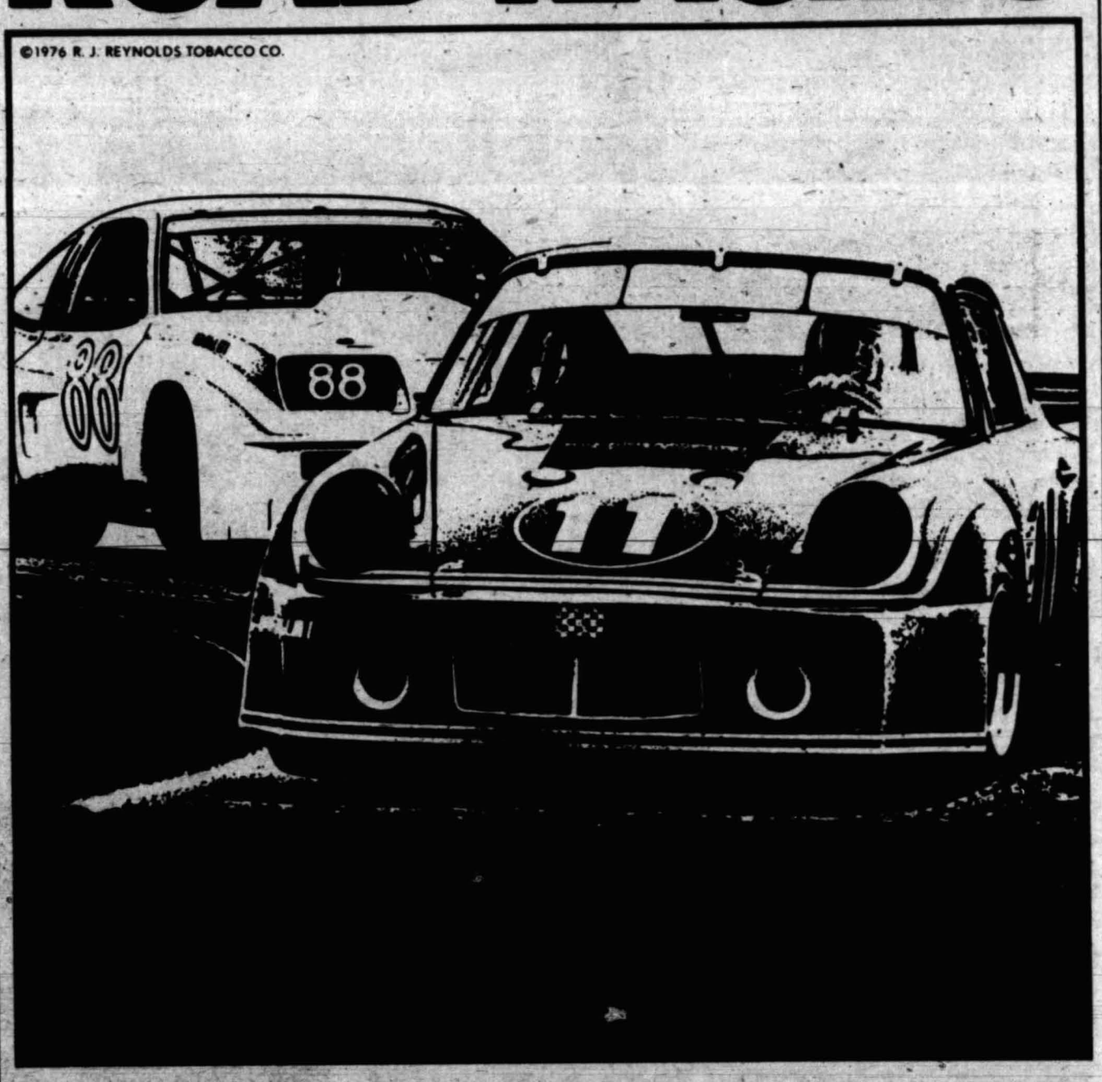
On Thursday May 6 our special Mother's Day personal's column will carry messages for that special person.

20 words- $3.50
(Half our regular rate)

DEADLINE : Tuesday May 4 NOON.

624-3881

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CAMEL GT
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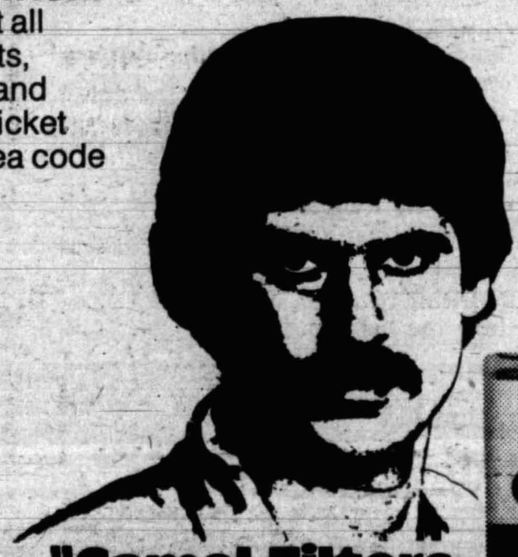


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TICKET INFORMATION:
Tickets available at all Laguna Seca outlets, Ticketron, Macy's and BASS. For further ticket information call area code (408) 372-1516.



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19 mg. "tar", 1.3 mg. nicotine av. per cigarette, FTC Report SEPT. '75.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Calendar...

Continued from page 23

Wed 28

CARMEL FOUNDATION

An illustrated lecture on Venezuela will be presented by Bill Leon. Leon is a native of Venezuela and is attending the Monterey Institute of Foreign Studies. The program will begin at 2:30 p.m. in Diment Hall. Tea will be served.

RAMPARTS WE WATCH

This movie recreates the 1914-18 era as reflected in the lives of several people in a small New England Town. Actual newsreel shots are included. It will be shown free at 2 p.m. in the Sunset Center Theatre.

Thu 29

"SYMPHONIC WINDS" CONCERT

"The Symphonic Winds" of San Francisco State University will present a free concert in the Monterey Peninsula College Theatre at 7:30 p.m. The program will include Gershwin's "Rhapsody in Blue".

LIFE AND ACCIDENT AND HEALTH
SYNOPSIS OF THE ANNUAL STATEMENT –
YEAR ENDED DECEMBER 31, 1975
of
The State Life Insurance Company
141 E. Washington Street, Indianapolis, Indiana 46204

	(Report all amounts in whole dollars only)
Total admitted assets (Page 2, Line 26)	$112,331,230
Total Liabilities (Page 3, Line 26)	112,238,903
Capital paid up (Page 3, Line 27A)	0
_____ (Page 3, Line 27B)	0
Gross paid in and contributed surplus (Page 3, Line 28)	0
Special Surplus Funds (Page 3, Line 29A)	0
Unassigned finds (surplus) (Page 3, Line 29B)	10,092,326
Gain (Loss) from operations (Page 4, Line 31)	1,306,785
Increase (Decrease) in Capital and Surplus during 1975 (Page 3, Line 30, 1975 minus 1974)	1,202,525
Insurance in Force: Nationwide (Page 15, Line 22, Col. 10 – Whole dollars)	666,215,000
Accident and health premiums – net (Line 10d, Schedule H, Col. 1)	341,805
Insurance in Force: California Business Page (Line 22 Total)	67,752,854
Accident and health premiums – Direct: California Business Page (Line 25, Col. 2)	36,279

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1975 made to the Insurance Commissioner of the State of California, pursuant to law.

S-WILLIAM J. SULLIVAN
President
S-ARTHUR L. BRYANT
Secretary
Order No. 50496

Dates of Publication:
April 22, 29, 1976
May 6, 13, 20, 1976

(PC 418)

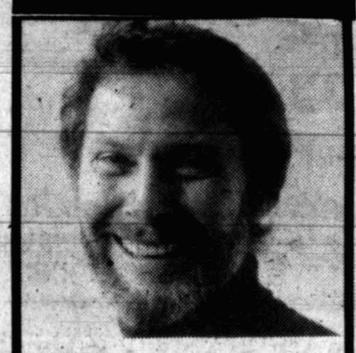
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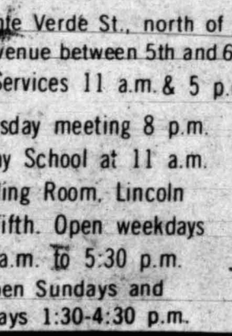
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Pub Menu
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ENGLISH STYLE FISH & CHIPS..... 2.00
HALF POUND CHARBURGER..... 2.10
HALF POUND CHEESEBURGER..... 2.20
DEEP FRIED SCALLOPS..... 2.75
FRIED CLAMS.. 2.50
FRENCH DIP... 2.75
REUBEN..... 2.50
SALAD BAR.... 1.75
SOUP DU JOUR. 1.25
CRISPY FRIED CHICKEN..... 2.75
GRILLED HAM & CHEESE..... 2.20
CREME DE MENTHE PIE..... 1.25
OTHER ASSORTED DESSERTS..... 1.25
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SEVEN DAYS A WEEK
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8th & Dolores
CARMEL-BY-THE-SEA

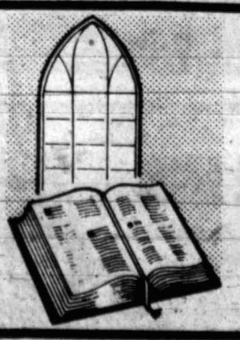


Churches

This Sunday Attend the Church of Your Choice

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Dr. Paul R. Woudenberg
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist- Mary D'Eau Claire
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
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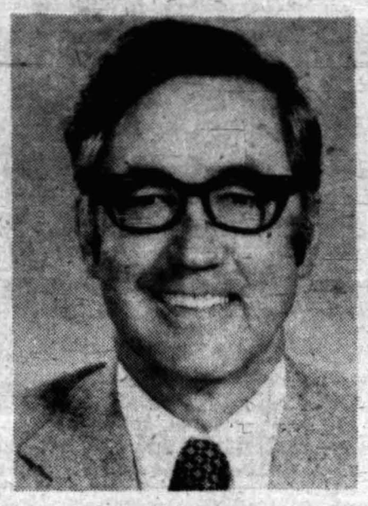
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A. DWIGHT KESTER has been appointed sales manager of Miner's Gallery Americana, Inc., announced executive vice president David Maxner this week.

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Movie for 2
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—$14.95
Dinner seatings:
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Hoop tilt planned

Carmel Padre varsity basketball coach Joe Feldeisen has announced that a group of "all-star" faculty members has challenged the Region IV championship basketball team to an exhibition game to be held at the Carmel High gymnasium on Friday, April 23, at 7:30 p.m.

According to a spokesman for the Padre varsity basketball team, this game will be over before it begins. "We'll run those old men into the ground!," he asserted. Not so, said Feldeisen, stating that there is still life in the faculty all stars. According to Feldeisen, among the faculty participating in the game will be Dangerous Dave Chaney, Frank "Gun" Lynch, Dan "the Wilt" Stevenson, "Flash" Scheckler, Leapin' Lowell Battcher, and Marvelous Marty Krovetz, not to mention "Jumping Joe" Feldeisen.

"We are confident of victory," said Feldeisen, adding that the faculty will have an added edge by controlling the officials, rules, and regulations of the game.

Admission to the game will be $1.50 for adults and $1 for students, all proceeds going to the Basketball Club for travel expenses in next seasons tournament schedule.

Little League season to open Saturday

The Carmel Little League will open its 20th season in Carmel this Saturday at the Little League field below the Carmel Mission.

All major league teams are slated to play Saturday, and the minor league, which this season shrunk from eight teams to seven, will play three games, with Carmel Plaza drawing the bye.

Opening day ceremonies will include introductory remarks by major league commissioner Dan Tibbits and minor league commissioner Bob Priestly; an invocation by Rev. Deane Hendricks of the Carmel Presbyterian Church; and the traditional "first ball" thrown out by Councilman Bernard Anderson.

Officers of the Carmel Little League for the 1976 season include Mrs. Dorothy Lucido, president; Ewell Cole, vice president; Mrs. Toni Graham, player agent; Art Black, Jr., secretary; Mrs. Janet Childs, senior league commissioner; Dan Tibbitts, major league commissioner; Bob Priestley, minor league commissioner, and Mrs. Deanna Prieto, league treasurer.

Saturday's ceremonies are slated for 10 a.m. with games on the major and minor league fields following immediately at 10:30 a.m. and continuing throughout the day.

The schedule for opening day for the major league is Carmel Sportshop Cardinals vs. Pine Inn A's at 10:30 a.m., Derek Rayne vs. Granite Rock at 1 p.m., and La Playa Cubs vs. Roscelli Corporation Dodgers at 3:30 p.m. On the minor league's Chitwood Field, Village Inn meets Village Hardware at 10;30 a.m., Mediterranean Market is slated to face Mission Ranch at 12:30 p.m., and Orange Julius plays Dick Bruhn at 2:30 p.m.

Padres lose...

Continued from page 26

debatable double. Jim Marsh was .428 at the plate for the tournament and Mark Nichols was overall .222 at the plate.

Coach Monty Feekes' varsity baseball team is looking forward to an extended schedule of league games following the Easter break. Tomorrow, the Padres travel to San Benito County to oppose Hollister High School in their first meeting of the season. Carmel varsity baseball has accumulated an 8-9 overall record, with pre-league losses to Watsonville 3-5, Monterey 1-2, Aptos 6-9, Soquel 4-5, and Santa Cruz 1-9 and early wins over Aptos 5-3 and Pioneer High 5-4. In league action so far this season, the Padres have lost to Palma 2-4 and Pacific Grove 3-9 but have barreled over their other three MTAL opponents: RLS 10-7, Gonzales 10-5, and Marello Prep by 11-4.

skin fits.
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Peninsula architecture...

Continued from page 10

Moore's work blends with the environment and uses natural materials. He also uses what he considers native elements in his designs. He creates with light, sets things vertically rather than horizontally and makes use of shapes for function and decor. His work may be divided into two distinct designs — Japanese and modern. Denise Dodson writes, "his genius lies in his sensitivity to nature." She says he employs nature's elements within his houses. Examples of his work are the Nakamura and Karas houses, both in Monterey.

Sandy designed the Ocean House apartments in Monterey. They blend with the beach environment yet make a geometric statement. Built of wood, the wide variety of shapes and striking graduation of the buildings make a contemporary yet classic design writes Linda Williams.

Peninsula architecture shows the influence of Frank Lloyd Wright and his organic style. In addition to designing homes in the area, other architects here have associated with him or have studied at his school.

Wright's style is to create with nature. Materials should be natural, light from the sun should be considered as a source, and the house should be a part of its surroundings. Glass is used to create a blending of indoors and outdoors. The structure itself becomes the environment.

The Walker house on Carmel point "encompasses all of what Wright hoped to contribute to architecture" writes Tracey Miller. The house is snuggled into a cliff above the ocean and is made to resemble a ship. Wright also designed furniture for the house and the kitchen is said to resemble a galley.

Other architects following the Wright style are Joseph Wythe, Mark Mills, Olaf Dalhstrand, Rowen Maiden and A. Jane Duncombe.

Wythe's work may be seen at the Rial house, Fourth and Lincoln, Carmel. Mill's work is represented in the Martin House in High Meadow and the "sea shell" house in Pacific Grove. The Dodds Home in Carmel Valley represents Dahlstrand's work. Nepenthe Restaurant was designed by Rowen Maiden and the Hidden Valley Music Seminar in Carmel Valley is the work of A. Jane Duncombe.

The survey shows photographs of all the works mentioned. It also shows photographs of the leading corporate firms, AIA architects and designers that are enriching and carrying on these styles and traditions. These architects, too numerous to mention, continue to design buildings that are sensitive to the environment.

There is a separate section showing the opulence of the designed homes of Pebble Beach and giving some of the history of the development of the forest.

The three designs of the Del Monte Hotel are shown and the various influences are discussed.

Another section details the Comstock houses of Carmel and their storybook charm.

The survey shows the role of history in the architecture of the Peninsula. Indeed, it shows that the architecture is a statement of history in itself. By gathering this material together, these young students have shown the diversity of the Peninsula architecture, they have also shown the vital role that the environment has had, and continues to have on Peninsula architecture.

Once upon a time...

Continued from page 2

Perhaps one of the most touching statements that could be made in remembering Eric Berne was that, after his death in 1970, we all had so much still to tell him—quite outside the practice of psychiatry Eric Berne was a good and enthusiastic ear.

Sometimes he even praised a thoughtful statement—high praise, indeed.

One day he told us his cholesterol level was high and a few weeks later he was suddenly gone. And we had so much still to tell him.

FICITIOUS BUSINESS NAME STATEMENT
File No. F 5223-14

The following persons are doing business as: CARMEL MOTORING COMPANY at Box 5536, Carmel, California 93921.

Carmel Motoring Company
Box 5536
Carmel, California.

This business is conducted by a corporation.

S-**PATRICK D. LININGTON**
President

This statement was filed with the County Clerk of Monterey County on April 15, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **KATHRYN RILEY** Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
April 15, 22, 29, 1976
May 6, 1976

(PC 408)

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on April 28, 1976, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefore, to which special reference is made, as follows:

Monterey County, at 2.0 miles north of Little Sur River Bridge, about 9.5 miles north of Big Sur, (05-Mon-1-58.2), a reinforced concrete crib wall to be constructed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated March, 1976.

DEPARTMENT OF TRANSPORTATION
C.E. FORBES
Chief Engineer
5-16458

Dated March 29, 1976
Dates of Publication:
April 15, 22, 1976

(PC 407)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Prometheus Jewelers at San Carlos between 5th & 6th ("The Mall" Kiosk) Carmel, CA. 93921

Lyn Heaney
P.O. Box 805
Carmel Valley, CA.
and
Marjorie Van Nest
643 Lighthouse Ave.
Pacific Grove, CA.

This business is conducted by a limited partnership.

Signed: **Lyn Heaney**

This statement was filed with the County Clerk of Monterey County on April 1, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **KATHRYN RILEY**
Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:L
April 22, 29, 1976
May 6, 13, 1976

(PC 417)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: PENINSULA MORTGAGE COMPANY at 26535 Carmel Rancho Blvd. Carmel, CA. 93921.

Robert Douglas Wray
3492 Trevis Way
Carmel, CA.
and
Sylvia J. Wilson
24324 San Juan Road
Carmel, CA.

This business is conducted by a General Partnership.

Signed **R. Douglas Wray**

This statement was filed with the County Clerk of Monterey County on April 1, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **KATHRYN RILEY**
Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:
April 1, 8, 15, 22, 1976

PC 401

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F5172-6

The following persons have abandoned the use of the fictitious business name: N B FLOWER SHOP at Ocean Avenue & Monte Verde Street, Carmel, California.

The fictitious business name referred to above was filed in Monterey County on November 8, 1974.

Roberty C. Kohler, Jr.
Carmelo & 7th Avenue
Carmel, Ca. 93921
and
Lila M. Kohler
Carmelo & 7th Avenue
Carmel, Ca. 93921

This business was conducted by individuals.

S-**ROBERT C. KOHLER, JR.**

This statement was filed with the County Clerk of Monterey County on April 15, 1976.

Dates of Publication:
April 15, 22, 29, 1976
and May 6, 1976

(PC 412)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5224-13

The following person is doing business as: MARINERS ISLE REALTY at 8000 Valley Greens Drive, Carmel CA. 93921.

Horace S. Mazet
26760 Paseo Robles
Carmel, CA. 93921.

This business is conducted by an individual.

S- **HORACE S. MAZET**

This statement was filed with the County Clerk of Monterey County on April 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **KATHRYN RILEY**
Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:
April 22, 29, 1976
May 6, 13, 1976

(PC 416)

This statement was filed with the County Clerk of Monterey County on April 1, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
P. Ryan, Deputy

Expires: December 31, 1981
Dates of Publication:
April 1, 8, 15, 22, 1976

PC 402

ADVERTISEMENT FOR BIDS

Separate sealed bids will be received by the Board of Trustees of the Carmel Unified School District for furnishing and installing Relocatable Classrooms at the Carmel High School, Carmel, California. Bids will be received at the Office of the Superintendent of Schools, at the Central Office, at the Carmel Middle School Site, Carmel Valley Road, Carmel, California until May 14, 1976 at 2:00 p.m. and then at said office opened and read aloud.

Bids shall be presented on a form to be obtained from the office of Fred Keeble and George Rhoda, Architects, 135 Webster Street, Monterey, California.

The Information for Bidders, Form of Bid, Form of Contract, Plans and Specifications may be examined and-or obtained in the office of Fred Keeble and George Rhoda, Architects, located at 135 Webster Street, Monterey, California.

The Owner reserves the right to waive any informalities and to reject any or all bids.

Each bid must be accompanied by cash, certified check of the Bidder, or a bid bond duly executed by the Bidder as principal and having as surety thereon a surety company approved by the Owner in the amount of ten percent (10 %) of the bid.

The successful bidder shall be required to furnish a labor and material bond in the amount equal to fifty percent (50 %) of the Contract price and a faithful performance bond in an amount equal to one hundred percent (100 %) of the Contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of the Carmel Unified School District.

Attention of bidders is particularly called to the requirement as to conditions of employment to be observed and minimum wage rate to be paid under the Contract. Minimum wage rates, as ascertained from the Secretary of Labor, currently prevailing in Monterey County, California, are required to be paid workmen, mechanics, and laborers employed directly upon the site of the work.

No bidder may withdraw his bid within thirty (30) days after the actual date of the opening thereof.

The Board of Trustees
Carmel Unified
School District
Owner
By **HARRIS A. TAYLOR**
Authorized Representative
Superintendent of Schools

Dates of Publication:
April 22, 29, 1976

(PC 420)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5223-23

The following persons are doing business as: N B FLOWER SHOP at Monte Verde and Ocean Avenue, Carmel, California 93921.

Russell E. Comer
22272 Veronica Drive
Salinas, California 93901
and
Marjorie J. Comer
22272 Veronica Drive
Salinas, California 93901

This business is conducted by an individual.

S- **RICHARD E. COMER**
MARJORIE E. COMER

This statement was filed with the County Clerk of Monterey County on April 15, 1976

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **KATHRYN RILEY**
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
April 15, 22, 29, 1976
and May 6, 1976

(PC 411)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5222-03

The following persons are doing business as: SKIN FITS LEATHER at Mission St. and 6th Ave. P.O. Box 3471, Carmel, Calif. 93921.

Roger A. Peterson
Junipero and 3rd
P.O. Box 3471
Carmel

and

Denise Borsella
Junipero and 3rd
P.O. Box 3471
Carmel.

This business is conducted by general partnership.

S- **ROGER A. PETERSON**

This statement was filed with the County Clerk of Monterey County on April 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **R. RYAN**
Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:
April 22, 29, 1976
May 6, 13, 1976

(PC 416)

Special Notices

GRAB THIS FAST! Fabulous Las Vegas Giveaway! Free deals, breakfast, drinks, souvenirs, much more! Over $200.00 value for $5.00. Free details. Luster, Wheel Inn No. 4, Meridian, Id. 83642.

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MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930

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YARD SALE: SATURDAY and Sunday — 10-4. 11th and Carmelo.

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Wanted

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classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

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For Rent Commercial

CARMEL VALLEY Office Space for rent. 659-2729.

OFFICE SPACE FOR rent: reception and main office 210 sq. ft. total. 624-5484 and ask for Tom Russo.

DOWNTOWN CARMEL — 440 sq. ft. in new building suitable for office, shop or studio. 624-9541.

For Rent

FURNISHED CARMEL HACIENDA, 1 bedroom unit, delightful patio, 4-6 month. $275 includes utilities.

NEW UNFURNISHED 2 bedroom, 1 ½ bath, secluded, near village. $425. San Carlos Agency. 624-3846.

OFFICES FOR LEASE — $200 per month, all utilities paid, upstairs, good view, 500 sq. ft.

$135 per month, all utilities paid, downstairs. Jack Miller, Owner-Agent, 624-3846 or 624-2510.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

UNFURNISHED CARMEL COTTAGE — retired couple-single, no pets. $370. 624-3622.

CARMEL POINT, CHARMING furnished 1 bedroom cottage. Completely equipt, fireplace, garage, gardener. Utilities included. Quiet refined single or couple. No children, pets. $325. Carmel Realty — Barbara Wermuth, 624-6484.

CARMEL CHARM, FURNISHED, 2 bedroom, 2 bath home. Carmel Point. Ocean views. Completely equipt for immediate occupancy. Redwood interior, fireplace. Rent or lease. Mature couple only, no pets. $450. Carmel Realty — Barbara Wermuth, 624-6484.

FURNISHED, 2 BEDROOM, 2 bath, quiet neighborhood. $400-lease. New unfurnished, 2 bedroom, bath and a half, near town, secluded. $425. San Carlos Agency. 624-3846.

BEAUTIFULLY FURNISHED 2 BEDROOM 2 bath home on large lot near beach. $600 including gardener on lease. Sallie Conn, Realtor, 624-1266.

CARMEL POINT — UNFURNISHED: ocean view, 2 bedroom, 2 bath, beamed ceilings, secluded patio-garden. Yearly lease. 624-9205.

CARMEL: UNFURNISHED, two bedroom, 1 ½ bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts, With fireplace $450 per month on lease. Without fireplace, $425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

FOR LEASE — CARMEL charmer; 2 blocks from Ocean Avenue in Carmel. 2 bedrooms, 2 bath, immaculate condition. Call 624-8205 days-evenings.

DEL MESA CARMEL. Luxuriously furnished C Plan can be leased now. Please call Stewart Giffin, Real Estate Broker. 624-8908-evenings — 372-7777-days.

3-4 BEDROOM HOME — CARMEL; $700-month, $150-security deposit, years lease. Call Duane or Lois, 373-2000.

CLOSE TO CARMEL VALLEY — Completely furnished 1 bedroom, P.G. & E., water, garbage, T.V. cable included. Single working person over 30 only. No pets. 659-2026 after 5:00 p.m.

CARMEL RENTAL — CHARMING, immaculate 2 bedroom home with garage and fireplaces and lovely garden areas. Close to town and beach. Unfurnished. $425. 625-0713.

DOWNTOWN CARMEL — Near Post office, stores and bus; 2 bedroom apartment in new building. All utilities included except electricity. $375. 624-9541.

UNFURNISHED APARTMENTS FOR lease. 2 bedrooms, 2 baths, all utilities included. Enclosed garage. $500-$600-month.

FURNISHED APARTMENT, MONTHLY or bi-monthly. Laundry-maid service included. Jack J. Miller, Owner-Agent, 624-3846.

CARMEL — UNFURNISHED STUDIO apartment. Walking distance to town, carport. $220-month including utilities. First-last plus deposit. Mature adults only. 624-0440.

CENTER CARMEL — Very attractive one bedroom unfurnished apartment. $210. Phone 624-3011.

SUNNY CARMEL VALLEY — New deluxe 2 bedroom, 2 bath duplex apartment. Private deck and view. 659-3294.

CHARMING, SECLUDED, ONE bedroom, south of Ocean. Garage, utilities. $290 on lease. 624-0418.

Real Estate For Sale

FOR SALE: CARMEL near downtown. Income property, 2 or 3 units. 1) Two bedroom house, studio room apartment, cottage. 2) or 3 bedroom and 2 bath house plus studio cottage. 3) or rent cottage as day studio, workshop. 624-3317 or 624-5120.

CARMEL VIEWS NO. 4 lot No. 5 for sale near top of Pine Hills Drive. ½ acre, beautiful view, meter, water, plans included. $26,500. 624-6671.

Business Opportunities

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BUSINESS OPPORTUNITIES

Carmel gift shop, unique items and imports. Netting over $20,000. Price $40,000 plus inventory with terms.

CARMEL LEASE $15,000 cash. Excellent business location for retail store.

Carmel Needle Point Shop. Nets $18,000. Price $35,000 cash plus inventory.

NOTICE OF PUBLIC HEARING

Notice is hereby given that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on a Resolution of Intention to consider the adoption of the amendment to the Carmel Valley Master Plan-Monterey Peninsula Area Plan – Lower Carmel Valley Area consisting of a text and maps covering the portion of the Lower Carmel Valley from the Carmel Valley Road southerly to the Carmel River and from State Highway One easterly to the westerly boundary line of the Carmel Valley Middle School.

Notice is hereby further given that said hearing will be held on May 5th, 1976 at the hour of 9:00 a.m. in the Supervisor's Chambers, Courthouse, Salinas, California at which time any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication:
April 22, 1976

(PC 419)

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

JUST ON THE MARKET... A NICE HOME...

Not an old board and batten. A cute brick and siding 2 bedroom, (one large, one medium) 2 baths; one with shower over tub, one with tub. Small dining room. Comfortable living room, beamed ceiling, has fireplace. No laundry room but could be installed in the roomy single garage. In Carmel woods on 45' x 124' lot with 2 pretty oaks. $72,900! Broker-Owner 624-2137 evenings

CARMEL'S SUN BELT
Hatton Fields

2 story large family home, or use upstairs for small family, downstairs for in-laws or rental. 18 x 38 swimming pool. 4 bedrooms, 2 baths, 3 fireplaces, beamed ceilings, southern exposure, has floor to ceiling glass. Fully carpeted kitchen, walk-in pantry, dishwasher, disposal, compactor. Maintenance free yard, automatic pool cleaner. On beautiful woodsy ½ acre. 26012 Atherton Drive, 624-9063. Owner/Agent $120,000

BY OWNER
3 Bedroom home

? Is it well-located? Carmel's best address
? Does it have views? Great, and then some
? Is it well-built? By one of the best
? Close to town, Beach & Busline? Yes
? Landscaping easily-maintained? Yes
? Is it expandable? Yes, in several ways.
? A good investment? What in Carmel isn't?
? Brand new? Gosh, no but the kitchen is
? How's the financing? FLEXIBLE
? Is it ready to move into? Yes, all fresh
? How is it seen? Call 624-2356 mornings

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Gracious older two-story family home, panoramic views, beautiful landscaping, 100' x 120' lot, 1½ blocks to beach and school, spacious beamed living and dining rooms with oak plank floors, 3 bedrooms, library (4th bedroom), dressing room, 3 baths, charming kitchen (cathedral ceiling) with pantry-kitchen, laundry room. Two lovely fireplaces. Many amenities for the discriminating buyer. Detached garage (½ bath) could be guest cottage. Beautiful brick patios, steps, and walkways. Generous room for expansion on this 2300 sq. ft. home that exudes all the charm, warmth, and romance of the past — with the comforts of today. $160,000. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th) "Ebb-tide", across from "The Teahouse."

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Adjoining north of Highlands Wedding Chapel

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PRICE REDUCED $2,000!
Open House Sat. & Sun. 1-4
26212 Mesa Place–Hatton Fields

This is a charming, sunny home with 3 bedrooms, 2 baths and all the storage space you'll ever use. There's a large open beamed living room with a lovely valley view and brick fireplace, a formal dining room, hardwood floors, double garage, shake roof, fenced patio and 1,700 sq. ft. of happy living in store for you for only $82,500.

CARMEL ASSOCIATES

San Carlos & 7th
624-5373

ARCHITECT DESIGNED

Large two bedroom home of adobe redwood exterior — priced well below replacement cost. Lovely sunny patio — walk to beach & golf course. Shown anytime.

Price reduced to — $109,750

JAMES FOSTER, REALTOR
Carmel Rancho Shopping Center
624-2789

Maggie Arnold Real Estate

LIKE TO RIDE? 2½ acres with available water, lots of sun and sweeping views. $22,500.

LIKE TO MEDITATE? Where better than this quiet 2.84 acres in lovely San Benancio area. Share in water system. $22,500.

LIKE TO BE A KING OF THE MOUNTAIN? 316 acres +/- with 360 degree view overlooking Carmel Valley Village. $980 per acre.

WANT A SUPERB OCEAN VIEW? .935 acre within walking distance of Del Monte Lodge. $70,000

PLAN TO BUY AND HOLD? Lopez and Forest Way corner lot in area of fine homes. $22,500

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Carmel Valley

If you are looking for comfort and quality in a home; if you love peace, serenity, the warmth and light of the sun and lovely, expansive views, then we suggest that you come and see this new home in Carmel Valley.

It sits nestled in and above the oaks on a beautiful 1.07 acre site on a crest of Chapareal road at Arboleda Lane, overlooking the Holman ranch to the east and down the valley to the sea from the west.

The numbers read 3 bedrooms, 2½ baths, a family room, etc. etc. in 2,700 sq. ft. of living space, coupled with a 3 car garage and much, much more.

Give us a call if you have any questions and then come and see the home and feel the area. We know it will be well worth your while. $139,500.

DiLorenzo Real Estate

659-3563 or 394-3311

Agents welcome

JAY HOPKINS
AND ASSOCIATES

Carmel and Pebble Beach Real Estate

If you are considering the purchase of Real Estate in Carmel, Pebble Beach or a Condominium on the Monterey Peninsula, in all probability we have what you are looking for.

Call 625-0300

Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver

Karleen Garland

CARMEL KNOLLS

Smart 3 bedroom, 2 bath house located on a wide lot. Living room with high ceiling has walls of glass and an adobe fireplace wall. Fireplace with double rotisseries in dining room, kitchen has all appliances and includes icemaker refrigerator and wet bar with Nutone built-ins. Two patios are walled for privacy and double garage has opener. All in excellent condition. Exclusive $82,500.

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Realtor

MARGARET MILLER

Lincoln & Eighth 624-6551
Carmel, California 93921

A BEAUTIFUL MONTEREY COLONIAL

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or couple. A completely separate guest apartment is a plus for inlaws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

OUR EXCLUSIVE

Pebble Beach Realty

Box 851 Pebble Beach 408-624-5900

Mid Carmel Valley

A 360 degree bird's eye view of the hills, valley and a peek of the ocean is yours from the 3 bedroom, 2 bath family home. The large stone fireplace in the living room, the use of paneling and grasscloth throughout and the beautiful kitchen are a few of the features that make this a very unique home. Easy maintenance inside and out and 2,200 sq. ft. of high quality construction. Priced at $96,500.

Casual California Living

Lots of glass captures the ocean, valley and hills view. Finest quality construction situated on a half acre in Carmel Knolls near the top of the hill on a secluded cul de sac. Two Carmel stone fireplaces enhance the cathedral beam ceilings. For the growing family, there are 4 bedrooms, 3 baths, and easy care garden with expansive decking in this one year old home. Price $125,000. COMPARE.

M.P.C.C.

In the Country Club - Pebble Beach area, a brand new, 3 bedroom, 2 bath home with family room, large utility or sewing room and formal dining room. For informal entertaining, a large family room with fireplace offers day to day living, or for the more formal occasion, the spacious dining room and living room with fireplace enhances the setting. Drive by 1129 Mesa Lane, near Spyglass between Wildcat Canyon and Mestres Lane and then call us for an appointment. Sellers are motivated so bring an offer near $94,500.

Carmel's Best Buy
$82,500.00

Down by the River school-the ideal area for the growing family...the yard is all fenced — the 3 bedrooms and 2 baths and panelled walls make this a real buy on todays active market.

Sunny Alta Mesa

In Monterey's estate area, this spacious three bedroom, family room home is truly quality construction on a one-half acre, all usable lot. The 22' x 24' heated swimming pool is surrounded by a masonry wall. Walk to downtown Monterey or Monterey Peninsula College from this luxurious home. Even a view. $165,000.

South of Ocean Avenue

Near the Mission — near shopping and, still close to downtown Carmel. This is a 3 bedroom home plus a den or office — or a 4th bedroom. The walled in patio makes an ideal place for private parties...the price is only $82,500.

For Rent

Two bedrooms and 2½ baths, unfurnished townhouse $460 per month.

Carmel Townhouses

Located on a small lake with views of the hills. Tennis courts and pool. You own the building and land beneath. 1,550 sq. ft. for $62,950. Only two left.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411 Carr Packnold, 624-2004
Vince Bramlet, 624-4129 Leo Tanous, 624-4818

SUN LOVERS

If you want to be "King of the Hill" then you should see this ranch-style home. Glorious views of the hills and valleys with UNLIMITED SUNSHINE. Enjoy a sunny breakfast nook in the modern kitchen with all built-in appliances. Beautiful used brick fireplace in the large living room for those cool nights. A study or office alcove off of the living room for the business man or student. Formal dining room for gracious entertaining. Both bedrooms are large suites and seperated for privacy, each with its own bath. Realistically priced. See it now. $79,500.

JIM MUSTARD, Realtor

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The Thirteenth at Spyglass

Enjoy the amenities of Pebble Beach. Three bedrooms, two baths, dining room, wet bar, fireplace, random width oak floors. Living room and three beautiful patios overlooking the thirteenth green. Qualified buyer can obtain up to a $90,000 loan. Asking only $114,000.

Only A Few Left

A 40 x 100' lot at Second and Dolores which is only three blocks to the Post Office. With water meter and plans if desired. $39,500.

A Bargain Cottage In Seaside

Drive by 1589 Kenneth Street to see Only $9,500.

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CARMEL CONDOMINIUM

Excellent location within easy walking distance to shopping center, yet offering complete privacy! Overlooking pool and lake and lovely view of green hills from beautiful balcony and patios. This unit was the first built in Arroyo Carmel, therefore, choice location! Have your own heated and filtered swimming pool and tennis court. Spaciousness is emphasized in the design of this large two bedroom, 2½ baths; living room with fireplace, all electric built-in kitchen with refrigerator, completely draped, luxury home. EXCELLENT FINANCING — TERRIFIC VALUE AT $62,500.

PEBBLE BEACH CONDOMINIUM

A beautiful view of the Pacific Ocean plus very tasteful modern decor makes this first floor Ocean Pines Condominium a first choice selection. Rent out while away from this easy care unit. Offers will be considered with or without furnishings. Asking $70,000.

DEL MONTE FAIRWAYS SURROUNDED BY GOLF COURSE A DREAM HOME FOR YOU

Type: Beautiful two story Spanish design home now under construction.
Site: Magnificent site, enhanced by excellent weather, right on Del Monte Fairways. Almost one acre in size with ample room for a swimming pool or tennis court. There is an outstanding view from the second story.
Size: 2730 Square Feet of LUXURY! Four bedrooms, 3 baths, family room, formal dining room.
Amenities: All of superb quality, executed by master craftsmen, extensive use of ceramic tile, generous size of all rooms, all tile roof, excellent floor plan and design.
Completion: Month of May. However, there is still time to select colors and customize.
Outcome: A HOME OF DISTINCTION!!
Price: A tremendous value at $162,500
Showing: It will be a pleasure! Call 372-4508 or 624-0176

LOVELY CARMEL HOME $66,500

Redwood exterior, shake roof and hardwood floors are only part of the fine features of this cute two bedroom home. Located within walking distance to the village. Priced at $66,500 for an immediate sale, this home is a must see. The tiled bath and handsome fireplace will capture the eye and the minimum care yard will appeal to the homeowner who desires free time. Vacant — Immediate Possession. Call!!

PEBBLE BEACH HOME $149,500

Between Spyglass and the polo field! A Sunshine home of warmth and beauty; featuring a HALL OF MIRRORS, an entrance ART GALLERY, a GOURMET KITCHEN, fully equipped and almost delicious. Almost 3000 square feet — 3 bedrooms, den, 2½ baths, and a large windowed room on the lower level for your WHATEVER. Come, See, Enjoy, Buy!! — $149,500.

A NEW WALLED CONCEPT IN AGUAJITO OAKS

Beautiful setting — showplace for professionals — Unique two bedroom, 2 bath home in a choice location. Charm, elegance and warmth prevails. Very Special Residence, all amenities. Sensational value at $102,000.

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Big Sur Area		Carmel Valley	
5 acres, Pear Valley	$18,500	3.6 acres, Mid Valley	$ 25,000
3.0 acres, Partington Ridge	19,500	10 acres, off Schulte Road	42,500
5 acres, Pear Valley	26,500	4 acres, Laurel Drive	44,500
		40 acres, Mid Valley	106,000
		29 acres, with two homes	250,000

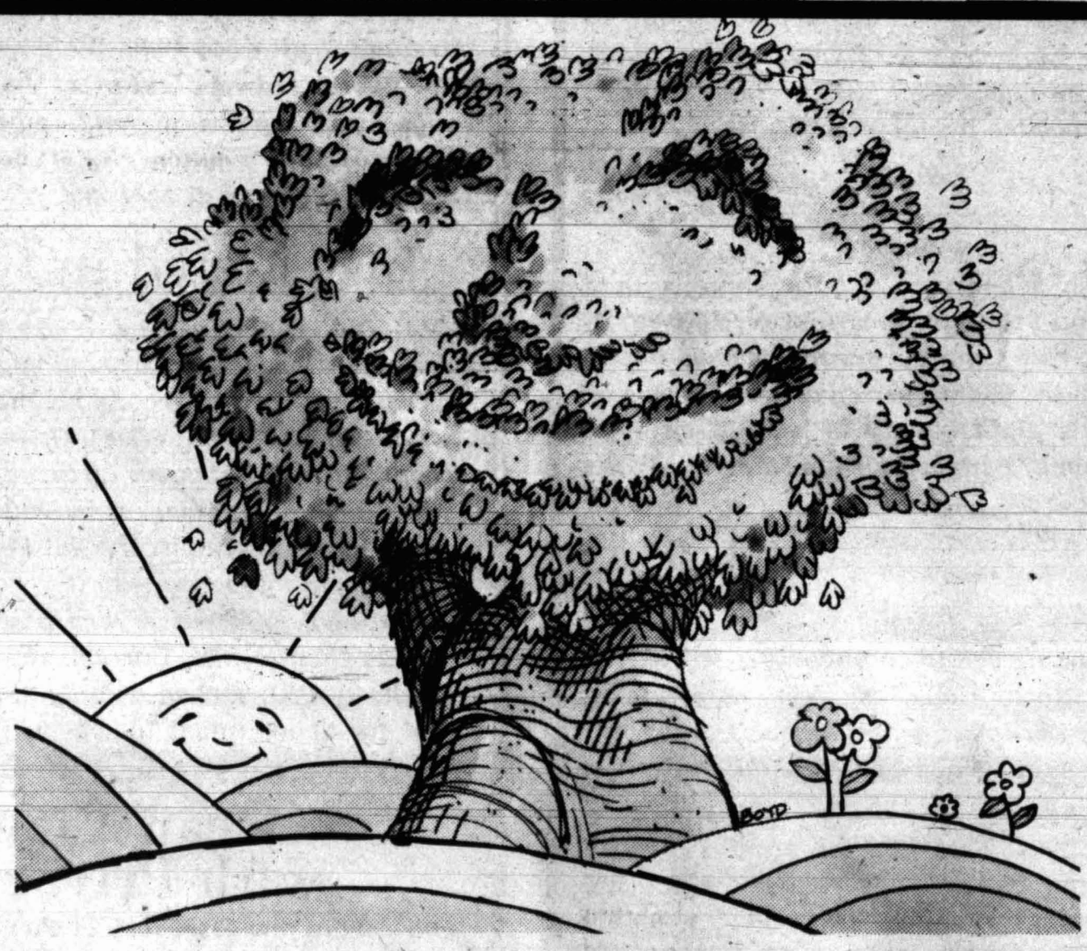
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*Quercus Chrysolepis—(Canyon Oak), 25-50 feet high, bark: ashy-gray and smooth, acorns: oval, 1 to 1¼"

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For those who can afford the ultimate in perfection and beauty, we have the most perfect and beautiful estates just for you, and all located in Del Monte Forest.

$350,000

This newly listed home has a beautiful view of Pt. Lobos and Carmel Bay. 3 bedrooms, 3 baths, dining room, living room, family room, huge gallery, 2 fireplaces, breakfast room. There's also a shop and lots of extra storage. All this is located on over one acre of ground and contains 3954 sq. ft. For further details and an appointment just call 624-5378.

$375,000

Just drive through the entrance gate off 17 Mile Drive and enter your own Spanish Hacienda. This lovely home with four large bedrooms, two maids rooms and five baths is located on 2.347 acres on the Pebble Beach Golf Course. Your view is fantastic! It extends across the golf course with the ocean and Pescadero Point in the distance. This home of distinction is full of Spanish and Mexican tile. There's even a guest cottage in the back! For further details and a beautiful brochure please call 624-5378.

$400,000

This Spanish 5 bedroom 5 bath home with 3 fireplaces and 3 car garage is approx. 6,000 sq. ft. Magnificent views of mts., ocean and coastline to west and south. Giant Hawaiian tree ferns and flowers. This giant beauty is located on 2.484 acres in Pebble Beach. Call 624-5378 for details and a brochure.

$795,000

This outstanding estate commands a 360 degree view of Monterey Bay. The living-entertaining area separates the two bedroom guest wing from the master suite which contains the bedroom, bath, sauna and jacuzzi and an office. The living and dining rooms are separated by a twin sided, free-standing fireplace. There's a billiard room and an elevator connecting the main level with a maids room and bath, wine cellar, garage and golf-cart room on the lower level. For more information contact Pebble Beach — 624-5378.

$800,000

Authentic "Japanese House" comprising 6 bedrooms, 6 baths, pool and pool house, 3 car garage and room for servants. Plenty of room to move the whole family in and have privacy, peacefulness and the serenity of forest and ocean. This must be seen to be fully appreciated. Call Mrs. Winslow at 624-5378.

SEVEN CITIES
BY THE SEA

An Estate in the Sun

This 2 year old 4 bedroom, 3 bath home situated on 1 level acre approximately 5 miles into Carmel Valley is designed for a large family to enjoy their place in the sun.

A golf green has been started in the yard which is large enough to accomodate a horse and swimming pool. The deep well on the property could be utilized for fruit trees or a large garden.

The large cheerful kitchen with adjoining family room and open beam living room will enable the family to pursue their own interest. The large 3 car garage with electric door opener is at the end of a private driveway off Fawn Court cul-de-sac. For an appointment to see this realistically priced home at $112,500, phone 624-7711 or 375-2273.

Fantastic View

This new 2 story, 3 bedroom, 2½ bath custom built, luxury home sits on top of a hill and no matter which way you look, the view is literally FANTASTIC.

Almost 2,300 sq. ft. of luxury living on your own acre of privacy in Carmel Valley. Lots of special features, such as a garden room, two brick fireplaces, all wood Pella Windows. Parkay and tile floors, redwood exterior, Jennaire Caloric oven with rotissorie and many more too numerous to mention. Must be seen to appreciate. Offered at $137,500.

Just Listed in Carmel

Beautiful contemporary house that was architecturally designed around huge oak and pine trees, on a lot that needs no maintenance. (A week-end golfers paradise). Open beamed living room, gallery that opens up to a deck for outside entertaining. Another deck outside of living room. Completely electric kitchen with breakfast space. Separate dining room. Exciting carpeting throughout. A very crisp looking house that is loaded with Carmel charm. Only four blocks to P.O. Priced at only $96,600. Call 624-7711 for appointment to see, you'll be glad you did.

Ocean View with Privacy

One of the few level lots in the Tierra Grande area. This beautiful three bedroom, two bath home is immaculate, 1,900 ft. of luxurious living, with a view clear to the ocean. Convenient shopping is only a few minutes away yet you have complete privacy on a cul de sac. Fairly priced at $93,900. Owner will consider trade for Carmel property.

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
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P.O. Box 6267

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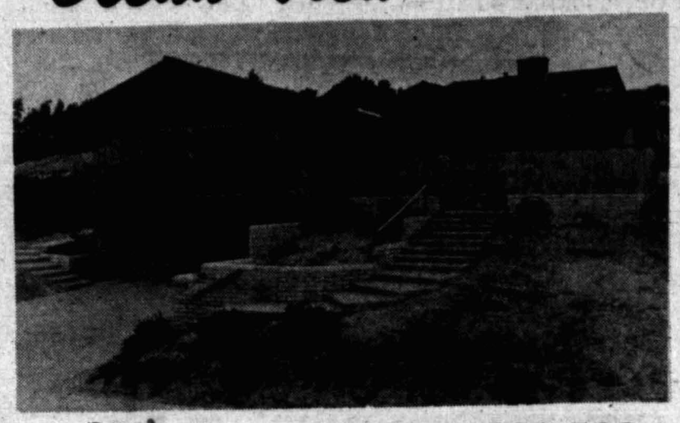
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Ocean Ave. Between Dolores & Lincoln Sts.
Box K, Carmel 624-3829

G. Robert Henry, 659-2941
Pete King, 625-1058

Ocean View Home



3 BDRM, 2 BATHS, $109,500

This beautiful, new home may very well be one of the best buys in ocean-view property in the Carmel area today. It has unobstructable views of Point Lobos, the ocean and the mountains. It has a large, protected, usable patio. Construction is excellent. Items such as circulating domestic hot water and drain tiles around the exterior of the house indicated an attention to detail found only in a custom-built home. Vacant and can be shown any time.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

You Will Enjoy This Living

Live where your lifestyle can be casual, spontaneous, and carefree. See this home with exciting and appealing interiors, warm wood paneling, an adobe fireplace wall, 'furniture quality' cabinets, and color coordinated decorating.

These and many other distinctive features add quality to this home. Three bedrooms, two baths, and a Family Room, with an excellent close-in Carmel Valley address. Call us for an appointment to visit this home which is now in the final stages of completion. Price — $99,500.

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PEBBLE BEACH
$10,000 REDUCTION!

Owner has relocated in Canada. A fine opportunity to acquire this delightful family home. Very close to Del Monte Lodge. Only four years young with 3 bedrooms, 3 baths, den and large family room. A bonus "dormer" room for your hobbies. On ½ acre site with a 3 car garage...now only $138,000.

A GREAT BUY

Replacement cost on this young 3 bedroom, 3 bath home would approach the $100,000 mark. Owner is moving to a new larger home. Quiet canyon setting only 6 blocks from Magnin's. In Carmel at only $88,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

NEAR CARMEL POINT — A completely remodeled home on a 60x100 lot landscaped for privacy and with a view of the hills. New baths, new kitchen, new heating, new shake roof, etc. Central entrance hall, step-up vaulted ceiling living room, formal dining room, breakfast nook, laundry room, three bedrooms and double garage. Halfway between town and the Lagoon Beach. $125,000.

LARGE OLDER VIEW HOME — a 3500 square-foot home on a level half acre with a view of the mountains, Point Lobos and the Mission. High beamed living room with crystal chandeliers and marble fireplace, dining room, 5 bedrooms, 4½ baths, 3-car garage. Lovely grounds with mature hedges, lawn, patios, ideal spot for pool installation. Priced at $160,000. Three adjoining half-acre lots are also available for purchase for additional privacy and investment (all have water meters installed).

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th — 624-1266

Ocean Ave. at Monte Verde — 624-3887

P.O. Box 5478, Carmel

CHARMING CARMEL HOME

By Owner

A quaint landmark home on one of the loveliest lots in Carmel with a beautiful ocean view. 1 block to beach, 3 blocks to town, 2 bedroom (1 loft) 1½ baths, small den or office area, large kitchen with dining area, separate laundry, all completely remodeled and in excellent condition. 6,000 sq. ft. lot completely fenced, a delightful garden with 34 mature oaks, riverrock walls, Carmel stone walks and patio. 624-0743. $89,500.

FAIRWAY VIEWS!



An immaculate residence on the 14th fairway at Carmel Valley Golf and Country Club, offering superb views of the greens and a chance to feed the ducks by the lake just a step away. Two bedrooms plus den with fireplace and wet bar (could easily be a third bedroom)...three and one-half baths...lovely living room...separate dining room...and dream kitchen. Price includes club membership. OUR EXCLUSIVE. Offered at $175,000.

OPEN HOUSE

Sunday April 25 1-5 p.m.

A two-story home with three bedrooms in Robles del Rio, featuring a living room with fireplace... a family room with its own fireplace... dining room... and lovely kitchen. A small creek runs near the front entrance. Best buy in the area. $69,500.

Go out Carmel Valley Road, past the village to Esquiline, right on Esquiline over the river to Southbank...then right one-quarter of a mile. You'll see the signs.

RICHARD CATLIN AND ASSOCIATES

REALTORS — 624-8525

MISSION NEAR SEVENTH — CARMEL

A GREAT "FIXER-UPPER!" A little paint, new kitchen linoleum, maybe some wallpaper, a few artistic touches to give the exterior some zip, and a lot of yard work... and you'll have a most attractive home! This is a solid, well-built home... stucco exterior, shake roof, hardwood floors under the wall-to-wall carpeting, forced-air heat, about 1100 sq. ft. of well-planned living area on a large oak covered corner lot in Carmel Hills. Two bedrooms, one bath, separate dining room, garage and a sunny walled brick patio with BBQ fireplace. Act fast on this one at $59,500!

RIGHT ON THE BEACH facing Point Lobos...there is no more beautiful nor a more desirable site (frontage on two streets)...and the house is a Comstock charmer with 3 bedrooms and 3 baths. A brick path and brick terrace lead to the handsome entrance and entry hall from which open the slightly elavated living room with its cozy coved ceiling and fireplace, the separate dining room and the hall to the bedroom wing with 2 bedrooms and 2 baths. Below is another bedroom and bath and a den or family room which opens onto a very private walled patio. A spacious brick terrace off the living room and dining room, protected with glass windbreakers, offers a delightful outdoor eating and sunbathing area, fabulous views and privacy. This is a very special property...maybe that once in a lifetime opportunity! Offered at $187,500.

HOME WITH A FLAIR! You'll look a long time before you find a more delightful home for the money. This is not a run of the mill house but an interesting artistic home in immaculate condition. It has a dramatic step-down living room with high open beamed ceiling, clerestory windows and a corner raised-hearth Carmel stone fireplace. Most of the interior is paneled in Philippine mahogany and the entrance has Carmel stone flooring. There is a dining room, a den and a lovely master bedroom suite with a charming atrium off the bath. There is another small bedroom and half bath, a laundry room and a cheerful kitchen in soft yellow tile and mahogany cabinets complete with all the built-ins. Look and compare at $74,500!

CARMEL HIGHLANDS ACRE. A beautiful level corner site in a sunny area near the Highlands Inn. Has some lovely oak trees. Invest now for your home of the future! $27,500.



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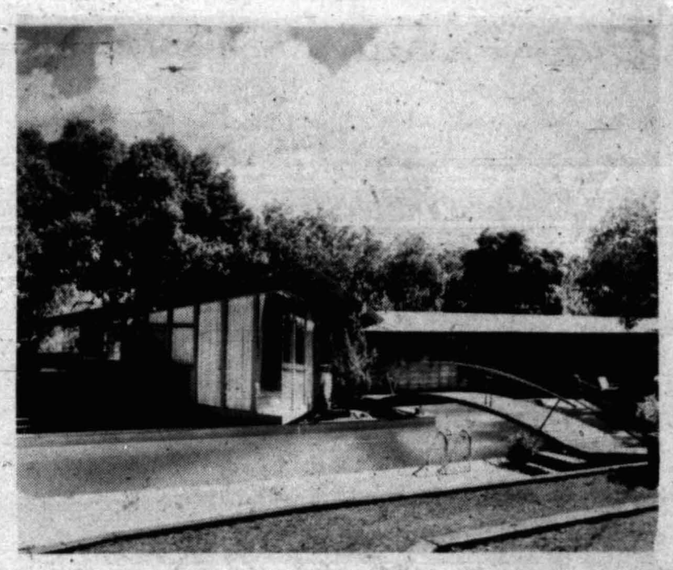
624-6114

Or contact your local Realtor

Lines from Lois

Down A Country Lane

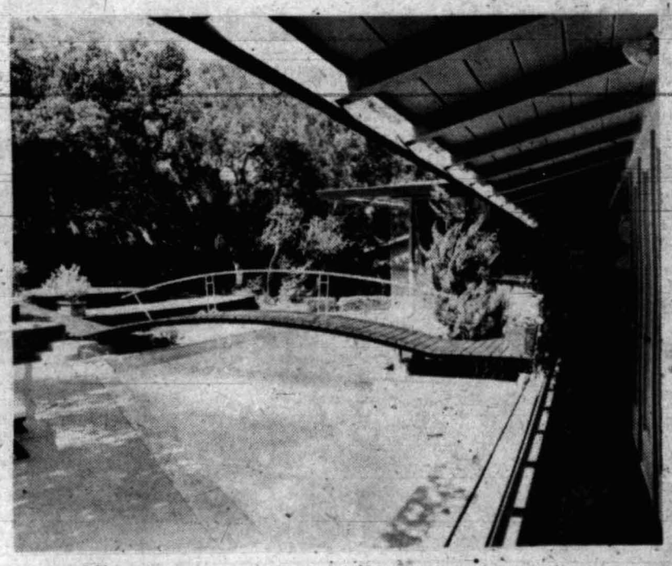
A graceful gem of a home



In a beautiful setting along the river, among great live oaks, Architect Joseph Wythe designed this home in the warm tradition of Frank Lloyd Wright's "natural house," with the heated pool an integral part of the life style as well as a joy to the eye.



Indoor and outdoor living flow happily and smoothly from all the rooms to extensive decks and terraces surrounding the 3 bedroom, 2 bath home. Cross the lovely bridge over the pool to a guest house or studio, with bath, adjoining the double carport. In the rear, a two-stall barn was sturdily built for stallions, and there's a great riding (or picnic) area down along the river.



From any angle, this is a delightful home in a most desirable country location near the Trail & Saddle Club — a healthy, happy association for your children. This 18 year old home on 1.38 beautiful Valley acres is an exceptional buy at $109,000

Photos by George Robinson

4-22-76

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CBA directory out

The new Carmel Business Association directory has been published and will receive blanket distribution in all Carmel post office boxes April 22.

The directory, with a new cover illustration by Carmel artist Bill Bates, this year includes a variety of new features. A fold-out map of Carmel is included in the back; an index to businesses listed has been compiled; a directory to local tennis courts, golf courses and a capsule history of Carmel are also included.

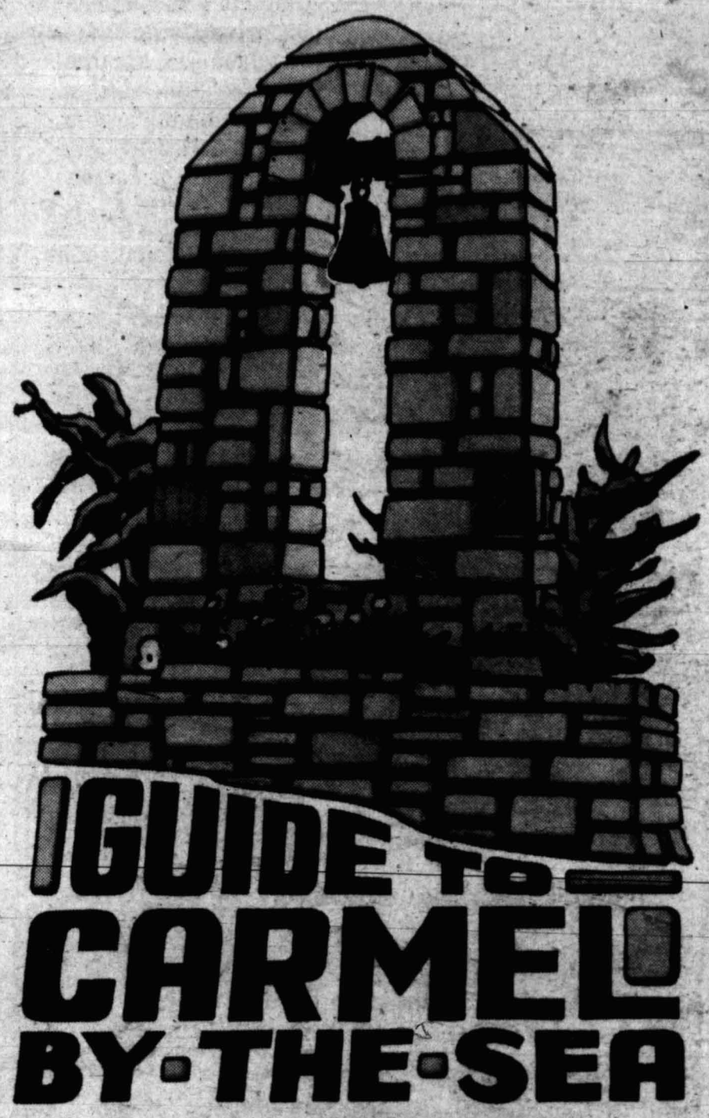
The new directory includes 60 pages of material and has been published in the same format as previous years. Lee Chamberlin, executive secretary of the CBA, says the directory will be made readily available to interested individuals at the CBA offices. The CBA will soon complete its move to Vandervort Court on San Carlos between Ocean and Seventh.

Pine Needles

NEW ARRIVAL

A son, David Thomas Kaplansky, was born to Mr. and Mrs. David Kaplansky of Carmel on April 9 at Community Hospital.

Munch a Sunday Brunch at
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476



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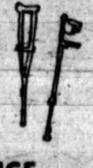












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